

Title:	cot where we were born
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Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Hutchinson family Choruses, Secular (Mixed voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1843.390050

S. S. Rec^d 17 Jan. 44

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THE COT WHERE WE WERE BORN

Sung by the

HUTCHINSON FAMILY

Arranged as a

Song or Quartett.

Melody by
L. HEATH.

Harmonized by
NATH. STRONG.

New York: published by Firth, Hall & Franklin Sq. & J. H. Hewitt & Co. 239 Broadway.

Sym:

ANDANTE.

TREBLE. We stood up . . on the moun . . tain height and viewd the

ALTO. We stood up . . on the moun . . tain height and viewd the

TENOR. We stood up . . on the moun . . tain height and viewd the

BASS. We stood up . . on the moun . . tain height and viewd the

PIANO FORTE.

Entered according to Act of Congress in 1853 by Nath. Strong in the Office of the Clerk of the Court of the South District of New York.

Deposited in the Clerk's Office for the Southern District of New York. December 8. 1853.

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val - leys o'er The suns last rays with mel - low light II.

val - leys o'er The suns last rays with mel - low light II.

- land the dis - tant shore, We gazed with rapture on the scene

- land the dis - tant shore, We gazed with rapture on the scene

The musical score is written for two voices and piano. It features a key signature of two sharps (D major) and a 4/4 time signature. The first system contains two vocal staves and a piano accompaniment. The lyrics are: "val - leys o'er The suns last rays with mel - low light II." The second system repeats the same lyrics. The third system contains two vocal staves and a piano accompaniment. The lyrics are: "- land the dis - tant shore, We gazed with rapture on the scene". The fourth system repeats the same lyrics. The piano accompaniment consists of chords and moving lines in both hands.

Cot where we were born. Glee. 7.

Where first in youths bright morn, We played, where near us stood se --

Where first in youths bright morn, We played, where near us stood se --

-rene The Cot where we were born Ere sor - row blanch'd our brows with

-rene The Cot where we were born Ere sor - row blanch'd our brows with

The musical score consists of two systems of vocal lines and piano accompaniment. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The piano accompaniment features a prominent triplet pattern in the right hand.

Cot where we were born. Glee. 1.

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The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "care And hopes were flatt'ring high, How of-ten have we lin-ger'd there, Nor heav'd the breathing sigh; But Ah! those happy days are gone, And there, Nor heav'd the breathing sigh; But Ah! those happy days are gone, And". The piano accompaniment features a steady bass line and chords in the right hand.

Cot where we were born. Glee. 7.

left our hearts for . . . lorn, And still we gaze with rapture On the

left our hearts for . . . lorn, And still we gaze with rapture On the

Cot where we were born, The Cot where we were born, And still we

Cot where we were born, The Cot where we were born, And still we

The musical score is written in G major (one sharp) and 2/4 time. It consists of two systems of vocal parts and piano accompaniment. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The lyrics are: 'left our hearts for . . . lorn, And still we gaze with rapture On the' and 'Cot where we were born, The Cot where we were born, And still we'.

Cot where we were born. Glee. 7.

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The musical score consists of five systems. The first two systems are vocal staves with lyrics: "gaze with rap-ture, On The Cot where we were born." The third system is a piano accompaniment for the vocal line. The fourth and fifth systems are a grand staff (treble and bass clefs) providing a more detailed piano accompaniment. The music is in 3/4 time and G major. There are several triplet markings in the piano parts.

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'Twas there that first a mothers smile,
 Lit up our hearts with joy;
 That smile can yet our cares beguile,
 As when a prattling boy.
 Though changes many we have seen;
 Since childhoods sunny morn,
 Yet deep in memory still has been,
 The Cot where we where born.

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Oh! never till the stream of life
 Shall cease to ebb and flow,
 And earthly sorrow with its strife,
 These hearts shall cease to know;
 Can we forget a spot so dear,
 As that we sometimes mourn:
 Beside the brook which runs so clear,
 The Cot where we were born.

Cot where we were born, Glee. 7.