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Jules Benford
Authorized Edition of Jenny Lind's Songs. *Giovanni Belotti*

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61.

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THE BIRDS SONG.

(I Sing I Know not Why.)
SWEDISH SONG.

As Sung by J. L. No 10. M. TAUBERT.

Composed expressly for her.

JENNY LIND.

Published under the supervision of
HENRY C. WATSON. GEORGE LODER.

NEW YORK, SC. JOLIE, 200 Broadway. FIRTH, POND & CO., N.Y. Franklin Sq.



Vog - lein was singst in wald da so lant Wa - rum Wa - rum

Bright Bird ah! why so loudly sing? Ah! why? Ah! why?
Bird - sing! why sing in the fo - rest wide? Say, why? Say, why?

Rufst du den Bräutigam rufst du den Brant Wa - rum Wa - rum

Thy notes make all the val - leys ring, Ah! why? Ah! why?
Call'st thou the Bridegroom or the Bride? And why? And why?

Ich bin nicht Bräutigam nicht Brant Doch sin - ge ich im walde lant

When buds be-deck the gladsome spring, When summer fragrant blossoms bring,
I call no Bridegroom, call no Bride, Al - though I sing in fo - rest wide.

J. L. No 10. Entered according to Act of Congress, A.D. 1850, by Samuel C. Jolie in the Clerks Office of the district Court of the Southern District of New York.

J. L. No 10.

Weiss nicht Weiss nicht Weiss nicht, wa - rum ich singe

Leggiero

I sing, I sing, I sing I know not why,
Nor know, Nor know, Nor know why I am singing."

Tranquillo,

La..... la la la la a..... a.....

la la la la la la la.....

weiss nicht wa - rum ich sin - ge

I sing, I know not why,
Nor know why I am singing."

5

Vog - tein! ist's herzchen dir so voll? Wo - von? Wo - von? Bass es von

Sweet Bird your little heart seems glad, Ah! why? Ah! why? Sor - row ne'er
Bird - tling! why is thy heart so blest? Oh, say? Oh, say? Mu - sic o'er -

Lie - dern u - ber - quell? Wo - von? Wo - von? Mein herz ist

comes to make thee sad, Ah! why? Ah! why? Why my heart's
flow - ing from thy breast? Oh, say? Oh, say? My heart is

voll und doch nicht schwer, Mein herz ist leicht und doch nicht leer;
full I can - not tell, I never feel some ma - gic spell,
full, and yet is light; My heart is glad in day or night,

Weiss nicht, Weiss nicht, ich muss nun einmal sin - gen?
I sing! I sing! I sing but know not why.
Nor know Nor know Nor know I why I'm singing?

J. L. No 10.

6

The musical score consists of six staves. The top staff is for the voice, starting with a dotted quarter note followed by eighth notes. The lyrics "La..... la la" appear below the notes. The second staff is for the piano, featuring a bass line and chords. The third staff continues the piano's harmonic progression. The fourth staff has lyrics "a..... a..... la la la" and "la la la". The fifth staff shows a melodic line with a dynamic marking "Pd." (piano dynamic). The lyrics "ich muss nun einmal sing-en," are written here. The sixth staff begins with a dynamic "I sing but know not why," followed by "Nor know I why I'm singing," and ends with a forte dynamic "hr". The piano part continues with a bass line and chords. The page number "6" is centered at the top of the page.

La..... la la

la la

a..... a..... la la la

la la la

ich muss nun einmal sing-en,

I sing but know not why,
Nor know I why I'm singing,

J. L. No 10.

7

"Vög - lein! was singst die tage entlang? Wo - zu? Wo - zu? Läucht eines auch
 Sweet Bird thou singst the long day thro' Alt! why? Alt! why? Hast thou some
 "Bird - ling! why sing you all the day? Oh, tell! Oh, tell! Do - nny
 auf 3 del-nen 3 ge-sang? Wo - zu? Wo - zu? Ich sin - ge
 love who listens to thy song? O! say? I sing while
 list-en to thy lay? Oh, tell? Oh, tell? I care not
 mir mein le-hen lang, Nicht dies und das ist mein ge-sang, Weiss nicht,
 life is givn to me, Care-less if any hear or see, I sing!
 what my song may be; Now this, now that I war-ble free, Nor know,
 f p f p f p
 Weiss nicht Ich muss nun ein-mal sin-gen?
 I sing! I sing but know not why, La..... La....
 Nor know, Nor know, yet must he singing?
 J. L. No 10.

8

A musical score page featuring four staves. The top two staves are for voices, with lyrics "la la" and "la la". The bottom two staves are for piano. Measures 1 through 6 show eighth-note patterns. Measures 7 and 8 show sixteenth-note patterns. Measure 9 begins with a vocal line: "mutes nun ein mal sin gen?" followed by "sing but know not why, know, yet must be singing?" The piano accompaniment includes dynamic markings like *hr*, *hr 3*, and *leih*. The score is labeled "J. L. No 10." and "Quidor Eng".

AUTHORIZED EDITION OF
JENNY LIND'S MUSIC.

The subscribers respectfully call the attention of the public to the subjacent letters from M. Benedict and Signor Belletti. The subscribers have claimed to be the authorized agents for the publishing of the Jenny Lind Music. The subjacent letters satisfactorily prove the foundation of their claim.

S. C. JOLLIE, 300 Broadway.
FIRTH, POND & CO., 1 Franklin Square.

London, August, 1850

To S. C. Jollie, Esq.

Dear Sir:—We herewith assign to you the full and exclusive right to all the music sung by Madam Jenny Lind in America; also, all the music composed or sung by us during our sojourn in the United States.

(Signed)

JULIUS BENEDICT.
GIOVANNI BELLETTI.

New York, Sept. 6, 1850.

To S. C. Jollie, Esq.

Sir:—I certify with pleasure that your edition of the Jenny Lind music, in which you have associated the names of Firth, Pond & Co., is the only authorized edition published, and further, that each song is duly revised by me before publication.

(Signed)

JULIUS BENEDICT.

The following collection of admired Songs have been issued, as sung by Madam Jenny Lind, at her first Concerts in America.

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4. HERMIT AND THE MAIDEN.

No. 5. BIRD AND THE MAIDEN.
6. A MORNING SONG.
7. LONELY I WANDER.
8. SWEDISH BARCAROLLE.

No. 9. THE BIRD'S SONG.
10. LOVE AND FIDELITY.
11. FESTIVAL SONG.
12. SWEDISH CARRIER DOVE.