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Name(s):	Carr, B.
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Subject(s):	Choruses, Sacred (Mixed voices, 3 parts) with piano
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CARR'S SACRED AIRS No 3.

THE VESPER STAR

Ave Maria

Composed & Arranged to be Sung as a Solo Duett or Trio.

(by)

B. CARR.

Philadelphia, Printed for B. CARR. Price 38 Cts.

ANDANTINO GRACIOSO.

p

1°

When the radiant beams of day Fade in twi_light's shades a__ _way,

2°

When the radiant beams of day Fade in twilight's shades a__ _way,

BASSO.

Fade in twilight's shades a__ _way,

PIANO FORTE.

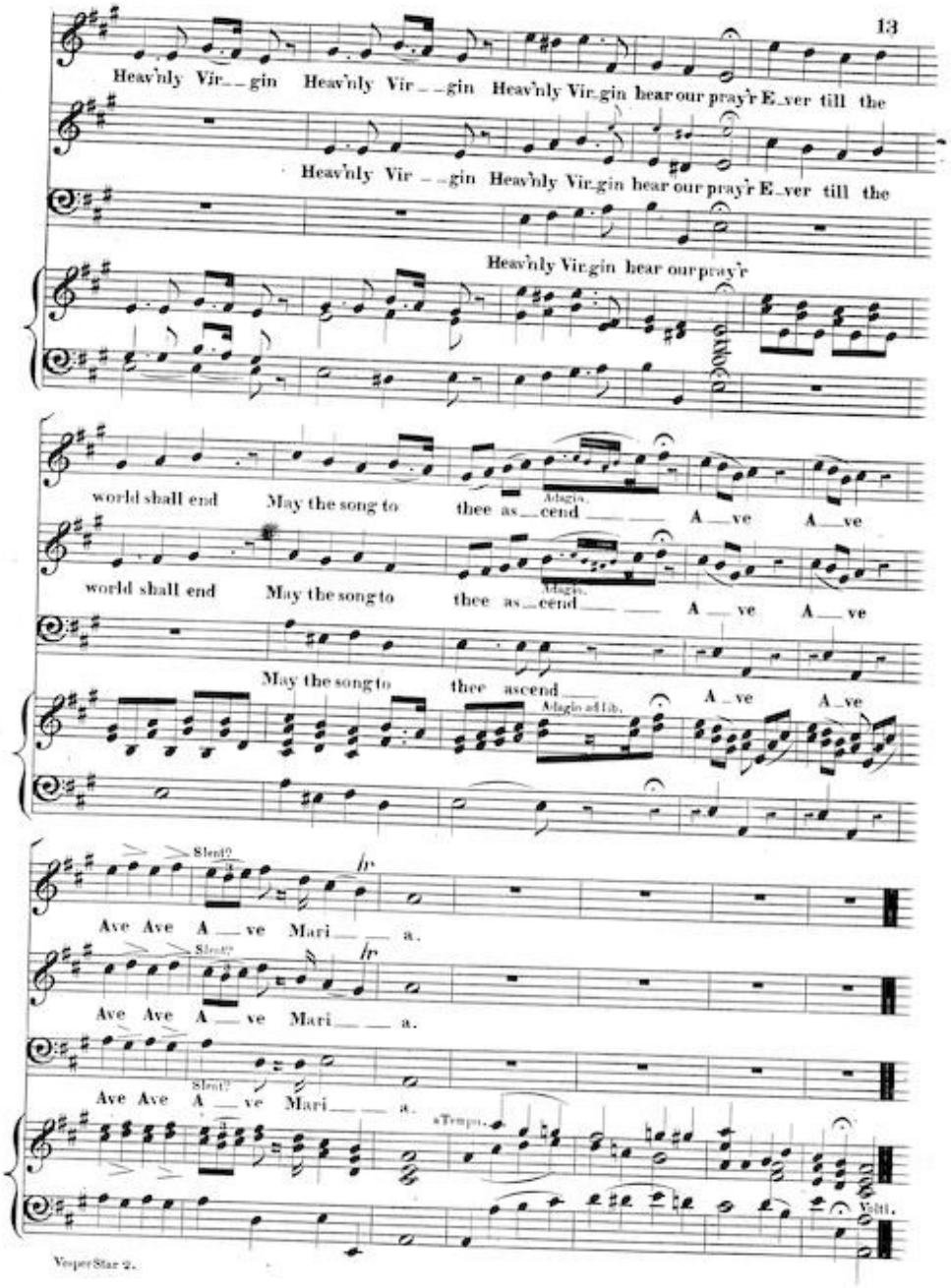
When the ves_per star se_rene, sweetly calmly, bright is seen

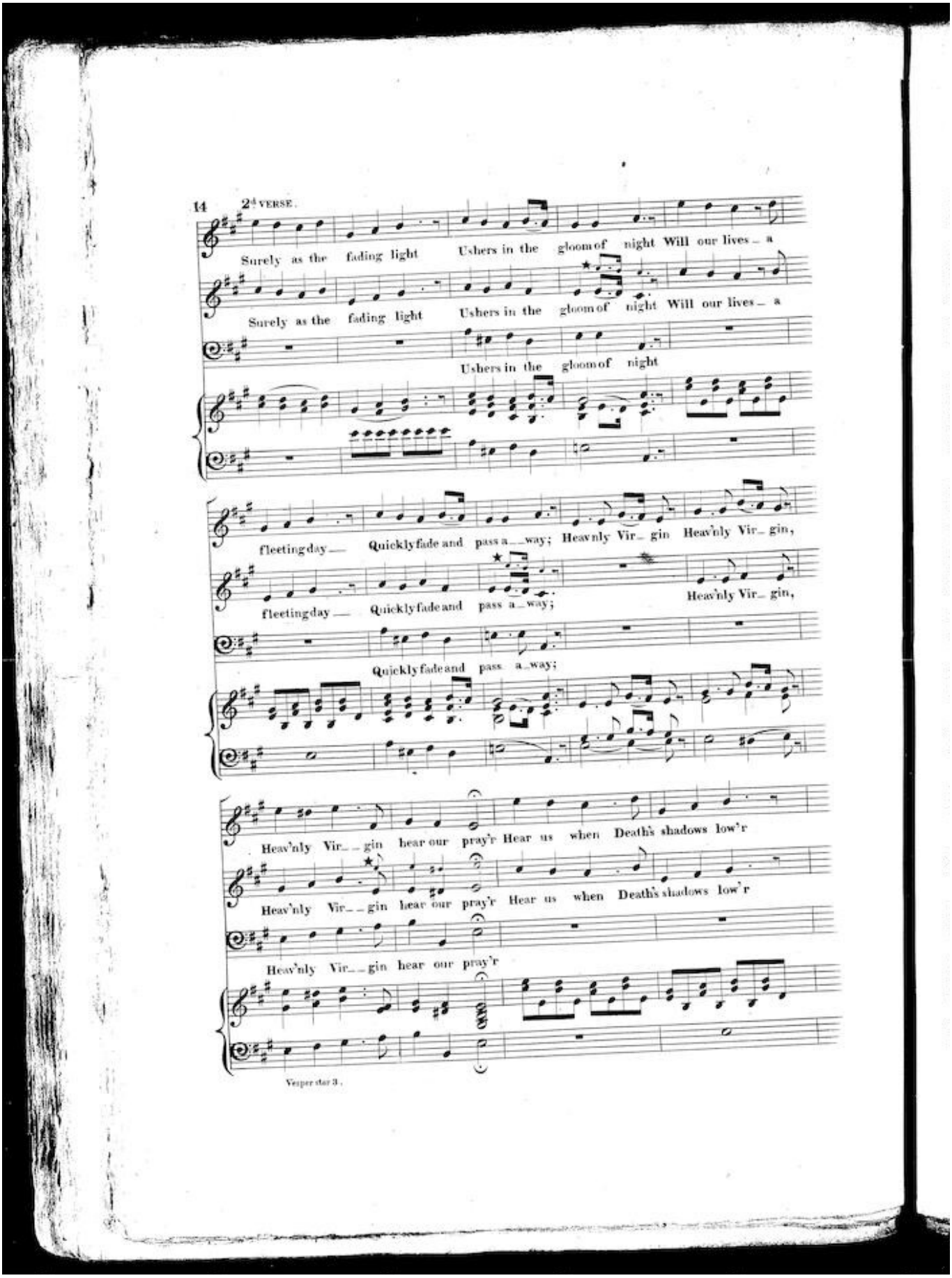
When the ves_per star se_rene sweetly calmly, bright is seen

sweet_ly calmly, bright is seen

Originally composed by B. C. for a latin Hymn.

Entered according to act of congress the 10th of April 1830 by B. CARR of the state of Pennsylvania.


13
Heav'nly Vir__gin Heav'nly Vir__gin Heav'nly Vir_gin hear our pray'r E_ver till the
Heav'nly Vir__gin Heav'nly Vir_gin hear our pray'r E_ver till the
Heav'nly Vir_gin hear our pray'r
world shall end May the song to thee as__cend A__ve A__ve
Adagio.
world shall end May the song to thee as__cend A__ve A__ve
Adagio.
May the song to thee ascend A_ve A_ve
Adagio ad lib.
Slent?
fr
Ave Ave A__ve Mari__a.
Slent?
fr
Ave Ave A__ve Mari__a.
Slent?
Ave Ave A__ve Mari__a.
a Tempo.
Vetti.
Vesper Star 2.


14
2d VERSE.
Surely as the fading light Ushers in the gloom of night Will our lives a
Surely as the fading light Ushers in the gloom of night Will our lives a
Ushers in the gloom of night
fleeting day Quickly fade and pass a way; Heav'nly Vir gin Heav'nly Vir gin,
fleeting day Quickly fade and pass a way; Heav'nly Vir gin,
Quickly fade and pass a way;
Heav'nly Vir gin hear our pray'r Hear us when Death's shadows low'r
Heav'nly Vir gin hear our pray'r Hear us when Death's shadows low'r
Heav'nly Vir gin hear our pray'r
Vesper star 3.

Più lento.

Darkly o'er life's clo — sing hour — — A ve — — A — — ve

Darkly o'er life's clo — sing hour — A — — ve A — — — ve

Più lento.

Darkly o'er life's clo — sing hour — A — ve A — ve

Più lento.

dolce. e nel tempo primo.

A — ve A — ve A — — ve Ma — ri — — — a

dolce.

A — ve A — ve A — — ve Ma — ri — — — a

A — ve A — ve A — — ve Ma — ri — — — a

dolce.

Though two Sopranos will be most effective both as Trio or Duett, yet a tenor may sing the second by taking at these marks ★ the small upper notes instead of the lower ones, which are for female voices.

It may also be sung as a Trio by Treble only, by any lady possessing a mezzo soprano voice singing the bass notes one octave higher.

N.B. The second verse can be sung entirely to the same music as the first, by those who desire it.