

<b>Title:</b>	Come brothers, sons of Jove, a favorite glee
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237

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**'COME BROTHERS, SONS OF JOVE'**

A FAVORITE

**GLEE,**

COMPOSED BY

**SAMUEL WYVILL ESQ.**

and

ARRANGED WITH ACCOMPANIMENTS BY

**W. CLIFTON.**

NEW YORK,

Published by ENDICOTT, 359 Broadway.

# COME BROTHERS, SONS OF JOVE,

— A —  
Favorite Glee,

— Composed by —

**SAMUEL WYVILL,**

— and Arranged with Accompaniments, —

by

**WILLIAM CLIFTON.**

Allegro

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively melody in the right hand and a supporting bass line in the left hand, both starting with a forte dynamic.

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The lyrics are: "Come brothers, Sons of Jove, With Nectar brim each glass, The". The piano part includes a piano (*p*) dynamic marking.

Three vocal staves and a piano accompaniment staff. The lyrics are: "goblet drain till love has pledg'd has pledg'd each fav'rite lass; Let friendship's joys ex-". The piano part includes a *Repeat f p* marking.

Entered according to the Act of Congress, in the year 1836, by  
George Endroit, in the Clerk's office of the District Court, of the Southern District of N.Y.

Expand the soul, Let har . mo . ny its fears controul Let friendship's joys expand the soul, Let  
Expand the soul, Let har . mo . ny its fears controul Let friendship's joys expand the soul, Let  
Let har . mo . ny its fears controul expand the soul, Let

*pf* *p* *f* *p*

har . mo . ny its fears con . troul, Let Momus lead the jo . eund  
har . mo . ny its fears con . troul, Let Momus lead the jo . eund  
har . mo . ny its fears con . troul, Let Momus lead the jo . eund

*s*

Glee In . spir . ing mirth In . spir . ing mirth and jol . li . ty.  
Glee In . spir . ing mirth and jol . li . ty.  
Glee In . spir . ing mirth and jol . li . ty.

*ff*

4

Then come my dear fel . lows let's nev . er dispair,  
Then come my dear fel . lows let's nev . er dispair, Then  
*Allegro con Spirito*  
*p*

The god of the grape can dis .  
come my dear fellows let's never dispair, The god of the grape can dis .  
come my dear fellows let's never dispair, .  
*eres*

pell ev . ry care, The god of the grape can dis .  
pell ev . ry care, The god of the grape can dis .  
The god of the grape can dispell ev . ry care dis .  
*f*

pell ev'ry care, Push round the brisk bowl, fraught with  
pell ev'ry care, Push round the brisk bowl, fraught with  
pell ev'ry care,

*p*

Nectar di vine, here's a bumper to woman, to friendship and  
Nectar di vine, here's a bumper to woman, to friendship and  
here's a bumper to woman, to friendship and wine, to friendship and  
eres

wine, Push round, push round the brisk bowl fraught with Nec . tar di .  
wine, Push round, push round the brisk bowl fraught with Nec . tar di .  
wine, Push round,

*ff* *p*

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "vine here's a bumper to woman a bumper to woman to friendship and wine, here's a bumper, here's a bumper, a bumper to wine, here's a bumper, here's a bumper, a bumper to woman to friendship and wine. Push round, push round the brisk woman to friendship and wine. Push round, push round the brisk". The piano part includes dynamic markings: *f*, *ff*, *dim*, *p*, *ff*, and *Presto p*.

vine here's a bumper to woman a bumper to woman to friendship and  
vine here's a bumper to woman a bumper to woman to friendship and  
here's a bumper to woman a bumper to woman to friendship and  
wine, here's a bumper, here's a bumper, a bumper to  
wine, here's a bumper, to friendship, a bumper to  
wine, here's a bumper, here's a bumper, a bumper to  
woman to friendship and wine. Push round, push round the brisk  
woman to friendship and wine. Push round, push round the brisk  
woman to friendship and wine. Push round, push round the brisk  
dim *p* *ff* *Presto p*

bowl fraught with Nec . tar di . vine heres a bumper to woman a  
bowl fraught with Nec . tar di . vine heres a bumper to woman a  
bowl fraught with Nec . tar di . vine heres a bumper to woman a

bumper to woman to friendship and wine, heres a bumper heres a  
bumper to woman to friendship and wine, heres a bum . . per to  
bumper to woman to friendship and wine, heres a bumper

*Adagio*  
bumper a bumper to woman to friendship and wine.  
friend . ship a bumper to woman to friendship and wine.  
heres a bumper a bumper to woman to friendship and wine.  
*Adagio*