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No. C. G. CHRISTMAN'S American Edition of the MUSIC FOR THE CHURCH

# THE FOUR ANTHEMS

ALMA REDEMPTORIS  
From Advent until the Purification

AVE REGINA  
From Purification until Easter



AS SUNG

REGINA COELI LAETARE  
From Easter until Trinity Sunday

SALVE REGINA  
Trinity Sunday to Advent

## DURING THE APPOINTED SEASONS

Composed Selected & carefully arranged with Symphonies & Accompaniments for the ORGAN & the PROPER RESPONSES annexed to each Anthem & especially for CHRISTMAN'S American Edition of THE MUSIC OF THE CHURCH

RESPECTFULLY INSCRIBED TO

The Rev<sup>d</sup>. Michael M<sup>r</sup>. Carron  
Pastor of St. Joseph's Church NY  
BY

CHARLES M. KING.

[Organist of St. Joseph's Church NY]

Blake N.Y.

NEW YORK Published by C.G. CHRISTMAN 404 Pearl Street.

Publisher of Masses Vespers Motets & Anthems & all other Music proper to the CATHOLIC CHOIR being the most

Complete & correct Editions extant

Entered according to Act of Congress A.D. 1850 by C. G. Christman in the Clerk's Office of the District Court of the Southern District of New York

182.

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## DURING THE APPOINTED SEASONS

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NEW YORK Published by C.C. CHRISTMAN 404 Pearl Street.

Metronome, 80 =

Andante.

Accomp.  
Soprano.  
(Great Bassoon.)

Choir Dulciana.

Dolce.

Al - - ma Redemp - to - ris Mater, quae per vi - a coe - li per vi - a coe - li  
Al - - ma Redemp - to - ris Mater, quae per vi - a coe - li per vi - a coe - li  
Dol.

Choir Bass.

Por - ta ma - nes et stel - la ma - ris Sue - - cur - re - - ca - den - ti  
Por - ta ma - nes et stel - la ma - ris Sue - - cur - re ca den - ti

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(2<sup>nd</sup> Voice) SOLO.

Al - ma Re - demp - to - ris Mater, quae per-vi - a

coe - li perva - ia coe - li'

Sur ge re  
DUO.  
( swell )

qui - cu - rat qui - cu - rat po - pu - lo Tu - quae ge - nu - is - ti  
qui - cu - rat qui - cu - rat po - pu - lo Tu - quae ge - nu - is - ti

Tempo.

4 -ran-te tu un sanctum tuum sanc - tum! gene to — rum (P<sup>t</sup> Voice) SOLO.

Lento.

-ran - tu un sanctum tuum sanc - tum! gene to — rum Vir go pri us ac post-

Tempo.

(CHOIR.)

Lento.

2<sup>d</sup> Voice SOLO.

terious Ga - bri e lis ab o - te.

(SOLO)

Su - mens il lud il - lud

(Swell) p

ave Su mensil - lud il lud a ve DUO.

Pec ca to rum pec ca -

Pec ca to rum mi se re - re Su - mens il lud a -

to rum Pec ca to rum mi se re - te Su - mens il lud a -

(SOLI) 1<sup>st</sup> Voice.

5

The musical score consists of several staves of music. The top staff is for the 1<sup>st</sup> Voice, with lyrics: "ve! Pee - ca - to - rum, mi - se re - - re". The second staff is for the 2<sup>nd</sup> Voice, with lyrics: "ve! rel. p". The third staff is for the Bass, with lyrics: "rel. p". The fourth staff is for the DUO, with lyrics: "Vir go pri - us ac pos - te\_ri\_ous, Ga bri - e lis ab o - re". The fifth staff continues the DUO lyrics: "Vir go pri - us ac pos - te\_ri\_ous, Ga bri - e lis ab o - re". The sixth staff has a Dele! instruction above it. The seventh staff continues the DUO lyrics: "pee - ca to - rum mi - se re - re pee - ca - to\_rummisre re - re". The eighth staff continues the DUO lyrics: "pee - ca to - rum mi - se re - re pee - ca - to\_rummisre re - re". The ninth staff continues the DUO lyrics: "pee - ca to - rum mi - se re - re pee - ca - to\_rummisre re - re". The tenth staff has a Great Dix instruction above it. The eleventh staff continues the DUO lyrics: "mise - re - - (1<sup>st</sup> Voice) - - re mi-se - re - re". The twelfth staff continues the DUO lyrics: "mise - re - - re mi-se - re - re". The thirteenth staff continues the DUO lyrics: "finis". The bottom staff is for the Bass, with lyrics: "Bass. d".

G.W.Ackerman Eng&amp;Pf