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NEW YORK.
PUBLISHED BY FIRTH POND & CO. 1 FRANKLIN SQ.
JOLLIET, 310 BROADWAY.

AP. 12. 1851

THE BIRD & THE MAIDEN.

AS SUNG BY

MAD^{ME} JENNY LIND,

Composed by

C. A. MANGOLD.

Published under the supervision of
HENRY C. WATSON & GEORGE LODER.

NEW YORK. *Published by* S. C. JOLLIE, 200 Broadway and FIRTH, POND & CO., 87 1/2 Franklin St.

Allegretto

Musical notation for the piano introduction, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a series of chords and rhythmic patterns, including a trill marked 'tr' in the right hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The lyrics are: "A Bird sat on an sl--der bough". The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

Entered according to Act of Congress, in 1874, by C. A. Mangold, in the Clerk's Office of the District Court of the Southern District of New York.

J. L. No. 9.

On a dew-y eve of may; A Maiden sat on the
grass he-low Sing-ing the pleasant eve a-way The
bird was mute..... when the mai-den sang The
maiden lis-send when the bird gave voice And oh! their

J. L. No 9.

mu - - - sic thro' the val - - -

ley rang' And made e'en na - - - ture in her

heart re - - - joice.

What

J. L. No 9.

sang the bird on the al-der tree, On a dew-y

eve of May? What meant the mai-dens min-strel-sy,

At the close of that bright may day? The sweet bird sang..... of the

glad spring time The maiden war-...-bled of love's sweet prime And

J. L. No 9.

7

oh! the bliss..... of that du...
et..... In all my life..... I shall
ne'er..... for... get

J. L. No 9.

Quidor Eng'g