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70.

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GREEN OLD HILLS,

The Words From The Message Bird.

The Music by J. P. Webster.

TREBLE.

ALTO and TENOR.

BASS.

PIANO

FORTE.

Green old hills our country's glo-ry, Proudly in the midst ye stand;

Green old hills our country's glo-ry Proudly in the midst ye stand;

Green old hills our country's glo-ry Proudly in the midst ye stand;

Green Old Hills.

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4

linked with ma_ny a sweet old sto_ry Theme of ma_ny a minstrel band,
linked with ma_ny a sweet old sto_ry Theme of ma_ny a minstrel band,
linked with ma_ny a sweet old sto_ry Theme of ma_ny a minstrel band,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for grand piano with treble and bass clefs. The music is in a key with two sharps (D major) and a 3/4 time signature. There are triplets marked with a '3' over the notes in the vocal lines.

North.....ward Southward hold_ly stretching where the Susqehanna gleams.
North.....ward Southward hold_ly stretching where the Susqehanna gleams.
North.....ward Southward hold_ly stretching where the Susqehanna gleams.

The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are: "North.....ward Southward hold_ly stretching where the Susqehanna gleams." The piano accompaniment continues with chords and moving lines in both hands.

Green Old Hills.

Thro' Vir-gi-ni-a's land of beau-ty far a-way to southern
Thro' Vir-gi-ni-a's land of beau-ty far a-way to southern
Thro' Vir-gi-ni-a's land of beau-ty far a-way to southern

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "Thro' Vir-gi-ni-a's land of beau-ty far a-way to southern".

ad lib:
streams..... Green old hills our country's glo.....ry
streams..... Green old hills our country's glo.....ry
ad lib:
streams..... Green old hills our country's glo.....ry

This system continues the musical score. It features three vocal staves and a piano accompaniment. The lyrics are: "streams..... Green old hills our country's glo.....ry". The piano part includes a triplet of eighth notes in the left hand. The lyrics are repeated on the second vocal staff.

6

Proud_ly in the midst ye stand . Linked with ma_ny a sweet old
Proud_ly in the midst ye stand . Linked with ma_ny a sweet old
Proud_ly in the midst ye stand . Linked with ma_ny a sweet old

This system contains three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "Proud_ly in the midst ye stand . Linked with ma_ny a sweet old".

Sto_ry Theme.... of ma_ny a mins_trel band,
Sto_ry Theme.... of ma_ny a mins_trel band,
Sto_ry Theme.... of ma_ny a mins_trel band.

This system continues the musical score with three vocal staves and piano accompaniment. The lyrics are: "Sto_ry Theme.... of ma_ny a mins_trel band,". The piano accompaniment includes triplet markings in both hands.

Green Old Hills.

GREEN OLD HILLS.

7

1

GREEN old hills! our country's glory,
 Proudly in the midst ye stand,
 Linked with many a sweet old story—
 Theme of many a minstrel band,
 Northward, southward, broadly stretching
 Where the Susquehanna gleams
 Through Virginia's land of beauty,
 Far away to Southern streams.

2

Here the dusky hunters proudly
 Chased the deer in days gone by,
 Here the mountain echoes loudly
 Woke the warrior's battle-cry,
 Here the white invader boldly
 Drove him from his haunts away,
 And the winds are sighing sadly
 While he takes his westward way.

3

Green old hills of Alleghany,
 Oh! to climb your heights once more!
 Westward lie the mighty rivers,
 Eastward frowns the Atlantic shore,
 Oh! with proud heart bounding wildly
 On yon highest cliff to stand!
 While Columbia's sweetest vallies
 Sleep beyond, on either hand.

4

Green old hills, our country's glory,
 We will proudly sing your praise,
 You shall be the theme of story,
 Wake the minstrel's sweetest lays,
 Fate may bid our footsteps wander,
 Yet for you each spirit thrills,
 Naught our faithful hearts shall sunder
 From our country's green old hills!