

Title:	humbug's husband
Name(s):	Hutchinson, J. J.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Hutchinson family Songs with piano
URL	http://lcweb2.loc.gov/diglib/ihms/loc.music.sm1844.391320

D. S. Rec? 22 July, 1844.

SECOND SERIES.



SONGS OF THE



HUTCHINSON FAMILY.

- | | |
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| 1. Humbugged Husband. <i>Not Price 25c.</i> | 2. A Rock in the wilderness. <i>Not Price 25c.</i> |
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| 11. | 12. |

NEW-YORK.

Published by FIRTH & HALL, 1 Franklin Sq.
259 Broadway.

Reprinted in the Advertiser's Office for the Southern District of New York June 3, 1874.

THE HUMBUG'D HUSBAND.

The Music Composed by _____ J. J. HUTCHINSON.

The musical score is presented in four systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line (treble clef). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are as follows:

She's not what fan-ey paint.ed her, I'm
sad - ly ta - ken in,
If some one else had won her, I should not have car'd a pin;

The Humbug'd Husband. 3.

4

I thought that she was

mild and good, As maiden e'er could be, I wonder how she ev-er could Have

so much humbug'd me. *rit.*

They clus-ter round and shake my hand, They tell me I am blest,

The Humbug'd Husband. 6.

My case they do not

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics "My case they do not" are written below the notes. The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

un - der - stand, I think that I know best.

The second system continues the vocal line with the lyrics "un - der - stand, I think that I know best." The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

They say she's fair - est of the fair, They

The third system shows the vocal line with the lyrics "They say she's fair - est of the fair, They". The piano accompaniment continues with its characteristic accompaniment.

drive me mad, and madder! What do they mean by it I declare. I

The fourth system concludes the vocal line with the lyrics "drive me mad, and madder! What do they mean by it I declare. I". The piano accompaniment features a more complex, rhythmic pattern in the right hand, possibly indicating the end of a phrase or a section.

6

on . . ly wish they had her.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "on . . ly wish they had her." The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

The second system shows the piano accompaniment for the second system of the piece. It continues the rhythmic pattern established in the first system.

'Tis true that she has love . ly locks, That on her shoulders fall,

The third system includes a vocal line with the lyrics "'Tis true that she has love . ly locks, That on her shoulders fall," and a piano accompaniment.

What would they say to see the box, In

The fourth system includes a vocal line with the lyrics "What would they say to see the box, In" and a piano accompaniment.

The Humbug'd Husband. 6.

7

which she keeps them all. Her

ta-per fin-gers it is true, Are dif-ficult to match, What would they say if

they but knew, How ter-ri-bly they'd, What would they say if

they but knew, How ter-ri-bly they'd, How ter-ri-bly they'd.

The Humbug's Husband.