

<b>Title:</b>	Arion, a collection of marches, waltzes, airs, rondos, fantasia, etc
<b>Name(s):</b>	Schmitz, Adolph.
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N<sup>o</sup> 355

ARION  
Collection of

MARCHES, WALTZES, AIRS, RONDOS, FANTASIAS, &c.

Composed for the  
Spanish Guitar

AND DEDICATED TO THE

Amateurs

Of this Instrument

By  
ADOLPH SCHMITZ.

No. 1

Philadelphia,

Pp. 50. n.

*Published & Sold at Kretschmar & Nunn's Music Store & Franklin Circulating Library -  
N<sup>o</sup> 70 South Third Street.*

Entered according to Act of Congress, in the Year 1832 by Adolph Schmitz at the Clerk's Office in the Eastern District of Pennsylvania.

MARCH.  
No. 1.

*f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Trio.  
Fin.

D.C.

Arion I.

ADAGIO.

No. 3.

ECCOSSAISE.

No. 4.

Presto.

RONDO.

No. 5.

No. 6. WALTZ.

Trio.

fine.

No. 7. ADAGIO.

*p*

fine.

*fz*

*f*

ritard.

a tempo.

D.C.

No. 8. ECCOSSAISE.

fine.

D.C.

Arion I

6

POLONAISE.

No. 9.

Musical score for Polonaise No. 9, consisting of five staves. The first staff is the melody in treble clef, 3/4 time, with a key signature of one sharp (F#). The second and third staves are accompaniment in treble clef, featuring chords and rhythmic patterns. The fourth staff is a 'Trio' section in treble clef, 3/4 time, with a key signature of one sharp, consisting of chords. The fifth staff is the final section in treble clef, 3/4 time, with a key signature of one sharp, ending with a double bar line and the instruction 'D.C. al fine.'.

WALTZ.

No. 10.

Musical score for Waltz No. 10, consisting of four staves. The first staff is the melody in treble clef, 3/4 time, with a key signature of one sharp (F#). The second, third, and fourth staves are accompaniment in treble clef, featuring chords and rhythmic patterns. The score ends with a double bar line and the instruction 'Arion. I.'.

No. 11. THE CHASE.

The musical score for 'The Chase' is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The piece is marked with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together in groups. A section of the piece is marked 'Minore.' (Minor), indicated by a change in the key signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *har.* (harmonic). The piece concludes with a double bar line.

Arion No. 1.

