

Title:	As on the faded blighted flow'r = Co me rugiada al cospite, cavatina
Name(s):	Verdi.
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Carter's Edition.
EDITED BY
HENRY C. WATSON
ER N A N I

DEVERDI.

No. 1. Andante.



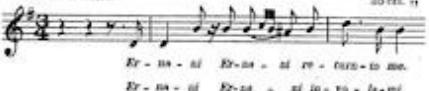
28cts. m.m.

No. 2. Allegro.



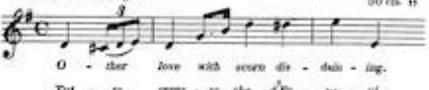
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No. 3. Andante.



28cts. m.m.

No. 4. Aria. Allegro.



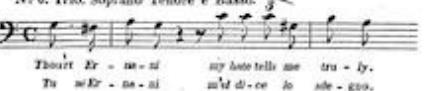
50cts. m.m.

No. 5. Andante cantabile. Duo. Soprano e Basso.



50cts. m.m.

No. 6. Trio. Soprano Tenore e Basso.



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283.

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AS ON THE FADED BLIGHTED FLOW'R.

CO ME RUGIADA AL COSPITE.

CAYATINA.

Andante.

As on the fa - ded blight - ed flow'r
 Co me rugi - da al co - - spite

Fall - eth the dew from heavn a - bove So on my heart with
 dun ap - pas - si - to fio - - re d'A - ra - go - ne - se

dolent
 ma - gic magic pow'r Fell the voice the voice of her I love My
 ver - gi - me scen - de - a - mi vo - ce al co - - re; fu

4

heart then felt the first e- mo - tion. the first e-
quel - lo il pri - mo pal - pi - to il pri - mo.

mo - tion of love of pas - sion deep and true But vain a - las! my
pal - pi - to d'a - mor d'a - mor che - mi be - o Il vec - chio Sil - va

ar - dent love Fate bars my hopes for ev - er! A ri - val claims her
sten - de-re e - sa su - lei la ma - no do ma - ni trar - la al

for his bride and two fond hearts must sev - er
ta - la mo con - fi - da, li - nu ma - no

Adagio.

2459

a Tempo. 3

Ahi without love how vain to live Each cher-ish'd hope each hope is
 - el - la - tol - ta, ahi mi - se! d'af - fan - no mo - ri -

Express. molto. > dim.

dead For her my life I'd free ly give From me all joy hath
 ro! - se! la m' tolta, ahi mi - se, ro! d'af - tan - no io, mo - ri -

fled From me all hope hath fled From me all hope hath
 ro! d'af - fan - no d'af - fan - no d'af - fan - no io mo - ri -

P

fled Each cher-ish'd hope is dead From me all joy all joy hath fled.
 ro! d'af - fan - no io mo - ri - ro! d'af - fan - no io mo - ri -

2459