Title:	bright rosy morning
Name(s):	A professor.
Resource Type:	notated music
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Subject(s):	Choruses, Secular (Mixed voices, 3 parts) with piano Glees
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Arranged with Accompaniments

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THE BRIGHT ROSY MORNING

arranged for

ONE OR THREE VOICES

WITH AN ACCOMPANIMENT FOR THE

PIANO FORTE

BY A

PROFESSOR.

BOSTON: Published by OLIVER DITSON 107 Washington Street.

1st VOICE.

2d VOICE.

BASS.

PIANO-FORTE.

SPIRITOSO.

The bright ro - sy morning peeps o-ver the hills, With blushes a - dorning the meadows and fields.

Entered according to Act of Congress, in the year 1835, by OLIVER DITSON, in the Clerk's office of the District Court of Massachusetts.

CHORUS.

While the merry, merry, merry horn Calls come, come a - way, Awake from your slumbers, and

While the merry, merry, merry horn Calls come, come a - way, Awake from your slumbers, and

While the merry, merry, merry horn Calls come, come a - way, Awake from your slumbers, and

hail the new day.

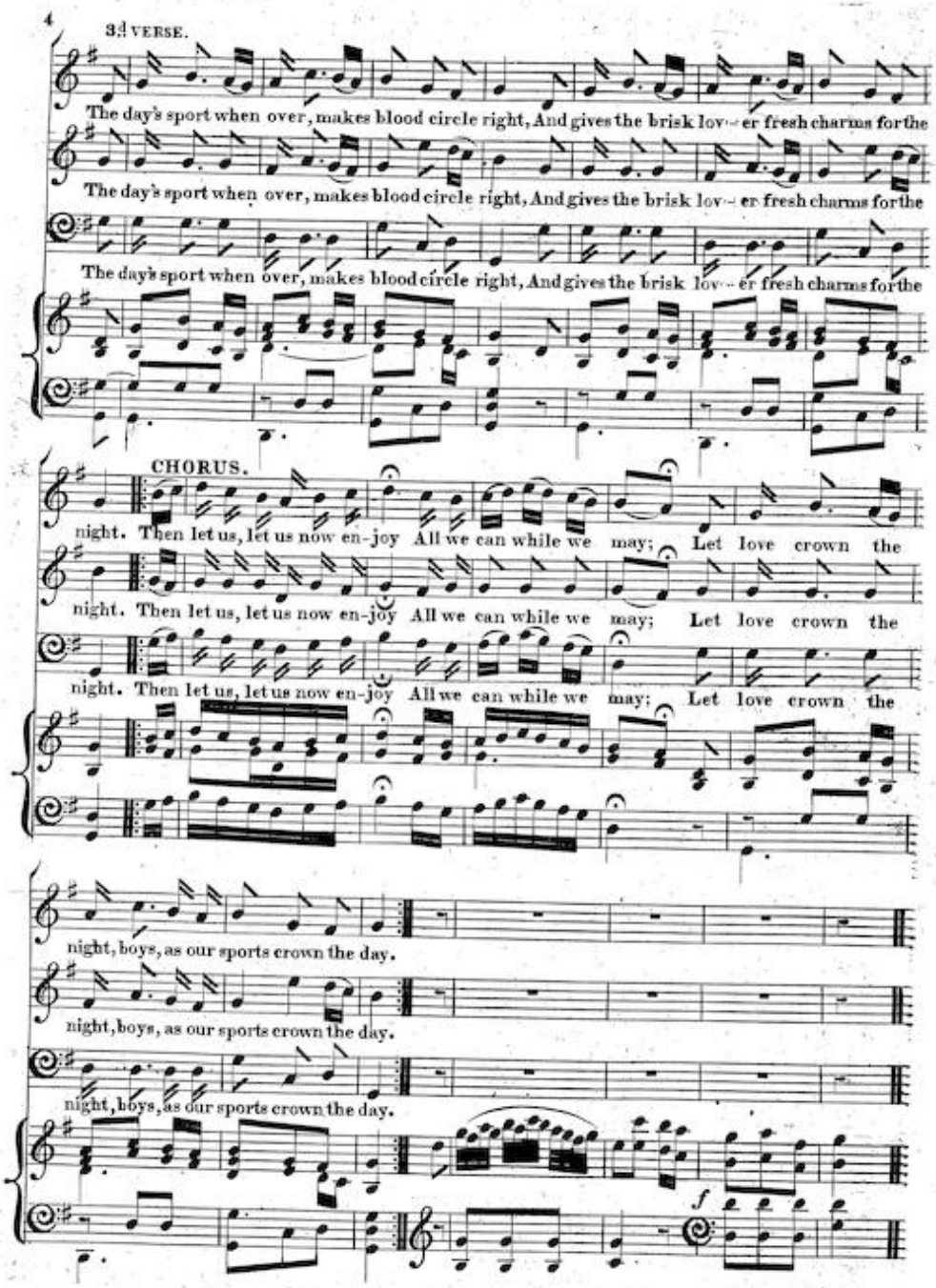
hail the new day.

hail the new day.

f

2.

The stag rous'd before us,
Away seems to fly,
And pants to the chorus,
Of hounds in full cry.
Chorus. Then follow, follow, follow, follow,
The musical chase,
Where pleasure and vigour,
And health all embrace.


4
3d VERSE.
The day's sport when over, makes blood circle right, And gives the brisk lov-er fresh charms for the
The day's sport when over, makes blood circle right, And gives the brisk lov-er fresh charms for the
The day's sport when over, makes blood circle right, And gives the brisk lov-er fresh charms for the
CHORUS.
night. Then let us, let us now en-joy All we can while we may; Let love crown the
night. Then let us, let us now en-joy All we can while we may; Let love crown the
night. Then let us, let us now en-joy All we can while we may; Let love crown the
night, boys, as our sports crown the day.
night, boys, as our sports crown the day.
night, boys, as our sports crown the day.
f