

Title:	bird and the maiden
Name(s):	Mangold, C. S.
Resource Type:	notated music
Note(s):	Composer, "CS Mangold", and title, "The bird and the maiden" handwritten on title pg. From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Jenny Lind Songs with piano
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NEW YORK,
 PUBLISHED BY FINTH POND & CO. 1 FRANKLIN SQ.
 JOLLIET, 200 BROADWAY

NO. 11 287

557.

Deposited in the Clerk's Office of the Dist. Ct. of N.Y. Sept. 23. 1850.

Mangold, C. S.
The Bird & the
Maiden

NEW YORK, Published by S. C. JOLLIE, 300 Broadway and FIFTH AVENUE & CO., 179 Franklin St.

Allegretto

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music features a series of chords and arpeggiated figures in the right hand, and a steady accompaniment of chords in the left hand. A trill (tr) is marked above the first note of the right hand in the second measure.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "A Bird sat on an al - - der hough". The piano part provides harmonic support with chords and moving lines.

Entered according to Act of Congress, 1859, by S. C. Jollie in the Clerk's Office of the District Court of the Southern District of New York.

J. L. No. 9.

SIX

bird was mute..... when the mai-den sang The

SIXA

maiden lis- - - tend when the bird gave voice And oh! their

J. O. No 9.

5

mu... sic thro' the val...

... ley rang And made e'en na... ture in her

heart re... joice.

What

J. L. No. 9.

sang the bird on the al-der tree, On a dew-y

eve of May? What meant the mai-dens min-strel-sy,

At the close of that bright may day? The sweet bird sang..... of the

glad spring time The maiden war-ble-d of love's sweet prime And

Leggiero.

Op. 10, No. 24.

7

oh! the bliss of that du...
et... In all my life I shall
ne'er... for get

J. L. No 9.
Quidor Eng^l