

Title:	backwoodsman's carol
Name(s):	Brown, Francis H. Wheeler, Alfred
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Carol Songs with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1845.400820

Deposited Dec. 31, 1845
Recorded Vol. 20, Page 525.

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MERRILY ON! THE WOODSMAN TRUDGES ALONG
OR
BACKWOODSMAN'S CAROL
Words by
Alfred Wheeler Esq.
THE MUSIC COMPOSED BY
FRANCIS H. BROWN.
AUTHOR OF THE OLD CHURCH BELL, INDIAN & HIS BRIDE, A LIFE IN THE WOODS &c.

Pr. 50c. net.

BOSTON

Published by OLIVER DITSON 115 Washington St.

AND N. PHILLIPS, ST. LOUIS

Entered according to Act of Congress, 2d March 1845 by Oliver Ditson in the Clerk's Office of District Court of Mass.

THE BACKWOODSMAN'S CAROL.

CON BRIO.

2nd VERSE. Merrily oh! merrily oh! The woodsman trudges a-long . . .

Merrily oh! merrily oh! The woodsman trudges a-long . . .

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Merrily oh! no care does he know as he joyously sings his song, Whole

Merrily oh! no care does he know as he joyously sings his song, Oh the

ages have pass'd and those towering trees to the tempest a - lone would bow, But they

woods are mine and the for-est rings as the crashing trees come down, And

bend to me . . . aye ev-'ry tree For I'm lord of the fo - rest now Oh! *ad lib:*

many an oak 'neath my giant stroke, Bends low to the earth his crown; Oh! . . . *Call?* *Call?*

merrily merrily merrily oh! Hark! how the wildwood rings . . .

merrily merrily merrily oh! Hark! how the wildwood rings . . .

A tempo.

The image shows a page of a musical score for a carol. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The first system starts with a measure rest followed by the lyrics. The second system continues the lyrics. The third system includes performance directions like 'ad lib:' and 'Call?'. The fourth system ends with 'A tempo.' and a final chord. The page number '4' is in the top left corner.

Cherrily oh he fears no foe, And ever thus merrily sings, Yo
Cherrily oh he fears no foe, And ever thus merrily sings, Yo

ho! yo ho!
ho! yo ho!

yo ho! ho! ho!
yo ho! ho! ho!

The musical score is arranged in a traditional format with vocal staves and piano accompaniment. The vocal parts are written in a single treble clef, while the piano accompaniment uses a grand staff with both treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are placed below the vocal staves, with some words like 'yo' and 'ho!' appearing on multiple lines to indicate a call-and-response or chorus structure. The piano accompaniment features a mix of chords and melodic lines, providing a rhythmic and harmonic foundation for the vocalists.