

Title:	aeolian
Name(s):	White, Edward L.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Operas--Instrumental settings Piano music "Aeolian piano"
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1845.041570

Deposited March 24. 1845
Recorded Vol. 20. P. 86.

No. 50.

D. S. Rec: 4 apr. 1845.

The Aeolian.

CONTAINING A SELECTION OF

SIX POPULAR AIRS

Arranged for the **Piano Forte**, with Coleman's

AEOLIAN ATTACHMENT.

by
EDWARD L. WHITE.

1st SERIES.

- N^o 1. Introduction and air from Norma.
- N^o 2. Airs from Zampa.
- N^o 3. Airs from Norma.

2nd SERIES.

- N^o 4. Air, Overture Le Serment.
- N^o 5. Days of Absence.
- N^o 6. Prayer from Mose in Egitto.

Price 38 cts. nett.

BOSTON:

Published by W^m H. OAKES and for sale by
E. H. WADE 197 Washington St.

Entered according to Act of Congress in the year 1845 by W. L. White in the Clerk's Office of the District Court of Massachusetts.

1

83

No. 1.

Introduction and Air from Norma.

BELLINI.

AEOLIAN.
Andante. Legato. *pp*

Logato. PIANO & AEOLIAN.
p Staccato

Ped. * Ped. * Ped. * Ped. *

3

Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *

Piano & Solian
rall. a tem.

Legno.
Stacc.

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *

No. 2.

Airs from Zampa.

HEROLD.

Moderato.

ÆOLIAN.

Legato.

PIANO & ÆOLIAN.

Legato.

FIN.

Stacc.

Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Ped.

* Ped.

First musical staff, piano (p) dynamic, featuring a melody in the right hand and accompaniment in the left hand.

Second musical staff, including the instruction "Legato." and "Stacc." with a fermata. Pedal markings include "Ped." and "* Ped." with a fermata.

Third musical staff, featuring a continuous eighth-note accompaniment in the left hand. Pedal markings include "Ped." and "* Ped." with a fermata.

Fourth musical staff, featuring a continuous eighth-note accompaniment in the left hand. Pedal markings include "Ped." and "* Ped." with a fermata.

Fifth musical staff, featuring a continuous eighth-note accompaniment in the left hand. Pedal markings include "Ped." and "* Ped." with a fermata. The instruction "D.C." is present at the end of the staff.

51

No. 3.

Airs from Norma.

BELLINI.

PIANO & AEOLIAN.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff: a 'Ped.' marking at the beginning, followed by three '* Ped.' markings, and a final '*' at the end of the system.

The second system of musical notation consists of two staves, similar to the first system. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. Pedal markings are present below the bass staff: a 'Ped.' marking at the beginning, followed by three '* Ped.' markings, and a final '*' at the end of the system.

PIANO.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some rests and a dynamic marking of 'fz' (forzando) in the fourth measure. The lower staff continues with a rhythmic accompaniment of eighth notes.

PIANO & AEOLIAN.

The fourth system of musical notation consists of two staves, similar to the first system. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. Pedal markings are present below the bass staff: a 'Ped.' marking at the beginning, followed by three '* Ped.' markings, and a final '*' at the end of the system.

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and a fermata. The bass clef contains a rhythmic accompaniment. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., and *. The word "FINE." is written at the end of the system.

Musical notation system 2, marked "Moderato." in the treble clef. It features a treble and bass clef. The treble clef contains a melodic line with slurs. The bass clef contains a rhythmic accompaniment. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., and *.

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a melodic line with slurs. The bass clef contains a rhythmic accompaniment. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., and *.

Musical notation system 4, featuring a treble and bass clef. The treble clef contains a melodic line with slurs. The bass clef contains a rhythmic accompaniment. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., * Ped., and *.

Musical notation system 5, featuring a treble and bass clef. The treble clef contains a melodic line with slurs. The bass clef contains a rhythmic accompaniment. Pedal markings are present below the bass staff: Ped., * Ped., * Ped., and *. The word "D.C." is written at the end of the system.

