

Title:	Eight small progressive chorusses, part III
Name(s):	Trajetta, Phil.
Resource Type:	notated music
Note(s):	cover only From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Choruses, Sacred (Mixed voices, 3 parts) with piano and violoncello
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1846.411180

No. 6.
Deposited July 11th 1846
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EIGHT

SMALL PROGRESSIVE CHORUSSES,

ON SACRED WORDS,

FOR SOPRANO, MEZZO SOPRANO AND BASS,

WITH

AN ACCOMPANIMENT

FOR

THE PIANO-FORTE AND VIOLONCELLO,

COMPOSED

FOR THE AMERICAN CONSERVATORIO OF PHILADELPHIA,

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