

Title:	Amina
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W^o 269
Deposited Nov 4 1842
By Geo. Willig as Rep^r.

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AMINA

Waltz COMPOSED FOR THE Piano

— on a Motif —

BY
BELLINI'S CELEBRATED OPERA

La Sonnambula

And respectfully
DEDICATED TO
Mrs. Alletta Campbell,
of Easton or West Indict

BY
GUSTAVE BLESSNER.

Philadelphia, George Willig III Chesnut St.

The musical score is written for piano in 3/4 time. It begins with a piano (*p*) dynamic. The first system shows the right hand playing a melodic line with eighth notes and the left hand providing harmonic support with chords. The second system features a forte (*f*) dynamic and includes a 'Ped.' (pedal) instruction. The third system contains a 'Loco' section, marked with a wavy line and 'Loco.' above it, and returns to a piano (*p*) dynamic. The piece concludes with two endings: a first ending (1^o) and a second ending (2^o).

Entered according to Act of Congress by G Willig in the Year 1842 at the Clerk's Office in and for the Eastern District of Penn^a

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ten: 3

ten: 3

Ped *ff* *

Cantabile. *sp*

8va *loco* *dim:*

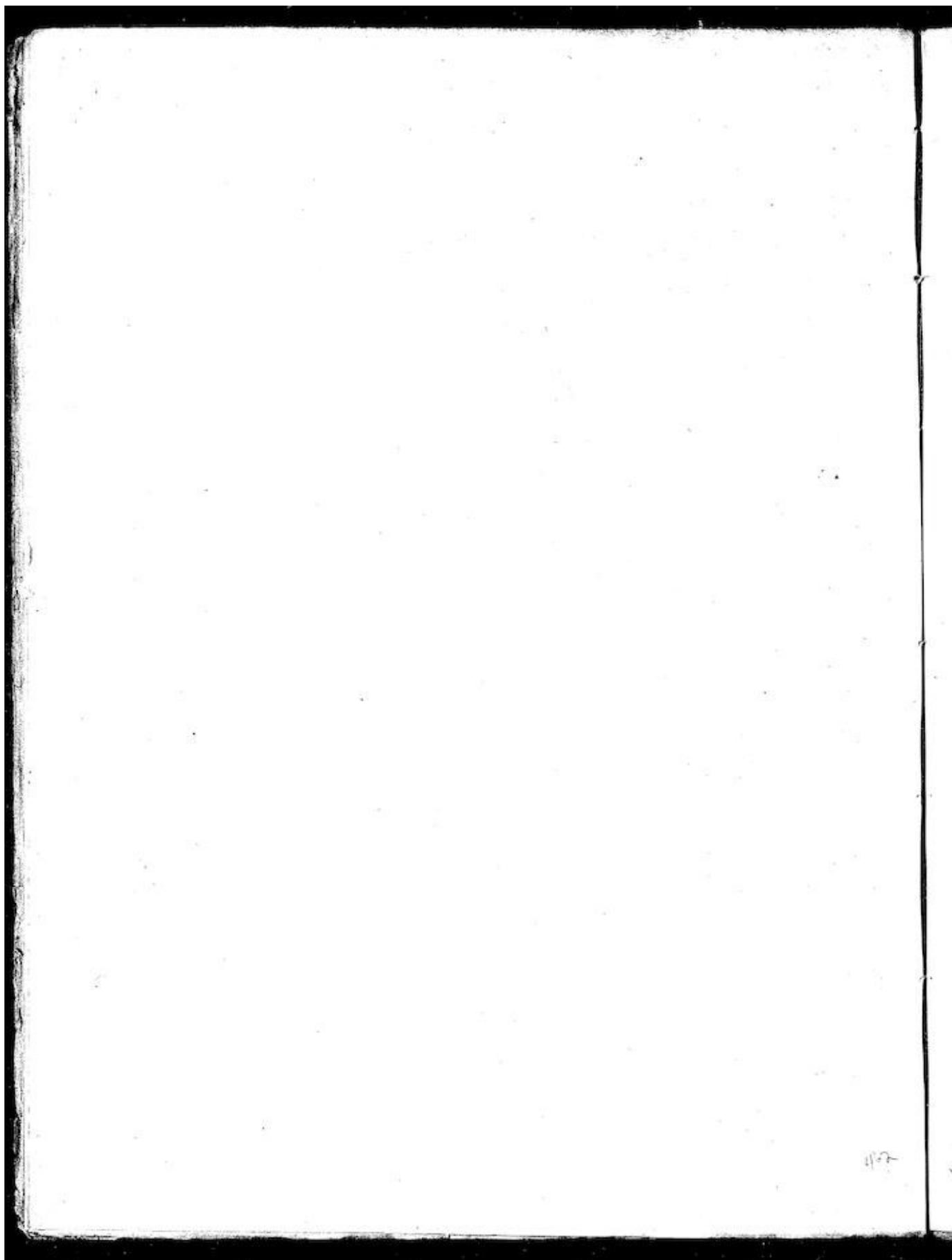
croe... cen-do.

CODA. *p*

8va *mf* *dim*

Loco *ritard* *mf* *pp* *Ped* *Fine.* *

Amina Waltz.



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