

Title:	Ah! Foolish maiden
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SACRED SONGS,

written & composed

BY THE

RT. REV. JOHN H. HOPKINS, D.D.

Bishop of Vermont.

NO 1. COME, LOVED RELIGION. <i>13 (Duet)</i>	NO 2. THE EARTH IS FAIR <i>25 (net)</i>
3. BE MERRY AND GAY. <i>Duet 25</i>	4. WHEN TRAVELLING WEARY. <i>13</i>
5. AS WAVE CHASES WAVE. <i>25</i>	6. WEEP, MOURNERS, WEEP! <i>13</i>
7. SPRING. <i>13</i>	8. SUMMER. <i>13</i>
9. AUTUMN. <i>13</i>	10. WINTER. <i>13</i>
11. DARK AND DREAR. <i>Duet 38</i>	12. AH! FOOLISH MAIDEN. <i>13</i>
13. THE RAIN HAS CEASED.	14. OH, PEACE, OH, HEAVENLY PEACE!
15. HOME, SWEET HOME!	

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234.

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AH! FOOLISH MAIDEN.

ANDANTINO GRAZIOSO.

PIANO
FORTE.

Dolce. *f*

The piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a *Dolce* marking and a piano (*p*) dynamic. It features a series of chords and moving lines in both hands, with a crescendo leading to a *f* (forte) dynamic at the end of the introduction.

Ah! foolish maiden, wouldst thou wear, The

f *p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics "Ah! foolish maiden, wouldst thou wear, The" are written below the vocal line. The piano part features a *f* (forte) dynamic in the first measure and a *p* (piano) dynamic in the second measure.

crown of England's Queen? And dost thou think no earthly snare, Nor

f

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "crown of England's Queen? And dost thou think no earthly snare, Nor". The piano accompaniment features a *f* (forte) dynamic.

withered hope nor grief nor care, is in its circlet seen? And dost thou think no

dolce. *f* *p*

4182

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "withered hope nor grief nor care, is in its circlet seen? And dost thou think no". The piano accompaniment features a *dolce* marking, followed by *f* (forte) and *p* (piano) dynamics. The page number "4182" is printed at the bottom of the system.

2
 How wouldst thou feel, enshrined in State,
 The idol of the hour;
 From friendship's warmth withheld by fate,
 For truth too high, for love too great,
 Thy freedom lost in power!

3
 Oh happier far thy lot would prove,
 If thou should'st long to be,
 The wearer of the crown above,
 That gift of God's eternal love,
 Held forth, in Christ, to thee.

4
 The crowns of earth in dust shall fall,
 Their brightest pomp decay;
 But they whose hearts in faith can call,
 On Him the Sov'reign Lord of all,
 Shall reign in endless day.