

Title:	Gloria in excelsis -- Jubilate Deo -- The Lord is in His holy temple -- Gloria in excelsis -- Venite, exultemus domino -- Benedic anima mea -- Bonum est confiteri -- Benedictus -- Gloria Patri
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SUPPLEMENT

See vol. 11. page 77.

TO THE NO

Edward L. White

no. 1

WASHINGTON HARMONY,

IN

THREE PARTS.

BY T. B. WHITE, AND E. L. WHITE.

1836.

ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR ONE THOUSAND EIGHTY-SIX, BY EDWARD L. WHITE, IN THE CLERK'S
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PART I.

CONSISTING OF

MUSIC PARTICULARLY ADAPTED TO THE SERVICES OF THE EPISCOPAL CHURCH.

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STEREOTYPED BY THE
BOSTON BEWICK COMPANY.

THE LORD IS IN HIS HOLY TEMPLE.

E. L. White. 3

A musical score for a three-part setting of "The Lord is in His Temple". The score consists of four staves of music. The first staff is soprano, the second alto, the third tenor, and the fourth bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is marked as 'MODERATO'. The vocal parts sing in unison. The lyrics are: "The Lord is in his bo - ly tem - ple; let all the earth, let all the earth, let all the earth keep si - lence be - fore him; let all the earth keep si - lence, let all the earth keep si - lence, let all the earth keep si - lence be - fore him." The score includes dynamic markings such as 'p.' (piano) and 'f.' (forte). The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The lyrics are placed above the vocal parts.

4 VENITE, EXULTEMUS DOMINO. NO. 1. (Double.) E. L. White.

TREBLE.

2d TREBLE.
TENOR.

1. O come, let us sing un - to the Lord; let us heartily rejoice in the strength of our mil - vation. 2.
 2. For the Lord is a great God; and he made us; and his hands pre - and his hands pre - and we are the people of his and -
 3. The sea is his, and he made it; and a great King parades, and the earth is dry - - - gods, land, 4.
 7. For he is the Lord our God; and his hands pre - and we are the people of his and -
 10. Glory be to the Father and Son; and his hands pre - and we are the people of his and -
 11. As it was in the beginning, is now, and shall be; and his hands pre - and we are the people of his and -

MINOR.

2. Let us come before his presence with thank - giving; and show ourselves glad in his with praises. 3.
 4. In his hands are all the corners of the earth; and the strength of the hills is his with also. 4.
 6. O come, let us worship and fall down; and kneel before the Lord, our Maker. 5.
 8. O worship the Lord in the beauty of holiness; let the whole earth stand in awe of him. 6.
 11. As it was in the beginning, is now, and shall be; and the world without end, A-men. A-men. 7.

9. For he cometh, for he cometh to judge the earth; and with righteousness to judge the world, and the poor in - ple with his truth. 10.

6

JUBILATE DEO. NO. 1. (Douce.)

E. L. White.

1. O, be joyful in the Lord,
2. O, go your way into his gates with thanksgiving, and into his
3. Glory be to the Father, and

all ye lands; - serve the Lord with gladness, and come before his
counts with the Son; be thankful unto him, and

peace - speak good of his name. 2.
of the He - - - ly Ghost. 3.

2. Be ye sure that the Lord
4. For the Lord is gracious, his mercy is
6. As it was in the beginning, is now, and

he is God; it is he that hath made us; and not we ourselves, we are his
ever - er lasting; and his truth endureth from genera-
ever shall be; world without

people and the sheep of his pasture. 3.
nation to men, A - men. A - men.

and H. 1

JUBILATE DEO. NO. 2. (Doux.)

E. L. White.



JUBILATE DEO: NO. 3.

E. L. White. 7

O, be joyful in the Lord | all ye lands; | serve the Lord with gladness, and come before his | pres - - - ence | with a | song. 2.
1st and 2d TREBLE.

2. Be ye sure that the Lord | he is | God; | it is he that hath made us, and not we ourselves, we are his | people, and the | sheep of his | pasture. 3.

3. O, go your way into his gates, with thanksgiving, and into his | courts with | praise; | be thankful unto him, and speak good | of his | name. 4.
5. Glory be to the Father, and

TENOR and BASS.

4. For the Lord is gracious, his mercy is | ev - - - er - | lasting! | and his truth et - | dureth to | all | gene - | erations. 5.

6. As it was in the beginning, is now, and | ever shall | be; | world without | end. A- - | men. A - - | men.

GLORIA IN EXCELSIS. NO. 3.

Selected.

MORNING PRAYER. After a portion of the Psalms.

8

The musical score consists of three staves of music in common time, key of C major. The lyrics are arranged in four columns:

- Column 1: 1. Glory be to God on high; 2. We praise thee, we worship thee;
- Column 2: 3. And on earth we glorify thee, we give thanks to thee, for thy great goodness; 4. O Lord, God, heav'nly King; O Lord, God, Lamb of God,
- Column 3: 5. That taketh away sin; 6. Thou that taketh away the sin of the world; 7. Thou that taketh away our sins; 8. Thou that sittest at the right hand of
- Column 4: 2. Will thou towards us; 3. Peace, good will go forth; 4. All the might, Father, Son, and Holy Ghost.

Below the score, there is a note: "This version of 'Gloria in Excelsis' is selected from the 'Morning Prayer' section of the 'Morning Psalms' book."

GLORIA IN EXCELSIS. NO. 3. Continued.

9. For thou only
10. Thou, only, O Christ, with the art ho - ly; Ghost, thou art most high in the glory of art God the the Lord. 10. Father. A - - - - mm.

CANTATE DOMINO. (DOUBLE.)

E. L. White.

1. O sing unto the Lord a new song; for he hath done marvellous things.
2. The Lord declared his sal - vation; his righteousness hath he openly shown in the sight of all the earth.
3. Show yourselves joyful unto the Lord, also and shew unto him rejoicing, and give thanks.
4. With trumpet, also and shew unto him rejoicing, and give thanks.
5. Let the floods clap their hands, and let the hills be joyful together before the Lord; for he cometh to judge the world.
11. Glory be to the Father, and to the Son; and to the Holy Ghost.

4. With his own right hand, and with his fingers remembred his mercy and truth toward the world without. 12. All the ends of the world have seen the salvation to the harp with a round world, and the people with one accord. 13. Let the sea make a noise, and all that dwell therein, give thanks unto the Lord.
14. With righteousness shall be the world without. 15. Let the world see the salvation of God.
16. All it was in the beginning, is now, and ever shall be; and the world without end. A - - - - mm.

E. L. White.

VENITE, EXULTEMUS DOMINO. NO. 2. (DóCALE.)

10

1. O come, let us sing un - to the Lord; let us heartily rejoice in the strength of our salvation. 2.
3. For the Lord is a great God; and a great King, and the King of all gods. 4.
7. For he is the Lord our God; and we are the people of his pasture, and the sheep of his fold. 8.
11. As it was in the beginning, is now, and shall be; and we are the people of his world without end. A - men. 9.

2. Let us come before his presence with thankfull giving; and show ourselves glad in him with psalm. 3.
6. O come, let us worship, and kneel before the Lord our Maker. 7.
10. Glory be to the Father and Son; and to the Holy Ghost. 11.

TENOR AND BASS.

4. In his hands are all the corners of the earth; and the strength of the hills is also. 5.

1st and 2d TENOR.

5. The sea is his, and he made it; and his hands prepared the earth. 6.
8. O worship the Lord in the beauty of holiness; let the whole land stand in awe of him. 9.

VENITE EXULTEMUS DOMINO. NO. 2. (Continued.)

11

9. For he cometh, for he cometh, to | judge the | earth; | and with righteousness to judge the world, and the | peo - - ple | with his | truth. 10.

MORNING PRAYER.

BENEDICTUS. NO. 1. (After Second Lesson.)

T. B. White.

1. Blessed be the Lord God of
2. As he spake by the mouth of his
3. Glory be to the Father, and
Is ----- es - el;
ho - - - - ly
prophets; for he hath visited
to the Son;
which have
and
been
to
since the
deemed
the world
Ho - - - - ly
people.
gen.
Ghost.
2.
4.
6.

2. And hath raised up a mighty sal -
4. That we should be saved from our
6. As it was in the beginning,
vation for
us;
now;
in the
and from the
house of his
hand shall
be
air - vast
all
that
world without
David. #
hatc. 6.
A - men.
A - men.

E. L. White.

DEUS MISEREATUR. NO. 1. [DOUBLE.]

18

DEUS MISEREATUR. NO. 2. [DOUBLE.]

E. L. White.

BENEDIC ANIMA MEA, NO. 1. (Dotmex.)

E. L. W. 13

BENEDIC ANIMA MEA. NO. 2. (DOUBLE.)

E. L. W.

A handwritten musical score for two voices. The title "BENEDIC ANIMA MEA. NO. 2. (DOUBLE.)" is at the top center. The key signature is C major (one sharp). The time signature is common time. The vocal parts are written on two staves. The first staff starts with a treble clef, and the second staff starts with a bass clef. The music consists of a series of eighth and sixteenth note patterns.

14 EVENING PRAYER.

After the First Lesson.

BONUM EST CONFITERI. NO. 1.

T. B. W.

1. It is a good thing to give
2. Upon an instrument of ten strings and up-
3. Glory be to the Father, and -

thanks unto the Lord; and to sing praises unto thy name and to the Highest, 2.
on to the late; upon a loud instrument and. O most on the harp, 4.
the Son; and. and. Ho. 5. the Ghost, 6.

2. To tell of thy loving kindness early in the morning, and of thy truth in the night seasons; 3.
4. For thou Lord, hast made me glad through thy weeks; and I will rejoice in giving praise for the operations; 4.
5. As it was in the beginning now, and ever shall be. 5. thy hands; 5. end. Amen.

BONUM EST CONFITERI. NO. 2. (SINGLE.)

E. L. W.

1. It is a good thing to give
2. To tell of thy loving kindness
3. Upon an instrument of ten strings, and up-
4. For thou, Lord, hast made me glad
5. Glory be to the Father, and
6. As it was in the beginning, is now, and

thanks unto the Lord; and of thy truth in the night seasons; 3.
early in the morning, and I will rejoice in giving praise for the operations; 4.
on to the late; upon a loud instrument, and I will rejoice in giving praise for the operations; 4.
the Son; and world without end. 5. thy hands; 5. end. Amen.

BENEDICTUS. NO. 2. (Double.)

E. L. W.

15

1. Blessed be the Lord
2. As he spake by the mouth of his
3. Glory be to the Father, and

God
he
to
the
Son;

of
ly
prophete;
which have
and

Israel;
for he hath
visited and re-
been since the
world
Ho
devised
his
people.
2.
gan.
6.

3. And hath raised up a mighty sal
4. That we should be saved
6. As it was in the beginning, is now, and

vation
from
ever
shall
be;

for
our
enemies;

in the
and from the-
world without

house of his
hand - of
all
men.
A-

sur -
that
A-

vail
David,
hate us.
5.

BENEDICTUS. NO. 3. (Double.)

E. L. W.

16 GLORIA PATRI. NO. 1.

E. L. White.

GLORIA PATRI. NO. 2.

E. L. White.

The musical score consists of two staves. The top staff is in G major and the bottom staff is in C major. The vocal parts sing in unison. The lyrics are: "Glory be to the Father, and to the Son, and world without end. Amen. Amen." The score includes a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts sing in unison. The lyrics are: "Glory be to the Father, and to the Son, and world without end. Amen. Amen." The score includes a key signature of one sharp (F#) and a time signature of common time (C).

Glory be to the Father, and to the Son, and world without end. Amen. Amen.

(For Women, see No. 1.)

GLORIA. NO. 1.

[After naming the Gospel.]

The musical score consists of three staves. The top staff is in G major, the middle staff is in C major, and the bottom staff is in C major. The vocal parts sing in unison. The lyrics are: "Glo - ry be to thee, O Lord." The score includes a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts sing in unison. The lyrics are: "Glo - ry be to thee, O Lord." The score includes a key signature of one sharp (F#) and a time signature of common time (C).

GLORIA. NO. 4.

The musical score consists of three staves. The top staff is in G major, the middle staff is in C major, and the bottom staff is in C major. The vocal parts sing in unison. The lyrics are: "Glo - ry be to thee, O Lord." The score includes a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts sing in unison. The lyrics are: "Glo - ry be to thee, O Lord." The score includes a key signature of one sharp (F#) and a time signature of common time (C).

GLORIA. NO. 5.

GLORIA. NO. 6.