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1484

CHRISTMAS VESPER HYMN
Written by the Rt. Rev. Bishop Hughes,
When Pastor of St. John's Church, N. Y.



The Music composed, arranged and
Respectfully dedicated to the Rt. Rev. Bishop.
By Agustin J. Morales.

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CHRISTMAS VESPER HYMN.

words by the Rt Rev^d BISHOP, HUGHES.

The Music by A. J. MORALES.

ORGAN
OR
PIANO FORTE

Andante. p

SOLO soprano.

De - part a - - while, each thought of

care, Be - earth - ly things for got - ten

3

all; And speak, my soul, thy vesper pray'r,

And speak, my soul, thy

ves- per pray'r, O be-

Calando,
dient to that sacred call.

The musical score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "all; And speak, my soul, thy vesper pray'r, And speak, my soul, thy ves- per pray'r, O be- Calando, dient to that sacred call." The tempo marking "Calando" appears above the final system.

O be - - - dient to that sacred

call. sa - cred call sa - - - cred

ad. lib.

CHORUS.

Allegro.

soprano. call. For hark! the pealing cho_rus swells; De_vo - tion chants the

Contralto. For hark! the pealing cho_rus swells; De_vo - tion chants the

tenore. *Allegro.* For hark! the pealing cho_rus swells; De_vo - tion chants the

Basso. For hark! the pealing cho_rus swells; De_vo - tion chants the

Allegro. *ff*

5

hymn of praise, And now of joy and hope it tells, Till fainting on the
hymn of praise, And now of joy and hope it tells, Till fainting on the
hymn of praise, And now of joy and hope it tells, Till fainting on the
hymn of praise, And now of joy and hope it tells, Till fainting on the

ear, it says Glo-ri-a ti-bi Domine Domine Do-mine Do-mi
ear, it says Glo-ri-a ti-bi Domine Domine Do - mi -
ear, it says Glo-ri-a ti-bi Domine Domine Do - mi
ear, it says Glo-ri-a ti-bi Domine Domine Do - mi -

ne. Glo-ri-a ti bi Do-mi-ne, Glo-ri-a ti bi
ne. *P* Glo-ri-a ti bi Do-mi-ne, Glo-ri-a ti bi
ne. *P* Glo-ri-a ti bi Do-mi-ne, Glo-ri-a ti bi
ne. *P* Glo-ri-a ti bi Do-mi-ne, Glo-ri-a ti bi

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "ne. Glo-ri-a ti bi Do-mi-ne, Glo-ri-a ti bi". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A piano dynamic marking (*P*) is present at the beginning of the piano part.

Do-mi-ne, *ff* Do-mi-ne Do-mi-ne, Do-mi-ne Do-mi-
Do-mi-ne, *ff* Do-mi-ne Do-mi-ne, Do-mi-
Do-mi-ne, *ff* Do-mi-ne Do-mi-ne, Do-mi-ne Do-mi-
Do-mi-ne, Do-mi-ne Do-mi-ne, Do-mi-

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are "Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A fortissimo dynamic marking (*ff*) is present at the beginning of the piano part.

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p

ne. Glo-ri-a ti-bi Do-mi-ne, Do-mi-ne

ne. Glo-ri-a ti-bi Do-mi-ne, Do-mi-ne

ne. Glo-ri-a ti-bi Do-mi-ne, Do-mi-ne

ne. *p* Glo-ri-a ti-bi Do-mi-ne, Do-mi-ne

p

This system contains the first four staves of music. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are 'ne. Glo-ri-a ti-bi Do-mi-ne, Do-mi-ne'. A piano (*p*) dynamic marking is present at the beginning of the first vocal staff and the piano accompaniment.

Domine. Domine Do-mine. Do-mi-ne Domine Domine

ff

This system contains the next four staves of music. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are 'Domine. Domine Do-mine. Do-mi-ne Domine Domine'. A fortissimo (*ff*) dynamic marking is present at the end of the first vocal staff and the piano accompaniment.

Do - mi - ne. Domine Do - mine *ff* Do - mi - ne.

Do - mi - ne. Domine *ff* Do - mi - ne.

Do - mi - ne. Domine *ff* Do - mi - ne.

Do - mi - ne. Domine *ff* Do - mi - ne.

(2^d verse.)

SOLO.

Thine, wondrous babe of galilee!
Fond theme of David's harp and song,
Thine are the notes of minstrelry—
To thee its ransomed chords belong.

CHORUS.

And hark! again the chorus swells,
The song it wafted on the breeze,
And to the listening earth it tells—
In accents soft and sweet as these—
Gloria tibi Domine &c.

C.W. Ackerman

(3^d verse.)

SOLO.

My heart doth feel that still He's near,
To meet the soul in hours like this,
Else why, O why, that falling tear!
When all is peace, and love, and bliss!

CHORUS.

But hark! that pealing chorus swells
Anew, its thrilling vesper strain,
And still of joy and hope it tells,
And bids creation sing again—
Gloria tibi Domine &c.