

<b>Title:</b>	Airs from Lucia
<b>Name(s):</b>	Donizetti, G. Williams, T. H.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
<b>Subject(s):</b>	Aria Operas--Instrumental settings Harp music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1849.130310">http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1849.130310</a>

PDF dynamically generated by the Library of Congress.

*My favor*

GEMS  
FROM THE  
OPERAS  
ARRANGED IN AN EASY & FAMILIAR STYLE  
For the  
HARP.

NO 1	POLKA (LINDA)	BY F.H. WILLIAMS	270 9
2	LA DANSE DES FEES	DO	10
3	GEMS (LUCIA)	DO	11
4	DEH CON TE (NORMA)	DO	12
5	CARNIVAL DE VENISE	DO	13
6			14
7			15
8			

NEW YORK.

Published by J. F. BROWNE, 297 Broadway,  
HARP MANUFACTURER.

Printed and published by J. F. Browne, at his Office, 297 Broadway, New York.

330.

Deposited in the Clerk's Office 1<sup>o</sup>. Dist. N. Y. Feb. 1. 1850.

*Donizetti, G.*  
AIRS FROM LUCIA,

ARRANGED FOR THE

Harp.

by  
T. H. WILLIAMS.

Pr. 62<sup>o</sup>, C. well

Introduction

Allegro  
Maestoso

sf loco

Entered according to Act of Congress, A.D. 1859, by J. P. Barnes in the Clerk's Office of the Dist<sup>r</sup>. Court of the County of New York.

4

Larghetto  
con  
Espresso

The musical score is composed of six staves of music for piano. The first two staves are in common time, treble clef, and common time, bass clef respectively. The third staff is in common time, treble clef. The fourth staff is in common time, bass clef, with a dynamic marking 'fz'. The fifth staff is in common time, treble clef. The sixth staff is in common time, bass clef, with a dynamic marking 'con'.

A musical score for piano solo, consisting of five staves of music. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature is one sharp. The score includes dynamic markings such as *affettuoso*, *loco*, *f*, *rall*, *Piu Presto*, *Glisando*, and *Glissando*. Measure numbers 5 and 1 are present at the top right and bottom center respectively. The music features various note patterns, including eighth and sixteenth notes, and rests.

6

Andante Tempo di marcia

rall *p*

con esp:

*f* *p*

The image shows four staves of musical notation. The top two staves are for the voice (soprano) and the bottom two are for the piano. The key signature is A major (two sharps). The first staff begins with a quarter note followed by a series of eighth-note chords. The second staff starts with a half note. The third staff begins with a quarter note followed by a dynamic instruction 'cres' (crescendo). The fourth staff begins with a half note followed by a dynamic instruction 'loco' (locally). The piano parts consist of bass and harmonic chords. The vocal line includes various dynamics and performance instructions like 'pui presto' and 'loco'.

8

Allegro Moderato.

ritard

N.B. when this mark occurs the upper single notes may be taken.

9

Musical score for piano, showing four staves of music. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains eighth-note chords. The second staff features sixteenth-note chords. The third staff contains eighth-note chords. The fourth staff contains eighth-note chords. Measure numbers 9, 10, 11, and 12 are indicated above the staves. The score includes dynamic markings such as *ritard* (ritardando) and *tempo*.

19

Lento

sva.

sva.

loc.

f cres ff Bis

rall

1