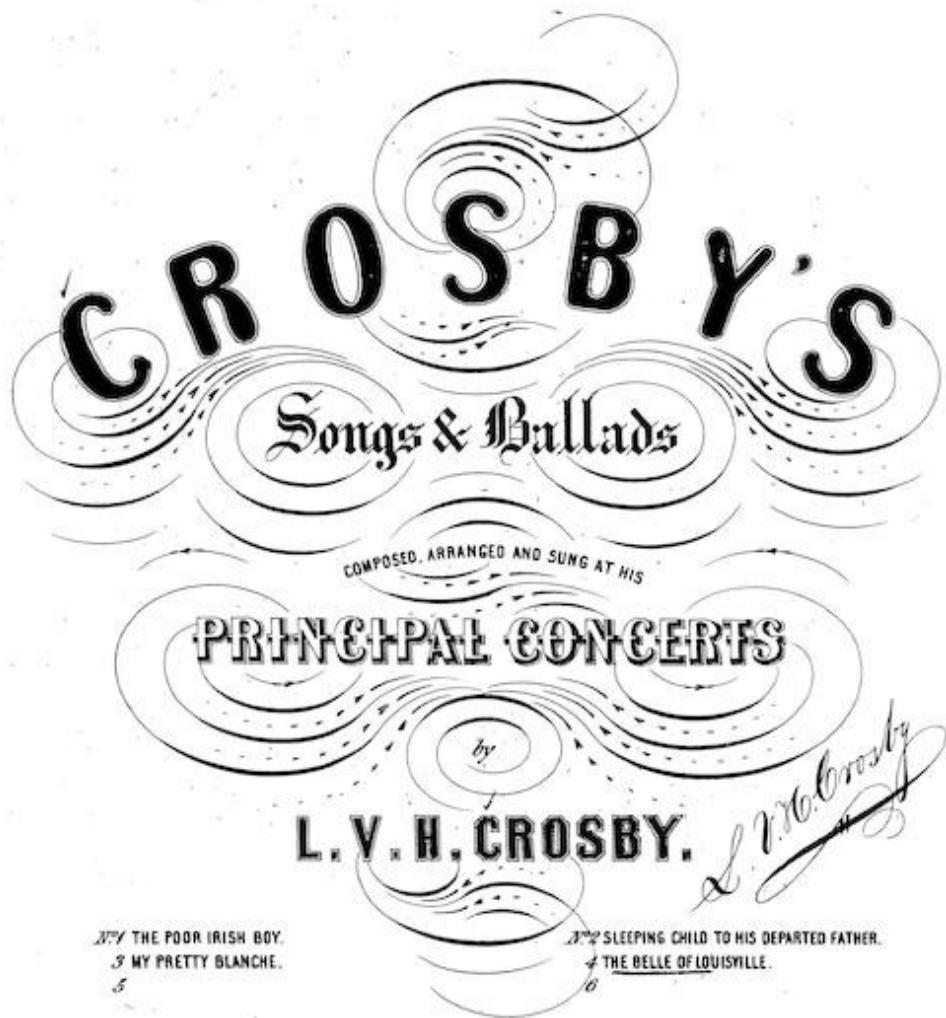


Title:	belle of Louisville
Name(s):	Crosby, L. V. H. Crosby, L. V. H.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Jenny Lind Songs with piano Choruses, Secular (Mixed voices, 4 parts) with piano African Americans Afro-American
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1851.520940

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THE BELLE OF LOUISVILLE.

Words and Music by L.V.H. CROSBY.

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time with a key signature of one sharp (F#). The lyrics are written below the notes, corresponding to the vocal parts. The piano part includes chords and bass notes.

De next dat come from
I spouse you've heard of
o.....ber dar, Was a gall day tall Pe.....ro....di, She
Jen....ny Lind, She came here in a Steamer, Some

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4

hir'd some fidd...lers o.....ber here, And gave a roar....ing
 call her swed...ish night...in...gale, And some a migh....ty

Sol.....ree! We thought 'twas good un.....til we heard, Dat
 scream....er. Old Barn...um brought her o....ber here, To

she was Jen....ny's ri.....val, But den we gib her
 beat our Whippoorwill; But he must try a....

up for lost. Her fame went to the dib....al,
 gain to beat The Belle of Lou....is....ville.

520—6.

CHORUS. 5

Oh! my Fe lin she can sing, De ee....ho wid de

Oh! my Fe.....lin she can sing, De ee....ho wid de

Vi....o....lin; Her voice is sweet like de Whippoorwill, Oh! she's de Belle ob

Vi....o....lin; Her voice is sweet like de Whippoorwill, Oh! shes de Belle ob

520—6.

6

Louisville. Her teeth are white,
Her eye are black,
Louisville.
Her face is blacker

Oh! how I love my sweet Fe...lin, De Belle ob Louis.... ville.
Oh! how I love my sweet Fe...lin, De Belle ob Louis.... ville.
still,

520—6.

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It contains three lines of lyrics: "Louisville. Her teeth are white," "Her eye are black," and "Louisville." The second system begins with a bass clef, a key signature of one sharp, and common time. It contains two lines of lyrics: "Her face is blacker" and a repeat of the previous lyrics. The third system starts with a treble clef, a key signature of one sharp, and common time. It contains two lines of lyrics: "Oh! how I love my sweet Fe...lin, De Belle ob Louis.... ville." The fourth system starts with a bass clef, a key signature of one sharp, and common time. It contains two lines of lyrics: "Oh! how I love my sweet Fe...lin, De Belle ob Louis.... ville." The score concludes with a measure of common time and a key signature of one sharp.

7

3

De next dat come was Katy Hays .
She pleases the New Yorkers,
We understand her Irish lays
Are good, and nothing shorter.
Dey say her voice is like a swan,
Dey call her Swan of Erin,
De music of dat floating bird
I dont remember héaring.

Chorus .

4

Dars another gall from old Kentuck,
I know dat she sings well,
I dont believe that she can sing,
Wid de Belle of Louisville.
Dey do not call her eny bird,
Dey call her Blamowitz,
She make de people clap dar hands,
And sings dem all to fitz.

Chorus .

5

Dars Anna Bishop sings so sweet,
Her singing it is perfect,
We undestand just what she sings,
Wid no one to interpret.
But my Felin, she's the Queen,
A perfect Whipperwill,
A Bobbilink, and Mocking bird,
Is de Belle of Louisville.

Chorus .

520—6.