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<b>Name(s):</b>	Iucho, Wm.
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THE

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# A D A M .

Nº 3. Fairy Polka Rondos .

W. IUCHO .

Nº III. *Allegretto.* *p*

The musical score is written for piano and consists of five systems. The first system is marked 'Allegretto' and 'p'. The second system continues the melody. The third system features a 'mf' dynamic and includes a trill. The fourth system has a 'grd' (grace) marking. The fifth system concludes the piece. The score includes various musical notations such as slurs, accents, and fingerings.

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This page of musical notation is for guitar, presented in six systems of a grand staff (treble and bass clefs). The music is in 2/4 time and features complex rhythmic patterns, primarily sixteenth-note runs and chords. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *con grazia* (with grace). The notation includes various ornaments and accents, such as 'x' marks above notes and '>' accents above chords. The piece concludes with a double bar line and repeat dots.

First system of musical notation, consisting of a grand staff with two staves. The music is in 2/4 time and D major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures with various articulations and dynamics.

Third system of musical notation, showing more complex rhythmic patterns in both hands, including slurs and accents.

Fourth system of musical notation, featuring a change in texture with a more active right hand and a steady left hand accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Fifth system of musical notation, characterized by intricate melodic lines with slurs and accents, and a consistent harmonic support.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence. A dynamic marking of *f* (forte) is present.