

<b>Title:</b>	And behold there was a great earthquake, an Easter anthem
<b>Name(s):</b>	Ritter, Abraham.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
<b>Subject(s):</b>	Recitative Anthem Choruses, Sacred (Mixed voices, 4 parts) with organ Anthems
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1848.442000">http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1848.442000</a>

W<sup>o</sup> 310.  
Dep: July 22 1828  
Abraham Ritter

AND BEHOLD THERE WAS A GREAT EARTHQUAKE  
AN  
EASTER ANTHEM  
FOR FOUR VOICES

with  
Organ Accompaniment

Composed and respectfully dedicated to

D<sup>r</sup>. COLLIN CAMPBELL COOPER

BY  
ABRAHAM RITTER.

ORGANIST OF CHRIST CHURCH, PHILADELPHIA.

Entered according to act of Congress in the Year 1828 by Abraham Ritter in the Clerk's Office of the District Court of the Eastern District of Penn<sup>a</sup>.

ANTHEM FOR EASTER SUNDAY.

ORGANO.

trem. *cris.*

Recit.

And be-hold there was a great earth-quake

trem: *f*

For the An-gel of the Lord de-

scended from heav'n.

The image shows a musical score for an organ and a recitation. The organ part is written in C major, common time, and consists of two staves. The first system of the organ part includes a tremolo and crescendo marking. The recitation part is written in a single staff with a recitative clef. The lyrics are: "And behold there was a great earthquake", "For the Angel of the Lord de-", and "scended from heav'n." The organ part provides accompaniment for the recitation, with a tremolo and forte marking in the second system.

DUETTO.

SOPRANO.

For the An-gel of the Lord de-scended from heaven. For the An-gel, for the An-gel, for the

ALTO.

For the An-gel of the Lord de-scended from heaven. For the An-gel, for the An-gel, for the

mf

An-gel de-scended and came and came and came.

An-gel de-scended,

and came, and came, and

and came, and came, and

and roll-ed, roll-ed back the stone. And said, and said,

and roll-ed back the stone.

SOLO.

Slower.

came,

came,

f

Be not af-frighted, and said, Be not af-frighted, and said, Be

This system contains a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Be not af-frighted, and said, Be not af-frighted, and said, Be".

not af-frighted, and said, Be not af-frighted, And said, Be not af-  
And said, Be not af-

*p*

*p*

**DUO.**

This system includes a vocal line and piano accompaniment. It features a section labeled "DUO." with dynamic markings *p* (piano) and *f* (forte). The lyrics are: "not af-frighted, and said, Be not af-frighted, And said, Be not af- And said, Be not af-".

-frighted, And said, Be not af-frighted, *f* I know that ye seek Je-sus, Je-sus of  
-frighted, And said, Be not af-frighted, *f* I know that ye seek Je-sus, Je-sus of

This system continues the vocal line and piano accompaniment. It features dynamic markings *f* (forte). The lyrics are: "-frighted, And said, Be not af-frighted, I know that ye seek Je-sus, Je-sus of -frighted, And said, Be not af-frighted, I know that ye seek Je-sus, Je-sus of".

CORO.

Nazareth, I know that ye seek Je-sus, Je-sus of Naz-a-reth. I

Nazareth, I know that ye seek Je-sus, Je-sus of Naz-a-reth. I

I know that ye seek Je-sus, Je-sus of Naz-a-reth. I

I know that ye seek Je-sus, Je-sus of Naz-a-reth. I

know that ye seek Je-sus, Jesus of Naza-reth, He is not here, not

know that ye seek Je-sus, Jesus of Nazareth, He is not here, not

know that ye seek Je-sus, Jesus of Naza-reth, He is not here, not

know that ye seek Je-sus, Jesus of Naza-reth, He is not here, not

Ped.

here, *pp* not here.

here, *pp* not here.

here, *pp* not here.

here, *pp* not here.

*pp* *f* *a Tempo.*

Ped.

Detailed description: This system contains four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics 'here, not here.' and includes a *pp* dynamic marking. The piano accompaniment starts with a *pp* dynamic, followed by a *f* dynamic and a tempo change to *a Tempo.* A 'Ped.' (pedal) marking is present at the end of the piano part.

MINORE, Tenor Solo.

ANDANTE.

They have taken a-way the Lord They have

Ped.

Detailed description: This system features a Tenor Solo in a minor key, marked 'MINORE, Tenor Solo.' and 'ANDANTE.' The lyrics are 'They have taken a-way the Lord They have'. The piano accompaniment is in 6/8 time and includes a 'Ped.' marking.

taken a-way the Lord and we do not know, we do not know, not

Detailed description: This system continues the vocal lines and piano accompaniment. The lyrics are 'taken a-way the Lord and we do not know, we do not know, not'. The piano accompaniment continues with a steady rhythmic pattern.

know where they've laid him. They have taken a way the Lord and we

do not know, and we do not know where they've laid him.

*cres* *f*

CORO.

*p* Why seek ye the living a--mong the dead! Why seek ye the

*p* Why seek ye the living a--mong the dead! Why seek ye the

*p* Why seek ye the living a--mong the dead! Why seek ye the

*p* Why seek ye the living a--mong the dead! Why seek ye the

liv-ing a-mong the dead! Why seek ye the liv-ing a-mong the  
liv-ing a-mong the dead! Why seek ye the liv-ing a-mong the  
liv-ing a-mong the dead! Why seek ye the liv-ing a-mong the  
liv-ing a-mong the dead! Why seek ye the liv-ing a-mong the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts, each with its own line of lyrics. The piano accompaniment is written for the right and left hands of a piano. The music is in a 4/4 time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are: "liv-ing a-mong the dead! Why seek ye the liv-ing a-mong the".

dead! Why seek ye the liv-ing a-mong the dead!  
dead! Why seek ye the liv-ing a-mong the dead!  
dead! Why seek ye the liv-ing a-mong the dead! Je-sus is ris-en,  
dead! Why seek ye the liv-ing a-mong the dead! Je-sus is ris-en,

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: "dead! Why seek ye the liv-ing a-mong the dead!", "dead! Why seek ye the liv-ing a-mong the dead!", "dead! Why seek ye the liv-ing a-mong the dead! Je-sus is ris-en,", and "dead! Why seek ye the liv-ing a-mong the dead! Je-sus is ris-en,". The piano accompaniment continues with chords and melodic lines, including a prominent sixteenth-note run in the right hand towards the end of the system.

Je-sus is risen Je-sus is risen risen risen  
Je-sus is risen Je-sus is risen risen risen  
Je-sus is risen risen risen  
Je-sus is risen risen risen

This system contains the first four staves of the musical score. The first three staves are vocal parts, and the fourth is a piano accompaniment. The lyrics are: "Je-sus is risen Je-sus is risen risen risen".

risen Je-sus is risen. Je-sus is risen.  
risen Je-sus is risen. Je-sus is risen.  
risen Je-sus is risen. Je-sus is risen.  
risen Je-sus is risen. Je-sus is risen.

This system contains the next four staves of the musical score. The first three staves are vocal parts, and the fourth is a piano accompaniment. The lyrics are: "risen Je-sus is risen. Je-sus is risen.". The piano part includes a dynamic marking of *fz* (forzando).

Stent? a Tempo.

*f* Jesus is risen as he said, as he said, as he said, as he said.

*f* Jesus is risen as he said, as he said, as he said, as he said.

*f* Jesus is risen as he said, as he said, as he said, as he said.

*f* Jesus is risen as he said, as he said, as he said, as he said.

Trumpet.

*f* *f* Stent? a Tempo.

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The piano part includes dynamic markings like *f* and *Stent?*, and tempo markings like *a Tempo.* There is also a 'Trumpet.' marking above the piano part.

Je-sus is risen, Je-sus is risen as he

Ped:

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. A 'Ped:' marking is present at the bottom of the piano part.

said, as he said. Je-sus is ris-en as he said.

said, as he said. Je-sus is ris-en as he said.

said, as he said. Je-sus is ris-en as he said.

said, as he said. Je-sus is ris-en as he said.

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "said, as he said." followed by "Je-sus is ris-en as he said." The piano accompaniment provides harmonic support with chords and a steady bass line.

Je-sus is ris-en as he said. A-men A-men A-men A-men.

Je-sus is ris-en as he said. A-men A-men A-men A-men.

Je-sus is ris-en as he said. A-men A-men A-men A-men.

Je-sus is ris-en as he said. A-men - A men - A men - A men.

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal staves conclude with the word "A-men" repeated four times. The piano accompaniment features a more active bass line and sustained chords.