

Title:	Bella Rosa
Name(s):	Campbell.
Resource Type:	notated music
Note(s):	sung by Campbell minstrels From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Songs with piano Choruses, Secular (Mixed voices, 4 parts) with piano African Americans Minstrel Music Afro-American
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1848.441880

BELLA ROSA,
SONG AND
CHORUS,
 COMPOSED AND SUNG
 BY THE
CAMPBELL MINSTRELS.

New York, WILLIAM HALL & SON 239 Broadway cor. of Park Place.

Allegretto.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Bel - la Ro - sa! ten - der flow - er! Come and cheer this darkey's heart;

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

I am thine, And from this hour, Neb - ber, neb - ber let us part!

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part continues with chords and a bass line.

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500.
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(Chorus.) 3 (Solo.)

1st Tenor. *f* 'Bel - la' Ro - sa! 'Bel - la' Ro - sa! 'Bel - la' Ro - sa!

2nd Tenor. *f* 'Bel - la' Ro - sa! 'Bel - la' Ro - sa!

1st Basso. *f* 'Bel - la' Ro - sa! 'Bel - la' Ro - sa!

2nd Basso. *f* 'Bel - la' Ro - sa! 'Bel - la' Ro - sa!

PIANO. *f*

Say you lub me! One sweet word a - fore we part; Come, oh! come and

say you lub me! Bel - la, - dar - ling ob my heart!

Riten.

Riten.

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4

Chorus.

mf 'Bel-la Ro-sa. 'Bel-la Ro-sa! Smile a-gain, oh! dar-ling one! Pear-ly teeth and

mf 'Bel-la Ro-sa. 'Bel-la Ro-sa! Smile a-gain, oh! dar-ling one! Pear-ly teeth and

mf 'Bel-la Ro-sa. 'Bel-la Ro-sa! Smile a-gain, oh! dar-ling one! Pear-ly teeth and

mf 'Bel-la Ro-sa. 'Bel-la Ro-sa! Smile a-gain, oh! dar-ling one! Pear-ly teeth and

mf

Repeat.

witching eye, Oh, 'Bel-la Ro-sa! smile a-gain. Bel-la Ro-sa! Bel-la Ro-sa!

witching eye, Oh, 'Bel-la Ro-sa! smile a-gain. Bel-la Ro-sa! Bel-la Ro-sa!

witching eye, Oh, 'Bel-la Ro-sa! smile a-gain. Bel-la Ro-sa! Bel-la Ro-sa!

witching eye, Oh, 'Bel-la Ro-sa! smile a-gain. Bel-la Ro-sa! Bel-la Ro-sa!

f

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5



2

(Solo)
 'Bella Rosa! dance so lightly,
 Plain quadrills or pigin-wing;
 If, like me, you see her nightly,
 Just like me you'd sit and sing,—
 (Chorus.) 'Bella Rosa! Bella Rosa!
 (Solo)
 'Bella Rosa! come, sit near me,
 I have something sweet to say;—
 'Bella says, "her mother hear me.—
 Wait, then, 'till some older day,"—
 (Chorus.)
 'Bella 'Rosa! Bella Rosa!
 Smile again &c.

3

(Solo)
 Bella Rosa! sing so sweetly,
 Sets my soul on fire again;—
 Plays her light Guitar so neatly—
 Off I go a singing then—
 (Chorus.) Bella Rosa! Bella Rosa!
 (Solo.) Bella Rosa! listen to me
 Shall, oh! shall the day be set;
 Bella, smile and whisper to me,—
 "Couldn't leave her mammy yet!"—
 (Chorus.)
 Bella Rosa! Bella Rosa!
 Smile again &c.

4

(Solo)
 'Bella Rosa! tender flower!

 I will tend thee, waiting ever,—
 'Till the bud of morning hour

 Blossoms, blessing me for-ever!
 (Chorus.) 'Bella Rosa! 'Bella Rosa!
 (Solo)
 Then in bliss forebber living,
 Hearts like ours shall know no pain;
 'Bella's love each pleasure giving,
 Brings all gladness back again,—
 (Chorus.)
 'Bella Rosa! 'Bella Rosa!
 Smile again &c. 179