

Title:	Now gently o'er the moonlit sea
Name(s):	Garcia, J. R. Garcia, J. R.
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N.Y.

NOW GENTLY O'E'R THE MOON-LIT SEA
Quartette for Female Voices

AS SUNG BY THE

MISSSES GARCIA

(CLARISSA, ROSA, JULIA & EMMA.)

The BOSTON MUSICAL CONVENTION of 1848 under the direction of MESS. WEBB & MASON.

The subject from
Winter

THE POETRY, ALTERATIONS, ADAPTATIONS, ADDITIONAL ACCOMPANIMENTS AND DEDICATION TO HIS FRIEND

G. F. ROOT ESO

BY

J. R. GARCIA.

50 cents

BOSTON sold at OLIVER DITSON'S 25 Washington St.

And at all the principal Music Stores

Printed according to an original Drawing by J. B. Smith in the Office Office of the U.S. Govt. of Wash.

This quartette may be sung by male voices provided there be a good alto

2

Allegretto Scherzando.

QUARTETTE.

PIANO

mf

FORTE.

Allegretto semplice.

2d SOP.

Now gent - ly o'er the moon-lit sea, Glides our bark a - long And

3d SOP.

Now gent - ly o'er the moon-lit sea, Glides our bark a - long And

CON:

ALTO

Now gent - ly o'er the moon-lit sea, And

as we near some friend - ly shore Our joy bursts forth in song bursts

as we near some friend - ly shore Our joy bursts forth in song bursts

as we near some friend - ly shore Our joy bursts forth in song bursts

SOLO Iff SOP. 3

forth in song, Our joy bursts forth in song, *mf* And
 forth in song, Our joy bursts forth in song,
 forth in song, Our joy bursts forth in song, And
mf

now the merry catch and glee are wafted on the wind, And all is mirth and minstrelsy, Our
p

cares we leave behind, Our cares we leave be - hind, Our cares we leave behind,
 L.H. R.H.

4

QUARTETTE.

dim: the dawning day,

A-round we dash the spray, And hail the dawning day, Of home the promis'd.

A-round we dash the spray, And hail the dawning day, Of home the promis'd.

we dash the spray

dim:

dolce.

Still cheer us on our way, Still

joys Still cheer us on our way, Of home the promis'd joys Still

joys Still cheer us on our way, Of home the promis'd, joys Still

on our way *soo...laco.* of home the promis'd joys Still

5

cres.

cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
cheer us on our way, Still cheer us on our way, Still cheer us on our way,
check the rising sigh, Or check the rising sigh, Or check the rising sigh

SOLO! sop: piu lento.

legato.

6 TRIO. Più moto vivace.

Yes! yes! the joy - ous bound - ing main As homeward points our prow, Will

Yes! yes! the joy - ous bound - ing main As homeward points our prow, Will

f

bear us back to those lov'd scenes, We fond - ly dream of now, We

bear us back to those lov'd scenes, We fondly dream of now, We

legg.

ad lib:

fond - ly dream of now. We fond - ly dream of now.

fond - ly dream of now. We fond - ly dream of now.

rit.

7

Solo 1st sop.

A-round we dash the spray And hail the dawning day of
 poco dim.
ff poco dim.
 home the promis'd joys still cheer..... us on..... our way

QUARTETTE.

1st Sep. *mf* the heaving waves ca - reer-ing midst their foam
 2nd Sep. Then while we plough the heaving waves ca - reer-ing midst their foam Our
 3rd Sep. or Col. *mf* Alto. Then while we plough the heaving waves ca - reer-ing midst their foam Our
 Ccol. Alto. Then while we plough the heaving waves ca - reer-ing midst their foam Our

The musical score consists of two main sections. The first section, labeled 'SOLO 1st sop.', features a soprano vocal line with dynamic markings 'ff' and 'poco dim.' over a piano accompaniment. The second section, labeled 'QUARTETTE.', features four voices (1st Sep., 2nd Sep., 3rd Sep./Col., and Alto) singing in unison over a piano accompaniment. The vocal parts are written in soprano clef, and the piano part is in bass clef. The music includes various dynamics like 'ff' and 'mf', and performance instructions like 'poco dim.'. The lyrics describe a journey at sea, mentioning 'the spray', 'dawning day', 'promis'd joys', and 'heaving waves'.

8

cres. will faith-ful veer to man's best port his home, Then
 thoughts, our hearts will faith-ful veer to man's best port his home,
 thoughts, our hearts will faith-ful veer to man's best port his home,
 thoughts, our hearts will faith-ful veer port his home,

* CHO:p

while we plough the heav-ing waves ca - reer-ing midst their foam, Our
 home blest home sweet home to mem - ry dear,
 home blest home sweet home to mem - ry dear,
 home blest home sweet home sweet home,

* With a tolerably powerful BASSOP:-A light Chorus of male and female voices may prove effective.

9

DUO: QUAR:

thoughtsandhearts will faithful veer To man's best port his home, piu lento. his

Home sweet home blést home sweet home, To man's best port his

Home sweet home blést home sweet home, To man's best port his

Home sweet home blést home sweet home, DUO: his

Home sweet home blést home sweet home, piu lento. QUAR:

tr.....

home, When

a tem:

home, Then mer - ri - ly the catch and glee we carol as we go,

home, Then mer - ri - ly the catch and glee we carol as we go,

home, Then mer - ri - ly the catch and glee we carol as we go,

a tem:

10

all is mirth and minstrelsy, To the wind our cares we throw, We carol as we
 To the wind our cares we throw, Sweet home blest
 To the wind our cares we throw, Sweet home blest
 To the wind our cares we throw, Sweet home blest
 go, To the wind our cares we throw We carol as we go To the
 home to mem 'ry dear sweet home blest home,
 home to mem 'ry dear sweet home blest home,
 home to mem 'ry dear sweet home blest home,

H

wind our cares we throw,..... We ca - rol as we go TRIO.

Home sweet home, Home sweet home, We TRIO.

Home sweet home, Home sweet home, We TRIO.

Home sweet home, Home sweet home, We

CHO:

SOLO. **ff**
ritd. atem: as we go To the wind our cares we throw.
CHO:

carol as we go, **ff** To the wind our cares we throw.
CHO:

ritd. ca - rol as we go, **ff** To the wind our cares we throw.
CHO:

ritd. ca - rol as we go, **ff** To the wind our cares we throw.
CHO: ff ad lib. **rf**

ritard. **fm**