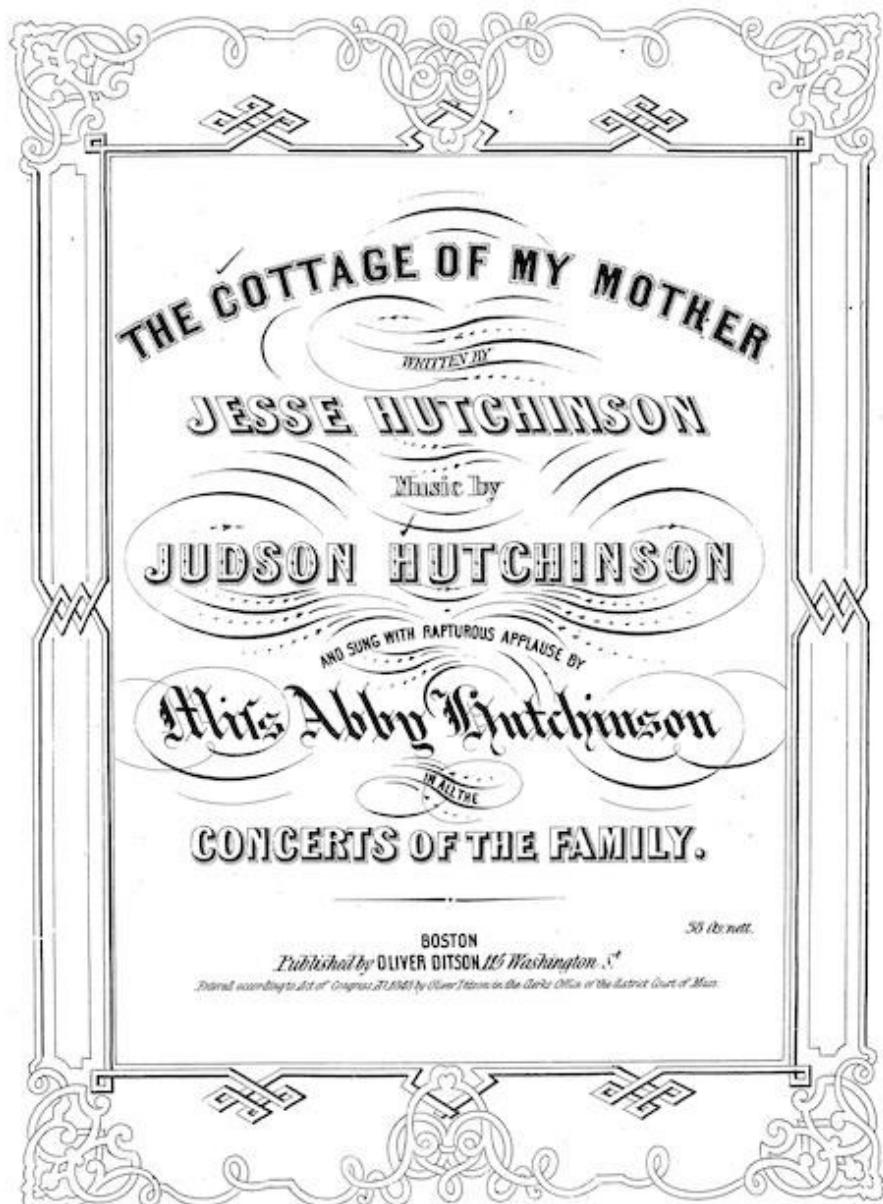


Title:	cottage of my mother
Name(s):	Hutchinson, Judson. Hutchinson, Jesse
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Hutchinson family Songs with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1848.440030

PDF dynamically generated by the Library of Congress.

(Deposited August 17th, 1848)
Recorded Vol. 23. P. 399.

1859.



2

THE COTTAGE OF MY MOTHER.

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a basso continuo staff below it. The bottom staff is for the voice, also in a treble clef, one flat key signature, and common time. The lyrics are integrated into the vocal line. The piano part features eighth-note patterns and sustained chords. The vocal part has a mix of eighth and sixteenth-note patterns. The lyrics describe a life in a rural setting with family and nature.

I live among the hills in the
cottage of my mother, My bonnie playmates are a sister and a
brother; The hills are ev-er green and blooming are the

1578

3

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of two flats. The lyrics describe a happy home with flowers and a nearby stream.

flowers, O who has ev - er seen more happy home than
ours. The
lit - tle stream runs near from purest fountains springing, And
every morn we hear its silvery echos singing; The

1876

A musical score for piano and voice, page 4. The music is in common time and consists of four systems of staves. The top system has a treble clef, the second and third systems have a bass clef, and the bottom system has a bass clef. The key signature is one flat. The vocal part includes lyrics: "little birds are free as they play among the fountains, While their notes of lib-er-ty run o'er the distant mountains." The piano part features harmonic chords and rhythmic patterns. The score is framed by a decorative border.

little birds are free as they play among the fountains, While their
notes of lib-er-ty run o'er the distant mountains.

On each returning spring when

snow has gone and sleighing, We hear the blue birds sing and

5

The musical score consists of three staves of music in common time and E-flat major. The top staff features a melody line with eighth-note patterns. The middle staff contains harmonic chords. The bottom staff provides bass support. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "see the young lambs playing; 'Tis then our hearts are gay and merrily pass the hours, As to the fields we stray and gather sweet May flowers." The second section of lyrics is: "O never can I change the cottage of my mother, O'er this wide world to range to dwell in any other; When she is old and grey I'll never seek to roam, My hand shall be her stay in that dear mountain home."

4

O never can I change the cottage of my mother,
 O'er this wide world to range to dwell in any other;
 When she is old and grey I'll never seek to roam,
 My hand shall be her stay in that dear mountain home.