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THE PUPILS FIRST SERIES

D'ANNAZIO'S

INTENDED AS AN APPENDIX

TO

BOCHSA'S

FIRST SIX WEEKS INSTRUCTION,

being a Collection of AIRS arranged in an easy

AND PLEASING STYLE FOR THE

HARP,

BY

T.H.Williams,

N^o

B. 300

NEW YORK

Published by J. F. BROWNE 295 Broadway.

HARP MANUFACTURER

Entered according to act of Congress A.D. 1850 by J. F. Browne in the Clerks Office of the Distⁿ Court of the State of New York.

329.

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The Sailor's Wit
 (Amusement.)

No. 1.

Sicilian Mariners Hymn.
 T. H. Williams.

Sicilian Mariners Hymn.

In 3/4 time.

Lento

4

MARY BLANE.

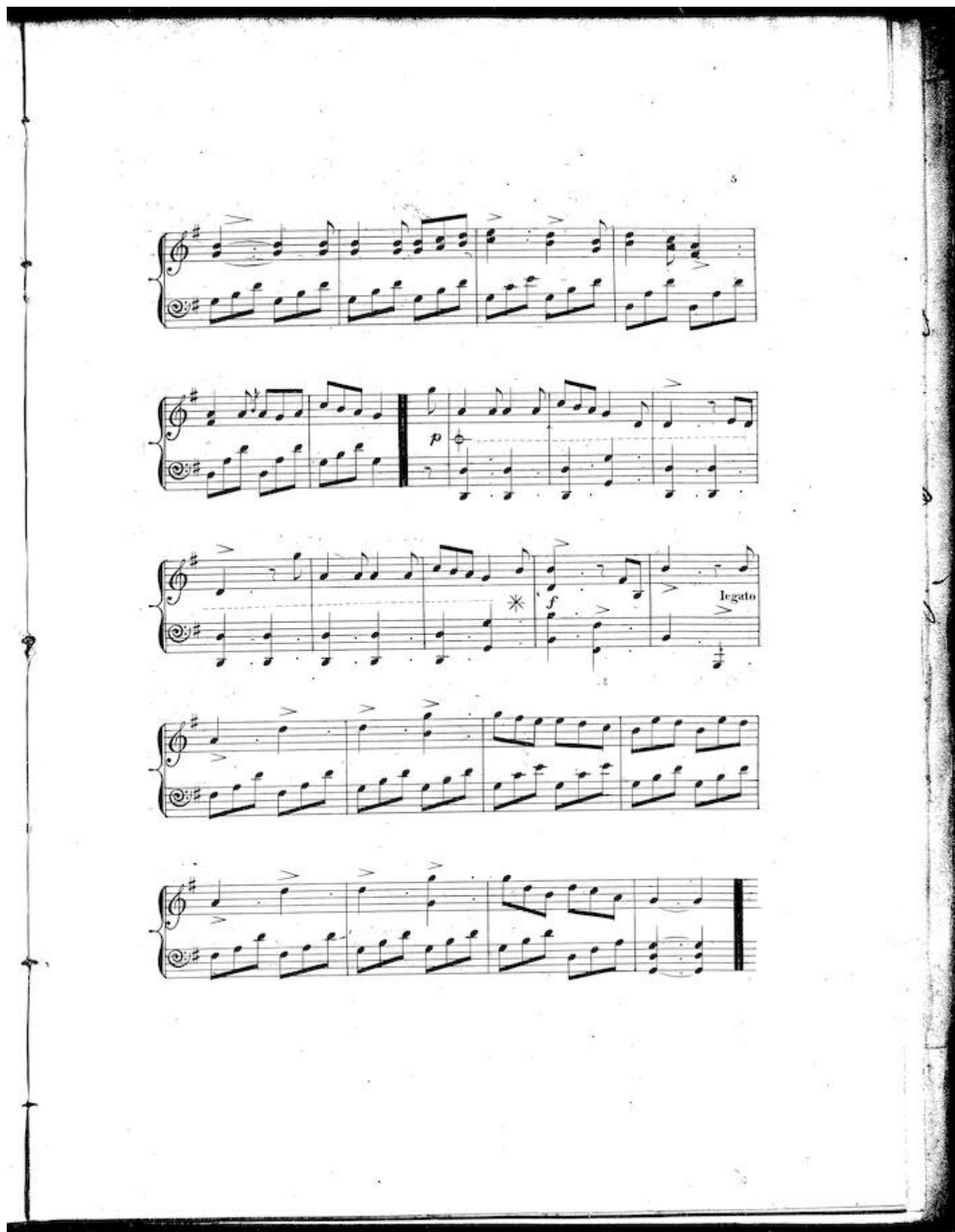
Andante

Opus 1
No. 4

BARCAROLLE, From Massaniello.

Allegretto

Opus 1
No. 5



6 ROSA WALTZ.





HAIL COLUMBIA.

*Tempo
di
Marcia.*

The music continues in march tempo, indicated by the instruction 'Tempo di Marcia.' The key changes to A major (indicated by an A-sharp symbol). The right hand plays a steady eighth-note march rhythm, while the left hand provides harmonic support. The section ends with a repeat sign and a double bar line.

The march continues with the same tempo and key. The right hand maintains the eighth-note march rhythm, and the left hand provides harmonic support. The section ends with a repeat sign and a double bar line.

eres

The march concludes with the final section of the music. The right hand plays a rhythmic pattern of eighth and sixteenth notes, and the left hand provides harmonic support. The section ends with a final chord and a double bar line.



MARCH NORMA.



10



TIC E TOC.
Allegretto. $\frac{3}{8}$
Tempo de Valse.





12

LUCY NEAL.



13

Musical score page 13. The score consists of two systems of music. The top system is for piano (two staves: treble and bass) and the bottom system is for carillons (two staves: treble and bass). The key signature is three flats, and the time signature is common time. The piano part features eighth-note chords and sixteenth-note patterns. The carillon part includes dynamic markings like *pp* and *ff*, and performance instructions like "CARILLONS". The score is framed by a thick black border.

14

THE OLD KIRK YARD.

A musical score for piano, featuring five staves of music. The key signature is three flats, and the time signature varies between common time and 6/8. The first staff begins with a dynamic of 'Larghetto'. The second staff features a sixteenth-note pattern with grace notes. The third staff contains eighth-note chords. The fourth staff includes a dynamic of 'p' (piano). The fifth staff concludes with a dynamic of 'Bisbigliando' and instructions 'con espress' and 'rall'.