

Title:	Cheer up
Name(s):	Runyon, A. L.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Choruses, Secular (Mixed voices, 4 parts) with piano Glees
URL	http://lcweb2.loc.gov/diglib/ihms/loc.music.sm1848.440380

CHEER UP
 A Quartette.
 Sung by the
 RUNYON FAMILY
 Music by
 A. L. RUNYON.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square.

Entered according to Act of Congress, AD 1848, by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

110!

Deposited in Clerk's Office S. D. N. Y. May 10. 1848.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Allegro con Spiritoso.

f

Ped. *

ALLEGRO MODERATO.

f

1st Verse Nev...er go gloom.i...ty man with a mind Hope is a

2^d Verse Ma...ny a foe is a friend in dis_guise Ma...ny a

bet-ter com-pan-ion than fear, *p* Prov-i-dence ev-er be-
sor-row a bless-ing most true, Help-ing the heart to be

--nig-nant and kind, Gives with a smile what you take with a
hap-py and wise, With Lore ever pre-cious and joys ev-er

tear; *f* All will be right, Look to the light, *p* Morning is
new; Stand in the van, Strive like a man; This is the

The first system of the musical score consists of four staves. The top three staves are vocal parts: the first staff is the vocal line with lyrics, the second staff is a vocal line, and the third staff is a vocal line. The fourth staff is the piano accompaniment, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

ev_er the Daughter of night, *f* All that was black will be all that is
bravest and elev_er_est plan, Trusting in God, while you do what you

The second system of the musical score consists of four staves. The top three staves are vocal parts: the first staff is the vocal line with lyrics, the second staff is a vocal line, and the third staff is a vocal line. The fourth staff is the piano accompaniment, starting with a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

The musical score for page 5 of 'Cheer up' by A. L. Runyon consists of two systems. The first system features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *fz* (forzando) and *sf* (sforzando). The lyrics are: 'bright, Cheer-i-ly, Cheer-i-ly; then, cheer up. Cheer-i-ly, can, Cheer-i-ly, Cheer-i-ly; then, cheer up. Cheer-i-ly, Cheer-i-ly; then, cheer up.' The piano accompaniment includes a prominent sixteenth-note pattern in the right hand. The second system continues the vocal lines and piano accompaniment, with the lyrics: 'Cheer-i-ly; then, cheer up. Cheer-i-ly; then, cheer up.' The piano accompaniment continues with similar rhythmic patterns.