

<b>Title:</b>	Alleghanians' boat glee
<b>Name(s):</b>	Oakley, Wm. H.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
<b>Subject(s):</b>	Choruses, Secular (Mixed voices, 4 parts), Unaccompanied Alleghenians
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1849.641570">http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1849.641570</a>

# The ALLEGHANIAN'S.



## SONGS, DUETTS, GLEES &c. ARRANGED FOR THE PIANO FORTE.



- 1. *1<sup>st</sup>. Rough and Ready Quartette 23. its well.*
- 2. *Old Bell, Quartette 35. " "*
- 3. *Sleeping I dreamed Love. 4<sup>th</sup> 25. " "*
- 4. *Jessie (by Lindley) Quartette 38. " "*
- 5. *Our home is on the Mountain's brow.*
- 6. *Away in Mexico.*
- 7. *The Truest friend. 28. " "*
- 8. *I wandered by the brookside 23. " "*
- 9. *Kullou sava man. Song & Chorus. 31. " "*
- 10. *The Ivy Green. Quartette. 34. " "*
- 11. *Oh for a home inside the Hill. 23. " "*
- 12. *Alleghanians Boat Glee 25. " "*



W. H. OAKLEY

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A L L E G H A N I A N S ' B O A T G L E E .

New York FIRTH, POND & C. (Franklin Sq)

Composed by W<sup>m</sup> H. Oakley.

LEGATO. ALLEGRETTO.

Melody. Row! row! Brothers row! O'er the waves we'll go.....

Alto. we'll

Tenor. Row! row! Brothers row! O'er the waves we'll go.....

Bass. we'll

like an ar-row swift-ly glancing, 'Tis a sum-mer night,

go

like an ar-row swift-ly glancing, 'Tis a sum-mer night,

go

'Tis a sum-mer night ..... And the moon shines bright, Her

'Tis a sum-mer, sum-mer night, And the moon shines bright, Her

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Allegro.

beams on the waves are dancing, Her beams on the waves are dancing. Then

beams on the waves are dancing, Her beams on the waves are dancing. Then

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "beams on the waves are dancing, Her beams on the waves are dancing. Then". The music features a mix of eighth and quarter notes.

ply the oar and leave the shore, With songs the time be-guiling, There's

ply the oar and leave the shore, With songs the time be-guiling, There's

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "ply the oar and leave the shore, With songs the time be-guiling, There's". The music continues with similar rhythmic patterns.

nothing so bright as a summer night, With a summer moon-light smiling.

nothing so bright as a summer night, With a summer moon-light smiling.

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "nothing so bright as a summer night, With a summer moon-light smiling.". The music concludes with a final cadence.

2<sup>d</sup> VERSE.

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Row! row! Brothers row! O'er the waves we'll go..... Our  
we'll go

Row! row! Brothers row! O'er the waves we'll go..... Our  
we'll go

homeward course we're steering, And sing good night, and  
homeward course we're steering, And sing good night, and

sing good night,..... With hearts all light, No strife or  
sing good night,good night,With hearts all light, No strife or  
good night,

dis-cord fearing, No strife or dis-cord fearing. Then

dis-cord fearing, No strife or dis-cord fearing. Then

ply the oar and leave the shore, With songs the time be-guiling, There's

ply the oar and leave the shore, With songs the time be-guiling, There's

nothing so bright as a summer night, With a summer moon-light smiling.

nothing so bright as a summer night, With a summer moon-light smiling.