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2nd copy

ALL FREEMEN ARE UNITED:
An international Song of

LIBERTY!

Sung by the
AMERICAN MUSICAL INSTITUTE.

WORDS BY
JOHN M^c FARREN, ESQ.

MUSIC COMPOSED & RESPECTFULLY DEDICATED TO THE
Citizens and Foreign Residents
OF THE
United States,

BY
G. A. M^c FARREN.

NEW YORK.

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44!

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ALLEGRO ANIMATO.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key with a 2/4 time signature. The tempo is marked 'ALLEGRO ANIMATO.' The introduction features a series of chords and melodic lines, with a 'tr' (trill) marking above the first few notes of the treble staff. The bass staff has a 'ff' (fortissimo) marking.

The second system of the score is a continuation of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar chordal and melodic patterns. The bass staff has a 'ff' (fortissimo) marking.

2d Verse.

Sop: 1. Freedom's sons shall still be free be free Tyrants
Sop: 2. Freedom's sons re-joice with me rejoice France hath
Tenore. Freedom's sons re-joice with me rejoice France hath
Basso. Freedom's sons re-joice with me rejoice France hath
Freedom's sons re-joice with me rejoice France hath

The second system of the score contains vocal parts and piano accompaniment. It consists of five vocal staves (Soprano 1, Soprano 2, Tenor, Bass, and a fifth staff) and a piano accompaniment staff at the bottom. The lyrics are: "Freedom's sons shall still be free be free Tyrants" for Soprano 1; "Freedom's sons re-joice with me rejoice France hath" for Soprano 2, Tenor, and Bass; and "Freedom's sons re-joice with me rejoice France hath" for the fifth staff. The piano accompaniment is in the bass clef and provides harmonic support for the vocalists. The music is in a minor key with a 2/4 time signature. The piano part has a 'ff' (fortissimo) marking.

2^d Ver: all yes all shall bend the knee Freedom's sons, Freedom's sons,
 struck hath struck for Li-ber-ty Freedom's sons, Freedom's sons
 struck hath struck for Li-ber-ty Freedom's sons, Freedom's sons
 struck hath struck for Li-ber-ty Freedom's sons, Freedom's sons
 struck hath struck for Li-ber-ty Freedom's sons, Freedom's sons

2^d Ver: Hea-ven again with vic-to-ry vic-to-ry vic-to-ry Hath Pa-tri-ots re-
 Boast we our country's sym-pathy sympathy sympathy With those whose wrongs are
 Boast we our country's sym-pathy sympathy sympathy With those whose wrongs are
 Boast we our country's sym-pathy sympathy sympathy With those whose wrongs are
 Boast we our country's sym-pathy sympathy sympathy With those whose wrongs are

4.
2^d Ver: qui - ted, hath Pa - tri - ots re - quited hath Pa - tri - ots re - qui - - - -
righted, with those whose wrongs are righted, with those whose wrongs are righ - - - -
righted, with those whose wrongs are righted, with those whose wrongs are righ - - - -
righted, with those whose wrongs are righted, with those whose wrongs are righ - - - -
righted, with those whose wrongs are righted, with those whose wrongs are righ - - - -
3rd

2^d Ver: - - - - - ted Freedom's sons re -
- - - - - ted Freedom's sons re -
- - - - - ted Freedom's sons re -
- - - - - ted Freedom's sons re -
- - - - - ted Freedom's sons re -
- - - - - ted Freedom's sons re -

2^d Ver: joice with me rejoice Hand with hand in friendship joins Heart to heart like

- joice with me rejoice Ho - nor we the Heroes brave Who their native

- joice with me rejoice Who their native

- joice with me rejoice Ho - nor we the Heroes brave Who their native

- joice Who their native

2^d Ver: brothers twine Death to the slave who dares repine When Freemen are u - ni - ted All

land to save Planted their glo - ry in the grave All Freemen are u - ni - ted, all

land to save Planted their glo - ry in the grave All Freemen are u - ni - ted, all

land to save Planted their glo - ry in the grave All Freemen are u - ni - ted, all

land to save Planted their glo - ry in the grave All Freemen are u - ni - ted, all

land to save Planted their glo - ry in the grave All Freemen are u - ni - ted, all

6 2^d Ver: Free-men, all Free-men, all Freemen are u - - ni - - ted, all Freemen all

Free-men all Free-men, all Freemen are u - - ni - - ted, all Freemen all

Free-men all Free-men, all Freemen are u - - ni - - ted, all Freemen all

Free-men all Free-men, all Freemen are u - - ni - - ted, all Freemen all

Free-men all Free-men, all Freemen are u - - ni - - ted, all Freemen all

Free-men all Free-men, all Freemen are u - - ni - - ted, all Freemen all

2^d Ver: Freemen are u - - ni - - ted. 1st time.

Freemen are u - - ni - - ted. 1st time.

Freemen are u - - ni - - ted. 1st time.

Freemen are u - - ni - - ted. 1st time.

Freemen are u - - ni - - ted. 1st time.

Freemen are u - - ni - - ted.

The musical score is arranged in two systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte (*ff*) dynamic. The lyrics are: "Hip, hip, hurrah! hip, hip, hurrah!". The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands. The score concludes with a double bar line.