

<b>Title:</b>	It is the happy summer time, canzonet
<b>Name(s):</b>	Wallace, Wm. Vincent. Watson, Henry C.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
<b>Subject(s):</b>	Canzonets (Part-songs) Songs with piano
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1853.540810">http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1853.540810</a>


  
 WRITTEN BY **HENRY C. WATSON**      COMPOSED BY **Wm VINCENT WALLACE.**

NEW YORK, Published by WM. HALL & SON, 239 Broadway.

Allegretto ma non Troppo.

VOICE. 

PIANO. 





2458

Entered according to Act of Congress, 23rd March 1879, by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

121.  
Deposited in Clerk's Office Dist N.Y. Oct. 29, 1855

*con Grazia.*

It is the hap - py Sum - mer time! The fruits are rip' - ning

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "It is the hap - py Sum - mer time! The fruits are rip' - ning". The bottom two lines are piano accompaniment in a bass clef, starting with a piano (*p*) dynamic marking.

fast; The glad earth cloth'd in bright - est green, For - gets the snow - y

*p*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with the lyrics "fast; The glad earth cloth'd in bright - est green, For - gets the snow - y". The bottom two lines are piano accompaniment, featuring a piano (*p*) dynamic marking.

past. The fruits are rip'ning

*p* *delicato.*

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with the lyrics "past. The fruits are rip'ning". The bottom two lines are piano accompaniment, featuring a piano (*p*) dynamic marking and a *delicato.* instruction.

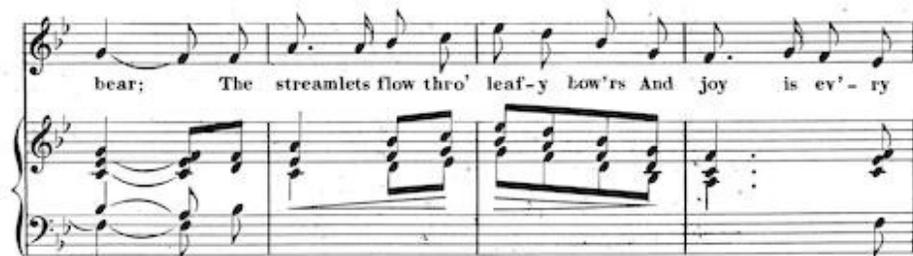
fast, The glad earth cloth'd in bright - est green, For - gets the snow - y

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with the lyrics "fast, The glad earth cloth'd in bright - est green, For - gets the snow - y". The bottom two lines are piano accompaniment.

past. The quick'ning sun shines bright on all, The flow'rs rich o - dours



bear: The streamlets flow thro' leaf-y bow'rs And joy is ev - ry



rall. un poco.....  
where, The streamlets flow thro' leaf-y bow'rs And joy is ev - ry

dolciss Senza Ped. pp



where.

p pp



*con Grazia.*

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The first system begins with the instruction *con Grazia.* and the lyrics "It is the hap - py Sum - mer time! O beat - ing heart be". The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the lyrics "still! Bound not with such ex - ta - tic joy, With such a rap - turous". The piano accompaniment features a piano (*p*) dynamic. The third system contains the lyrics "thrill! O beat - ing heart be". The piano accompaniment includes a piano (*p*) dynamic and a *delicato.* marking. The fourth system concludes with the lyrics "still! Bound not with such, ex - ta - tic joy, With such a rap - turous". The piano accompaniment continues with a piano (*p*) dynamic. The number "2488" is printed at the bottom left of the page.

It is the hap - py Sum - mer time! O beat - ing heart be

still! Bound not with such ex - ta - tic joy, With such a rap - turous

thrill! O beat - ing heart be

still! Bound not with such, ex - ta - tic joy, With such a rap - turous

2488

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thrill! All living things seem to re-joice, The Spirit soars on

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "thrill! All living things seem to re-joice, The Spirit soars on".

wings; And Na - ture, with ex - ult - ant voice, The praise of Summer

This system contains the next two staves of music. The vocal line continues with the lyrics: "wings; And Na - ture, with ex - ult - ant voice, The praise of Summer".

rall. un poco.

sings, And Na - ture, with ex - ult - ant voice, The praise of Sum - mer

*dolciss.* *Senza Ped.* *pp*

This system contains the next two staves of music. The vocal line begins with the tempo marking "rall. un poco." and the lyrics "sings, And Na - ture, with ex - ult - ant voice, The praise of Sum - mer". The piano accompaniment includes the markings "dolciss.", "Senza Ped.", and "pp".

sings! . . . . .

*pp* *dim.*

This system contains the final two staves of music. The vocal line ends with "sings! . . . . .". The piano accompaniment includes the markings "pp" and "dim.". The page number "2488" is printed at the bottom left of this system.