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No. 218.
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ANTHEM

SANCTUS & FUGUE.

SUITABLE FOR FESTIVAL OCCASIONS
AND FOR CHOIR PRACTICE

Composed by

James Flint.

Price 50 cts. net

→ BOSTON ←

Published by W.H. OAKES, and for sale by E.H. WADE, 297 Washington St.

Entered according to act of Congress in the year 1848 by J.P. Lovewell, in the Clerk's Office of the District Court of Mass.

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S A N C T U S .

Molto.

SOPRANO.

ALTO.

TENOR.

BASE.

Ho ly, ho ly, ho.....ly Lord God of
cres

Ho ly, ho ly, ho.....ly Lord God of
cres

Ho ly, ho ly, ho.....ly Lord God of
cres

Ho ly, ho ly, ho.....ly Lord God of
cres

Sabaoth! Ho ly, ho ly, ho.....ly Lord God of Sabaoth!
cres

Sabaoth! Ho ly, ho ly, ho.....ly Lord God of Sabaoth!
cres

Sabaoth! Ho ly, ho ly, ho.....ly Lord God of Sabaoth!
cres

Sabaoth! Ho ly, ho ly, ho.....ly Lord God of Sabaoth!

f

p

cres

f

4

FUGUE.

Allegro Moderato.

Heav'n and earth are full of the majesty of thy great
 majesty of thy great glo...ry full of thy glo...ry are full of thy glo...
 glo...ry full of thy glo...ry full of thy glo...
 majesty of thy great glo...ry are full of the majesty of thy great
 glo...ry full of thy glo...ry are full of the majesty of thy great
 glo...ry full of thy glo...ry are full of the majesty of thy great
 glo...ry full of thy glo...ry are full of the majesty of thy great
 glo...ry full of thy glo...ry are full of the majesty of thy great
 glo...ry full of thy glo...ry are full of the majesty of thy great

glo ry.

glo-ry full of thy glo ry full of thy glo.....

glo-ry Heav'n and earth are full of the majesty of thy great glo.....

glo ry.

full of thy glo-ry are full are full of thy glo.....

..... ry full of thy glo-ry are full are full of thy great glo.....

..... ry Heav'n and earth are full of the majesty of thy glo.....

Heav'n and earth are full of the majesty of thy great glo.....

7

full of thy glo.....ry full of thy glo.....ry are full are full of thy
 full of thy glo.....ry full of thy glo.....ry are full are full of thy great
 full of thy glo.....ry Heav'n and earth are full are full of thy
 Heav'n and earth are full of the majesty of thy great

glo.....ry Heav'n and
 glo.....ry full of thy glo.....ry are full are full of thy glo.....ry
 glo.....ry full of thy glo.....ry full of thy glo.....ry
 glo.....ry Heav'n and earth are full are full of thy glo.....ry

The musical score consists of two systems of music. The top system is in common time and G major, featuring three staves: soprano (G clef), alto (C clef), and bass (F clef). The soprano and alto staves contain vocal parts with lyrics, while the bass staff provides harmonic support. The lyrics describe a scene of divine majesty. The bottom system is also in common time and G major, featuring three staves: soprano, alto, and bass. This section continues the musical theme, with the bass staff providing harmonic support. The score is presented on a page with a dark border.

earth are full of the majesty of thy great glo..... ry
full of thy glo..... ry are full of thy glo..... ry
Heavn and earth are

full of thy glo..... ry full of the majesty of thy great glo.....
full of thy glo..... ry full of the majesty of thy great glo.....
full of thy glo..... ry full of the majesty of thy great glo.....
Heavn and earth are full of the majesty of thy great glo.....

thy are full of the majesty are full of the majesty of
thy are full of the majesty are full of the majesty of
thy are full of thy glo...ry are full of thy glo...ry of
thy are full of thy glo...ry are full of thy glo...ry of

thy great glo...ry are full of the majesty of thy great
thy great glo...ry are full of the majesty of thy great
thy great glo...ry are full of the majesty of thy great
thy great glo...ry are full of thy glo...

10

glo...ry Heav'n and earth are full of thy glo...ry fall of thy glo...ry
 glo...ry Heav'n and earth are full of thy glo...ry
 glo...ry Heav'n and earth are
 ...ry

full of thy glo...ry full of the majesty of thy great glo...ry
 full of thy glo...ry full of the majesty of thy great glo...ry
 full of thy glo...ry full of the majesty of thy great glo...ry
 Heav'n and earth are full of the majesty of thy great glo...ry

II

Allegro.

Musical score for the hymn "Glory be to thee". The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time. The vocal line consists of three lines of lyrics: "Glory be to thee, Glory be to thee, Glory be to thee O Lord most High". The piano accompaniment consists of a steady harmonic progression of chords.

Musical score for the hymn "Amen". The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time. The vocal line consists of four lines of lyrics: "A men, a men, a men, a men, a men". The piano accompaniment consists of a steady harmonic progression of chords.