

Title:	Blue eyed Jane
Name(s):	Barnes, Charles L.
Resource Type:	notated music
Note(s):	dedicated to Jenny Lind From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Jenny Lind Songs with piano Choruses, Secular (Mixed voices, 4 parts) with piano Niagara Falls
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1850.471440

Week at S. of. April 12. 1856.

AMERICAN LYRICS.



MOST RESPECTFULLY DEDICATED

No 1. Blue Eyed Jane No 28 Ct
 No 2. Maid of Rockland Lake
 No 3.

Maid & Jenny Lind

CHARLES L. BARNES.

NEW YORK,

Published by the AUTHOR,

& W^m HALL & SON, 239 Broadway.

122.

Deposited in the Clerk's Office P. D. N. Y. Nov. 11. 1856

✓
B L U E E Y E D J A N E .

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COMPOSED BY

CHARLES L. BARNES.

*ANDANTE
MODERATO.*

Gent. All bless thee blue eye'd maiden, With curls of auburn hue, Whose
Lady, Nay class me not with fairies, From flow'r to flow'r they roam; But
Gent. Then once a - gain all blessthee, May joy and peace be thine, And

voice comes mu - sic la - den Those ro - sy por tals through; Though
Jane's heart nev - er va - ries, From friendship, love, and home; I
ne'er may lips ad - dress thee With words less true than mine; May

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graceful, light, and ai - ry, Too gen - tle to be vain, All
 en - vy nought a - -bove me, No oth - er boon I claim, Save
 each - day ere it clo - ses, New bles sings on thee rain, And

bles thee smi - ling fai - ry, All bles thee blue eyed Jane,
 friends a - round that love me, And call me blue eyed Jane,
 life show' all its ro - ses, On pret - ty blue eyed Jane,

Chorus Animato.

Soprano.
 All bles thee blue eyed mai - den, With curls of au - burn hue, Whose
 Contralto.
 All bles thee blue eyed mai - den, With curls of au - burn hue, Whose
 Tenore.
 All bles thee blue eyed mai - den, With curls of au - burn hue, Whose
 Basso.
 All bles thee blue eyed mai - den, With curls of au - burn hue, Whose

voice comes mu - sic la - den, Those ro - sy por - tals through

voice comes mu - sic la - den, Those ro - sy por - tals through

voice comes mu - sic la - den, Those ro - sy por - tals through

voice comes mu - sic la - den, Those ro - sy por - tals through

This system contains four staves. The top three are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "voice comes mu - sic la - den, Those ro - sy por - tals through".

Closing Sym

This system contains two staves for piano accompaniment in bass clef. The lyrics "Closing Sym" are written above the top staff.

S. Ackerman.

This system contains two staves for piano accompaniment in bass clef. The signature "S. Ackerman." is located at the bottom right of the system.