Title:	Ah doomed maiden, aria [from] Leonora, part I
Name(s):	Fry.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Aria Operas Songs with piano Seguins
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1845.401830

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AH DOOMED MAIDEN.

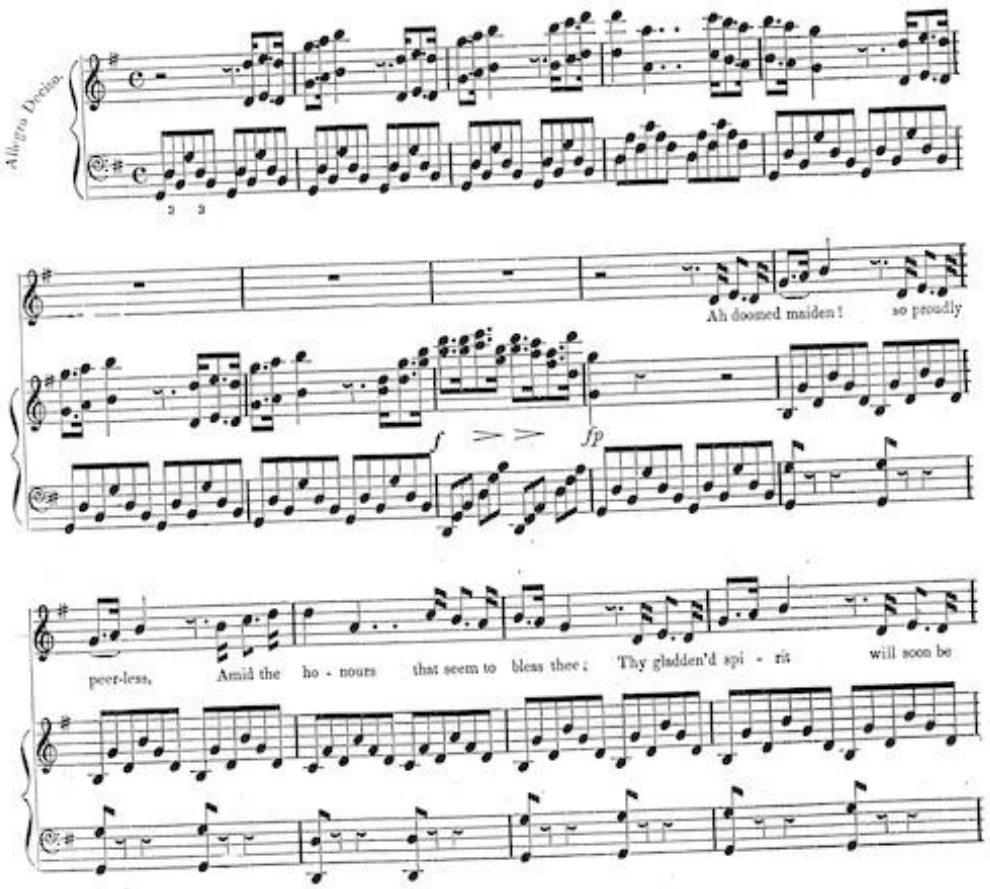
ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

AS SUNG BY MR. SEGUIN.

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT

ABBREVIATED EDITION. [Published by E. Ferret & Co., Philadelphia.] COPYRIGHT SECURED.



vibrato. *f* *dol.*

cheerless, Thy love be changed, thy love be changed to bit-ter hate: And all who en - vy, all who ca-

f *dol.* *cres.*

ress thee, Ex-ult to wit - ness thy haplesa fate. Yes, and all who en - vy, all who ca-

cres.

stent.

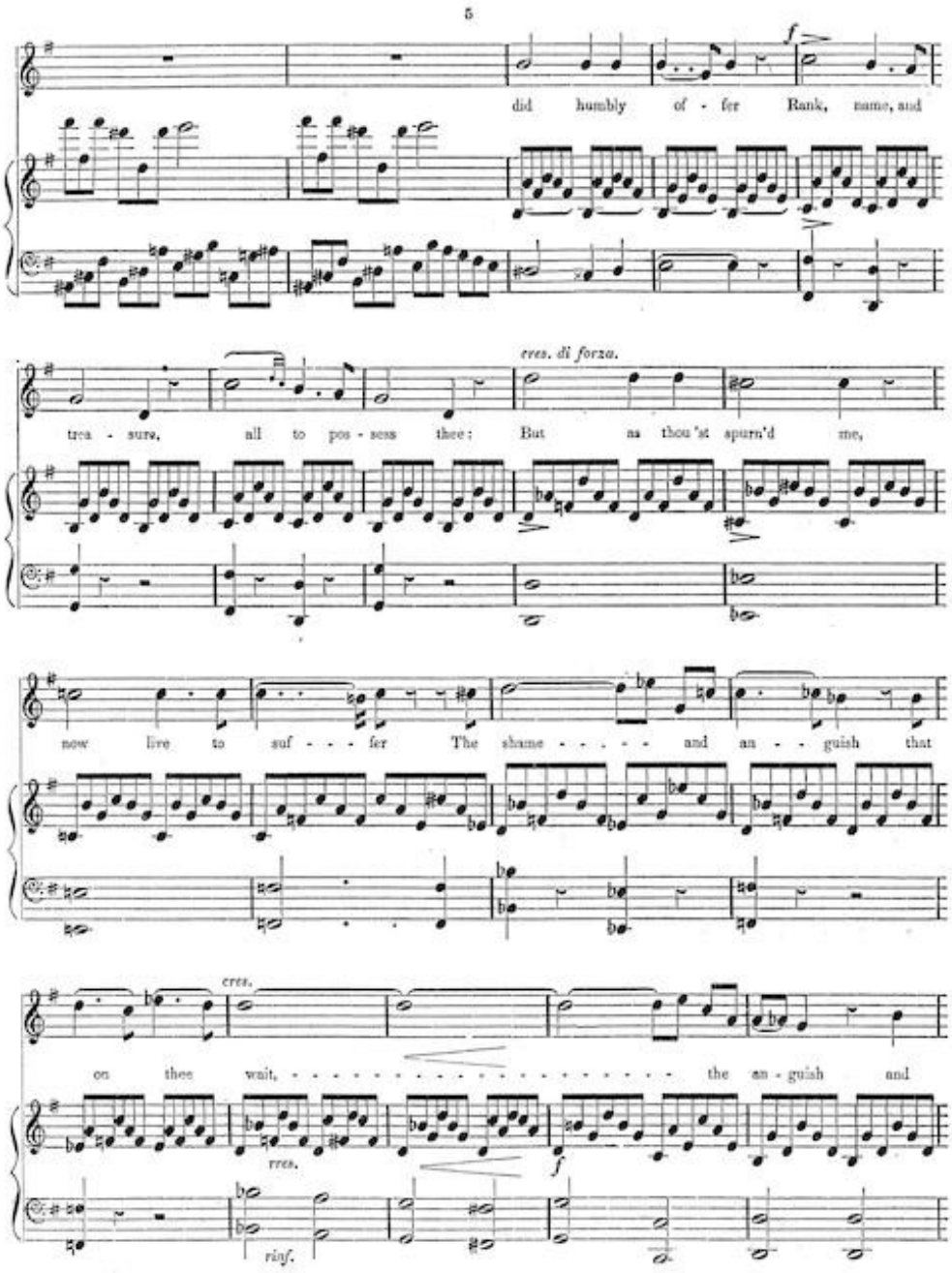
ress thee, Ex-ult to wit - ness thy hap - less fate.

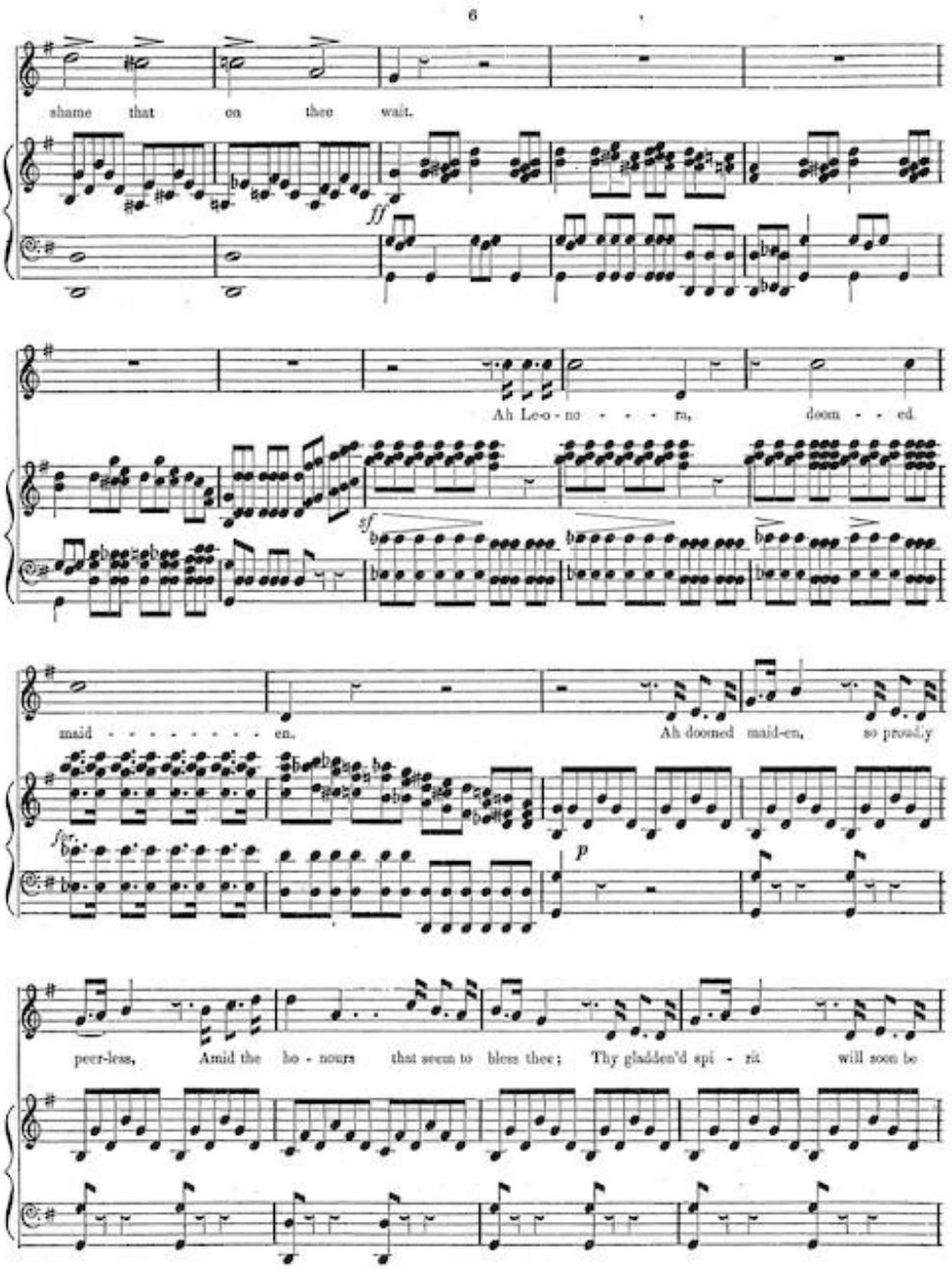
col. canto. *a tempo.* *f*

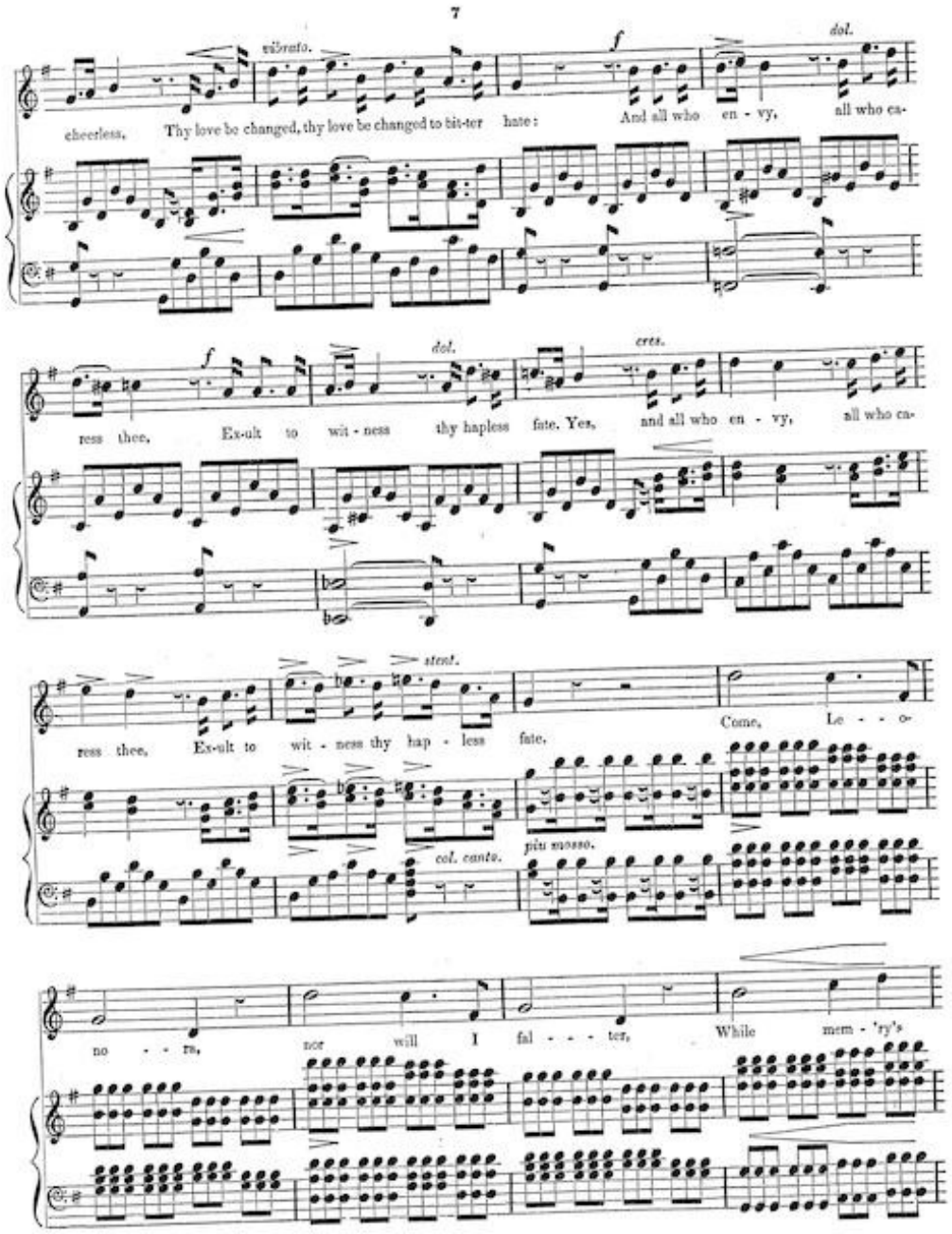
p

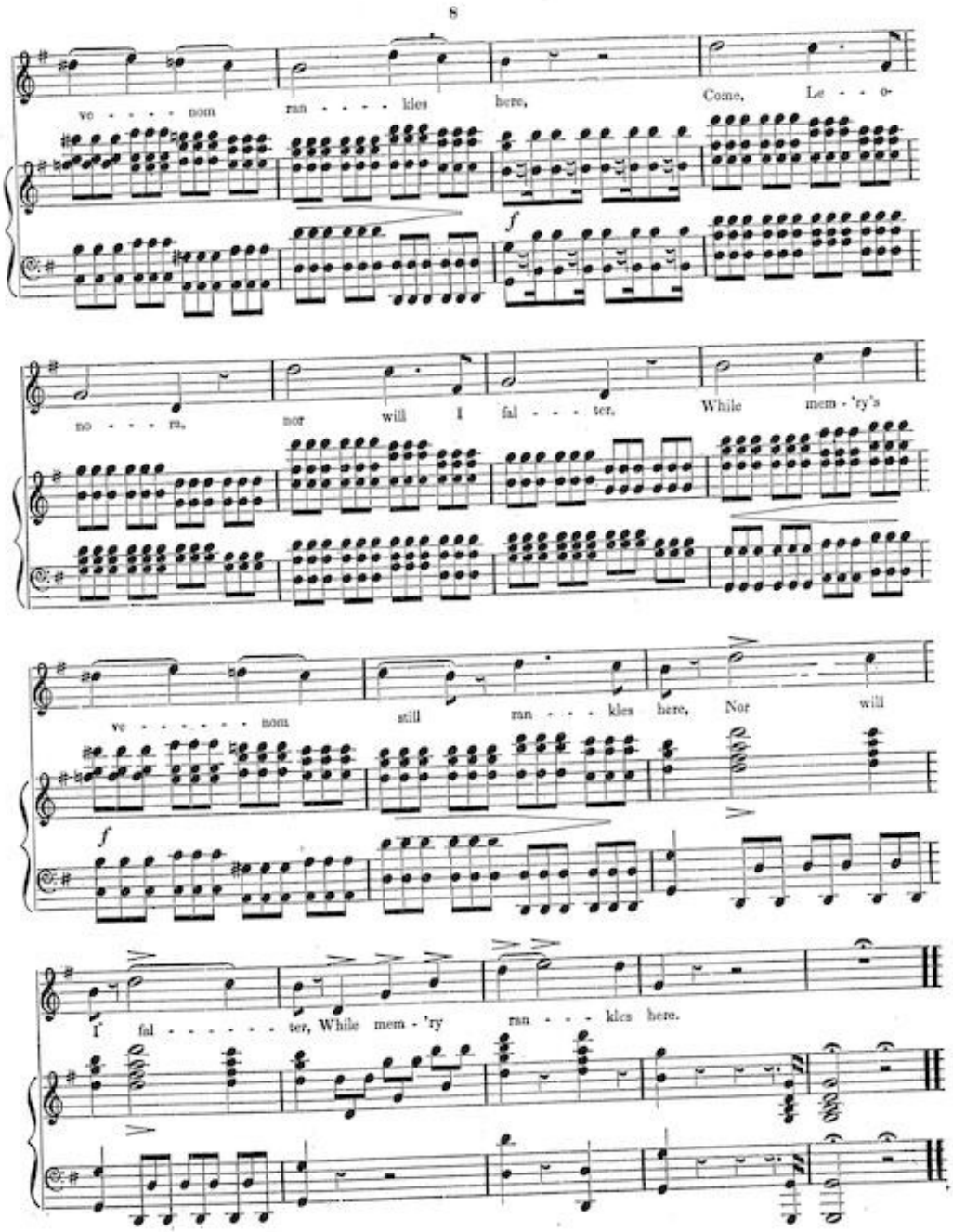
True! I did love thee,

p *p*


5
did humbly of - fer Rank, name, and
cres. di forza.
trea - sure, all to pos - sess thee; But as thou 'st spurn'd me,
now live to suf - - - fer The shame - - - - - and an - - guish that
cres.
on thee wait, - - - - - - - - - - - - - - - - the an - guish and
rres.
rinf.


6
shame that on thee wait.
ff
Ah Le-o-no - - - - ra, doom - - ed
sf
maid - - - - - - - - - en.
Ah doomed maid-en, so proudly
sfz
p
peer-less, Amid the ho - nours that seem to bless thee; Thy gladden'd spi - rit will soon be


7
vibrato.
dol.
cheerless. Thy love be changed, thy love be changed to bit-ter hate: And all who en - vy, all who ca-
dol.
cres.
ress thee, Ex-ult to wit - ness thy hapless fate. Yes, and all who en - vy, all who ca-
stent.
ress thee, Ex-ult to wit - ness thy hap - less fate. Come, Le - - o-
col. canto.
più mosso.
no - - re, nor will I fal - - - ter, While mem - 'ry's


8
ve - - - - nom ran - - - - kles here, Come, Le - - o-
no - - - ra, nor will I fal - - - ter, While mem - 'ry's
ve - - - - - - nom still ran - - - kles here, Nor will
I fal - - - - - - ter, While mem - 'ry ran - - - kles here.