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<b>Name(s):</b>	White, E. L.
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No. 61

# The Millennium,



SUNG BY THE

## HUTCHINSON FAMILY.



BOSTON.

Published by W. H. GAMES and for sale by E. H. WADE, 177 Washington St.

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**THE MILLENNIUM**  
COMPOSED AND SUNG AS A DUETT BY  
**CALEB AND JOSHUA**  
*Two Brothers of the*  
**HUTCHINSON FAMILY**  
ARRANGED AS A QUARTETTE BY  
**E. L. WHITE.**



What do I see! ah! look, be-hold! The glo-ri-ous day by Proph-ets told, Has

Vocal and piano musical notation for the first line of the song. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature has two flats and the time signature is 6/8.

dawn'd and now is near, Me-thinks I hear from you - der plain, With  
shouts of glad - ness loud pro-claim, The Mil-len - ni - um is here! The Mil-  
len - ni - um is here!

*ad lib*  
*p*

*ad lib*  
*p ad lib*

The musical score consists of three systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal lines. The first system covers the first two lines of lyrics. The second system covers the third and fourth lines. The third system covers the fifth line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score concludes with a double bar line and repeat signs.

See free-dom's star that shines so bright, It sheds its rays of truth and light O'er

moun-tain, rock and sea, And like the migh - ty march of mind, Has

sought and bless'd all hu - man kind, And set the bond-man free, And

*ad lib.*

*ad lib.*

*ad lib.*

204-4

Detailed description: This is a page of a musical score, page 4, for a hymn. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The lyrics are: "See free-dom's star that shines so bright, It sheds its rays of truth and light O'er moun-tain, rock and sea, And like the migh - ty march of mind, Has sought and bless'd all hu - man kind, And set the bond-man free, And". There are three instances of "ad lib." (ad libitum) markings above the vocal line. The page number "4" is at the top left, and "204-4" is at the bottom center.

set the bond man free.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second staff is a vocal line in bass clef, also in one flat. The third staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'set the bond man free.' are positioned between the first and second staves.

3

No dungeons, chains or gibbets here,  
 No groans of prisoners in despair  
 Are heard to mar the scene;  
 But Peace as once on Bethlehem's plain  
 By Angels sung, has come again,  
 And earth is all serene.

4

The voice of war is heard no more,  
 The cannon with its deadly roar  
 Is hushed in silence now;  
 All implements of death you see  
 Are changed from war to husbandry,  
 The pruning hook and plough.

5

Salvation to our God proclaim,  
 This is the glorious, peaceful reign,  
 The nations now shall know;  
 The kingdoms of this world are given  
 To Christ, the Lord of earth and heaven,  
 Predicted long ago.