

Title:	I wandered by the brookside
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Choruses, Secular (Mixed voices, 4 parts) with piano Alleghenians
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1848.440340

The ALLEGHANIAN.



SONGS, DUETTS, GLEES &c. ARRANGED FOR THE PIANO FORTE.



- 1. *Rough and Ready* Quartette. 23. *Its well.*
- 2. *Old Bell* Quartette 35. "
- 3. *Sleeping I dreamed Love*. 47. 25. "
- 4. *Jessie*. by Landley. Quartette. 35. "
- 5. *Our home is on the Mountain's brow.*
- 6. *Away in Mexico.*
- 7. *Up to West Island* 25. "
- 8. *I wandered by the brookside* 25. "
- 9.
- 10.
- 11.
- 12.



FOR BY HANCOCK & HAZEN

BY FOLEY & CO.

497.

Deposited in the Clerk's Office in Dist. N.Y. Sept. 25, 1848.

New York, WILLIAM HALL & SON.

ANDANTE

AFFETUOSO.

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'ANDANTE' and the mood is 'AFFETUOSO'. The piece begins with a piano (*p*) dynamic.

The first system of the vocal score includes four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "1st verse) I wan.....derd by the
2^d I sat..... be,neath the
3^d He came not, ah! no, he
4th Fast si..... lent tears were

The second system of the vocal score includes four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "brook side, I wan.....derd by the mill; I could not hear the
Elm tree, I watch'd..... the long long shade, And as it grew still
came not! The night..... came on a... lone, The lit.....tle stars sat
flow..ing, When some..... thing stood be hind, A hand was on my

167
Entered according to Act of Congress, 1844, by W^m HALL & SON, in the Clerk's Office, of the Dist. Court, of the Southern Dist. of New York.

brook flow, The noi...sy wheel was still: There was no burr of
lon...ger I did not feel a...fraid; For I list' end for a
one by one Each on his gold.en throne: The ev!..ning air past
shoul..der, I knew its touch was kind: It drew me near..er,

The first system of the musical score consists of five staves. The top four staves are vocal lines for a four-part setting (Soprano, Alto, Tenor, Bass). The fifth staff is a piano accompaniment. The lyrics are: "brook flow, The noisy wheel was still: There was no burr of lon...ger I did not feel a...fraid; For I list' end for a one by one Each on his gold.en throne: The ev!..ning air past shoul..der, I knew its touch was kind: It drew me near..er,"

grass..hop..per No chirp of a...ny bird, But the beat...ing of my
foot— fall I list'...ned for a word; But the beat...ing of my
by my cheek The leaves 'a.bove were stirr'd, But the beat...ing of my
near.....er, We did not speak one word, For the beat...ing of our

The second system of the musical score also consists of five staves. The top four staves are vocal lines for a four-part setting. The fifth staff is a piano accompaniment. The lyrics are: "grass..hop..per No chirp of a...ny bird, But the beat...ing of my foot— fall I list'...ned for a word; But the beat...ing of my by my cheek The leaves 'a.bove were stirr'd, But the beat...ing of my near.....er, We did not speak one word, For the beat...ing of our"

own heart Was all the sound I heard .

own heart Was all the sound I heard .

own heart Was all the sound I heard .

own hearts Was all the sound we heard .

The first system of the musical score consists of five staves. The top four staves are vocal parts for different voices, each with lyrics underneath. The fifth staff is a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music is in a key with two sharps (D major) and a 3/4 time signature.

167

Neirbo

The second system of the musical score consists of five staves. The top four staves are vocal parts, all of which are empty, indicating the end of the vocal lines. The fifth staff is a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music continues with piano accompaniment. The system ends with a double bar line. The number '167' is printed below the piano staff, and the word 'Neirbo' is printed below the piano staff.