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| Title: | Ah wherefore flee so rapidly = Ah come rapida [from] the opera Il Crociato |
| Name(s): | Meyerbeer. Bochsa, Charles |
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AH WHEREFORE FLEE SO RAPIDLY.

(AH COME RAPIDA.)

Il Crociato

Meyerbeer.

Allegro molto.

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, common time, and a key signature of one sharp. It includes dynamic markings such as *ff Ped.*, *p*, and *f Ped.*. The bottom staff is for the voice, with lyrics in English and Italian. The vocal part starts with a forte dynamic (*ff Ped.*) and transitions to a piano dynamic (*p dolce.*). The lyrics describe a lonely refuge and a son. The piano accompaniment features sustained notes and chords throughout the piece.

RECIT:

Hail! at last object of all my wand'ring; hail lonely refuge; hail blest re-treat where ss.
Ecco mi! eccomi giunto o mai al se n' ta' vis a - fico no s - sil qui ss.
p p tremolo leggieri:

- eluded dwelleth the son so dearly
- co - so - sti finno - cento - ma - to
cherished; the son, of whom I dare not even name the
figlio a cui nomar non li - es il ge - ni -

3

All' agitato.

fither! to - re Oh heaven! What grief and rapture in my heart contend now!
O Dio, di duol di gio - ja pal - pi - a il cor mi - o

f vivo.

ff ped. *

p grazioso e delicato.

Andante quasi allegretto.

Ah where fore flee so ra pid.
Ah co - - me co - - me ra - - - - pid.

ly, Ah why sweet hope for sake me? Shall -
da fug - gi fug - gi is ips me? Shall -

Ah wherefore flee.

4

I ia vain now turn to thee, When deeming thy
co - me co - me ra - pi - da la ipre - me la

Vibrato Vivo.

pro mise most sure?... dim. For hid my tears to flow
ipre - me fug - gi Ah tempe pian - gr - re

dolciss.

Oh! let me hap ly know That this an guish this an guish of
Ah tempe pian - gr - re il ter do - vr2 tempe pian - gr - re

doubt shall not, shall not en - dure! As
cor - il cor - do - vr2 da - vr2 Per.

colla voce. dolce.

Ah wherefore flee.

5

morn - ing's welcomeray The dark - ness dis - pel - ling So let thy
 me si - splen - de - re un rag - gio - se - re - no di pa - ce - ce
p delicato.
Ped. **Ped.**
 radiance play up - on my heart And drive all grief a - way! So let thy radiance play And drive all
 ma - bi - le di pa - ce - ma - bi - le mai si - ve - drà di pa - ce - ma - bi - le mai si - ve
colla voce.
dim.
 grief, all grief a - way As morn - ing's welcomeray dark - ness dis - pel - ling
 del mai si - ve - drà Ah sempre pian - ge - re ah sempre pian - ge - re il
 Let thy ra - diance play And drive all grief a - way
 car - do - va - ri - semper pian - ge - re il car - do - va - ri - semper pian - ge - re il
 Ah wherefore flee

6

And drive all grief a - way
 And drive all grief a - way
 colla voce. ritard.

Con moto.

Allegro vivo.

- way.
 Ma il figlio - an - cor non va - do pur as - se - so ei qui

REKIT:

Still vainly dear one I wait thee, still on happily thou art
 absent whom I hoped to press to my heart now finding solace in thy presence for all my
 qui sper - so stringerlo al core + confor - to quite - vase al mio do-

con energia.

Allegro.

Ah wherefore flee.

dim.

Allegretto

sor - - - - - row!

p grazioso.

7

con fuoco.

ff

One look on that loved face a gain, Sad
Lass - pet - to do - ra - bi - le din

p molto staccato

mem'ry's dear - est tre - sure Would give my heart of joy to drain Its
te - mo - og - et - to Oh quan - to quan - to all' a - ni - ma d'u

Ah wherefore flee.

The musical score consists of five staves of music. The top staff shows a soprano vocal line with a melodic line above it. The second staff features a piano accompaniment with basso continuo. The third staff contains lyrics in Italian: "perfect men - - - sure! Oh Oh". The fourth staff continues the lyrics: "heav - - - en in - - - dul - - - gent Here Doh". The fifth staff concludes the lyrics: "let a mo-ther's prayer be blest; Oh let me hold him soon, Oh let me hold him soon to this fond f'e che pres-to stringer-lo Che presto strin-ger-lo Che presto strin-ger-lo io penso al". The bottom staff shows the piano accompaniment again.

perfect men - - - sure! Oh Oh

heav - - - en in - - - dul - - - gent Here Doh

let a mo-ther's prayer be blest; Oh let me hold him soon, Oh let me hold him soon to this fond
f'e che pres-to stringer-lo Che presto strin-ger-lo Che presto strin-ger-lo io penso al

breast Ah one look on that loved face a - - gain Sad
sen Ah less - pet - to a - - do - - ra - - bi - - is d'm

Ah wherefore flee.

give my heart of
quan - to quan - to all

mem'ry's dear - est trea - sure, Would give - . . . my . . .
te - ne - ro ag - - get - - to Oh quan - - to all . . .

joy to drain Its per - fect meas - ure perfect
a - ni - ma da - ri di - let - to di -

heart to drain of joy its per - fect perfect
a - ni - ma da - ri di - let - to di -

Sforza
mf

men - let - sure Oh . . .
to

heaven! heav'n in - dul - gent! Now
heav'n in - dul - gent! Now

Ah wherefore flee.

11:

part! Ah oneso dear to my heart Hold not a - part hold not a - part hold not a -
dar Dih vo-la dih vo-la Ah no non tar-dar deb vo - la vo - la non tar -

SCHERZO.

part! Ah one so dear, dear to my heart, Hold not, hold not a - part not a -
dar Dih vo-la vo-la rapida Ah no ab non tar-dar menter

Delicately

cres.

part One so dear to my heart hold not a - part One so dear
dar Di glia i - pal - pi ti ri - des - ta sen - di glia in

8va.

to my heart hold not a - part ah hold not a -
pal - pi ti ri - des - ta sen - di des - sta in

part.

sempre ff

Fine.

Ah wherefore flee.