Title:	Approach not the altar
Name(s):	Osgood, Frances S.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Choruses, Sacred (Mixed voices, 4 parts) with piano Choruses, Sacred (Mixed voices, 4 parts) with organ
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1846.411690

PDF dynamically generated by the Library of Congress.

APPROACH NOT THE ALTAR

Quartette

The Poetry by

FRANCES S. OSGOOD,

Adapted & Arranged

for the

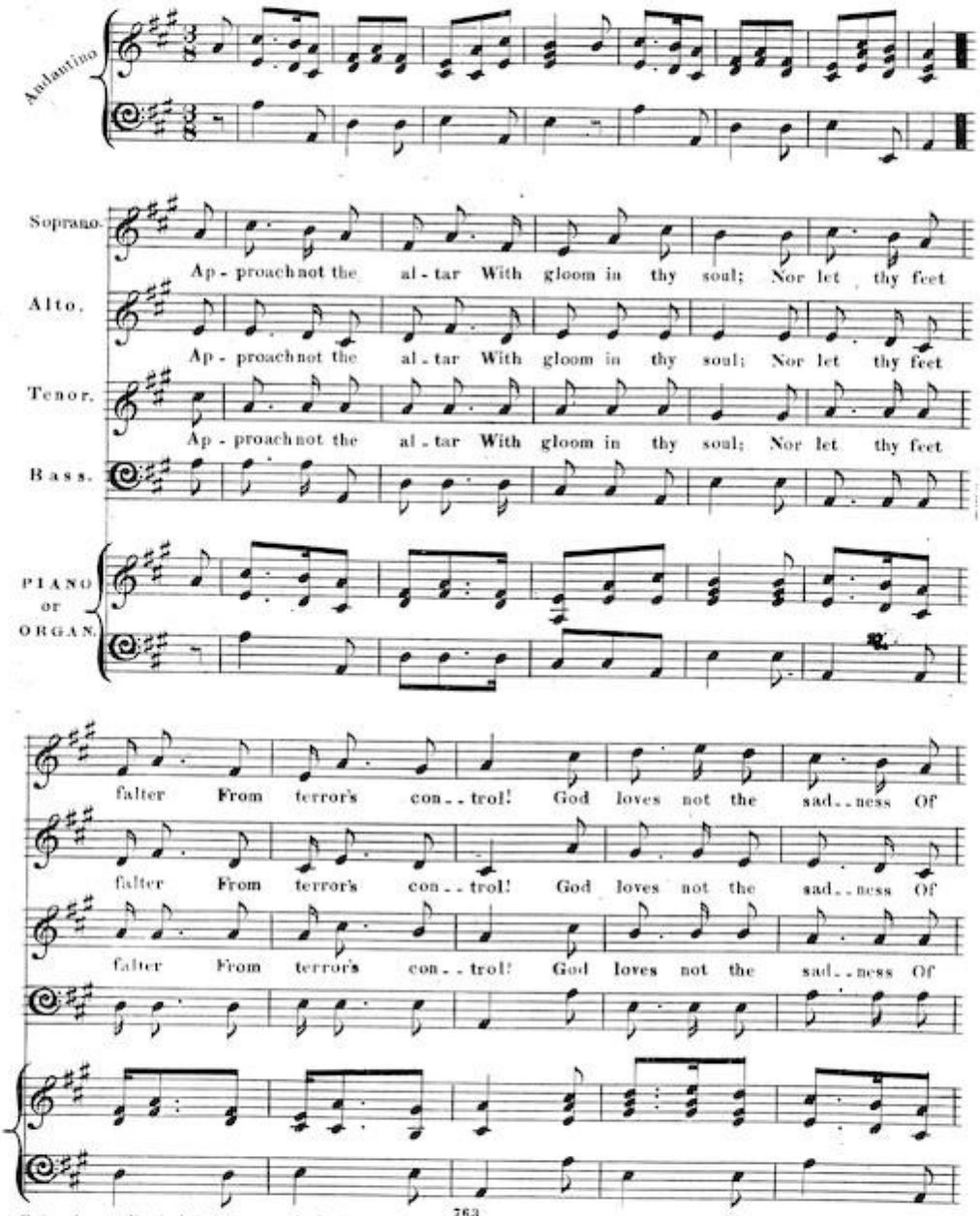
PIANO FORTE.

Pr. 25 Cts.

Baltimore,

Published by Frederick D. Benteen.

QUARTETTE.



Entered according to Act of Congress in the Year 1846 by F. D. Benteen in the Clerks office of the District Court of Md.

4

fear and dis.. trust; Oh! serve Him with gladness The Gentle the Just!

fear and dis.. trust; Oh! serve Him with gladness The Gentle the Just!

fear and dis.. trust; Oh! serve Him with gladness The Gentle the Just!

2

His bounty is tender, his being is love,
His smile fills with splendor the blue arch above.
Confiding, believing, Oh! enter always
"His courts with thanksgiving; his portals with praise!"

Third verse.

Bring meekly be-fore him The faith of a child. Bow down and a..

Bring meekly be-fore him The faith of a child. Bow down and a..

Bring meekly be-fore him The faith of a child. Bow down and a..

dore Him, With heart un...de...filed; And "by the still wa..ters," And

dore Him, With heart un...de...filed; And "by the still wa..ters," And

dore Him, With heart un...de...filed; And "by the still wa..ters," And

through the green shade, With Zi - on's glad daughters, Thy path shall be made!

through the green shade, With Zi - on's glad daughters, Thy path shall be made!

through the green shade, With Zi - on's glad daughters, Thy path shall be made!

Webb.