| | |
|---|---|
| **Title:** | Anna Bishop's fantastic quadrilles |
| **Name(s):** | Bishop, Anna |
| **Resource Type:** | notated music |
| **Note(s):** | From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106)<br>In bound volumes: Copyright Deposits 1820-1860 |
| **Subject(s):** | Cavatina<br>Piano music<br>Anna Bishop |
| **URL** | http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1849.110720 |

PDF dynamically generated by the Library of Congress.

No. 76
Dep: March 8 1849
A. Fiot Prop

Mar 8 '49

# GEMS OF MADAME ANNA BISHOP'S CONCERTS.

Madame Anna Bishop as "Linda" in Linda di Chamounix.

**Vocal.** — On the banks of Guadalquiver. — Song *newly arranged by N. C. Bochsa* 25 net

Recollections of Linda. — "Seeking Fortunes" *and* "Ah! would that happy day were near" *by N. C. Bochsa* 25 -

**Instrumental.** — Anna Bishop's Fantastic Quadrilles, *founded on her most favorite and popular pieces and arranged for the* Piano *by herself* 37½ -

Guadalquiver Waltz, *founded on Mad. Anna Bishop's favorite Ballad "On the Banks of Guadalquiver" for Piano, by N. C. Bochsa.* 25 -

Anna Bishop's Polka Rondino, *Introducing the Air "Di tanti palpiti" & "Vera un di..." by N. C. Bochsa* 25 -

*Philadelphia, A. FIOT, No. 186 Chesnut Street. —*
*New York, Wm. DUBOIS, 315 Broadway.*

*Entered according to act of Congress in the year 1849 by A. FIOT, in the Clerk's Office of the District Court of the Eastern District of Penn.*

# IL CROCIATO.

Celebrated Cavatina — By Meyerbeer.

No. 1.

p delicato. f

p con gusto. f

cres.

p f

p dolce. f

fz fz D.C.

JOHN ANDERSON MY JOE.

No. 2.

ff molto marcato e deciso.

fz f f f

p dolce.

Strain of "Gin a body."

p dolce.

cres.

D.C.

THE GUADALQUIVER.

Amabile.

No. 3.

p

fz

cres.

f

Scherzando.

espress.

D.C.

Ped.

THE LAST ROSE OF SUMMER.

No. 4.

p delicato.

f

p

gva

cres.

pp

f

p leggiero.

f

D.C.

No. 5.

FINALE.

ff Brillante e con fuoco.

Ped.

sf

ff Ped.

p dolce.

cres.

sf

ff brillante.

Ped.

ff

p

f

D. C.