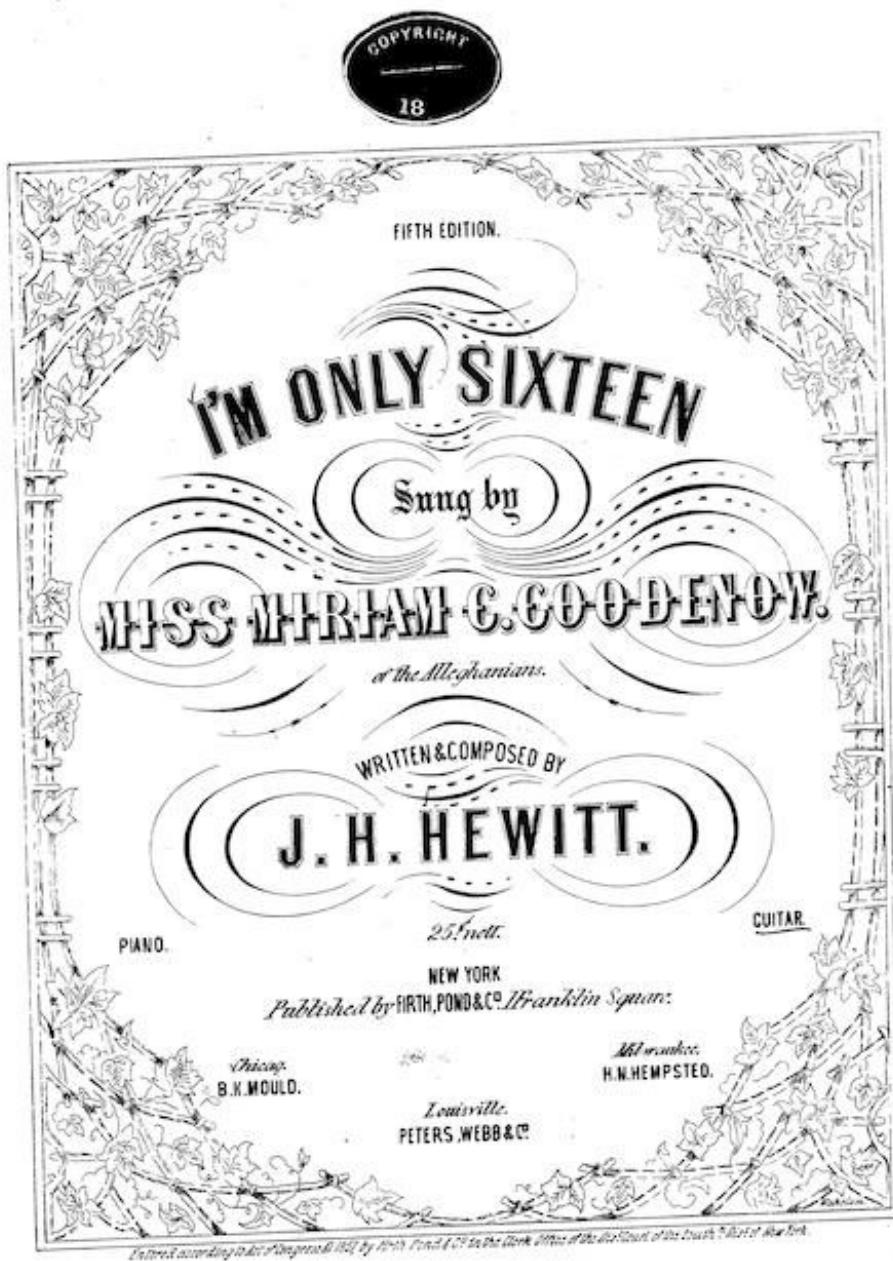


Title:	I'm only sixteen
Name(s):	Hewitt, J. H. Crouch, T. Hewitt, J. H.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Songs with guitar Alleghenians
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1853.700480

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3

I'M ONLY SIXTEEN

Written and Composed by J. H. HEWITT.

Arranged for the GUITAR

by T. CROUCH.

The musical score consists of four staves of music. The top staff is for the guitar, indicated by a treble clef and a key signature of one sharp (F#). The second staff is for the bass, indicated by a bass clef and a key signature of one sharp (F#). The third staff is for the right hand of the piano, indicated by a treble clef and a key signature of one sharp (F#). The fourth staff is for the left hand of the piano, indicated by a bass clef and a key signature of one sharp (F#). The lyrics are integrated into the music, appearing in the spaces between the staves. The lyrics are:

I'm only sixteen, 'tis a nice little age, I
would not be younger or older, Al-ready I've conn'd over
Love's mystic page, And warm'd when I should have grown colder, I would

Entered according to Act of Congress AD 1858 by Firth Pond & Co in the Clerks office of the District Court of the Southern Dist of New York.

1858

The sheet music consists of five staves of musical notation for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are written below the vocal line. The music is in common time, with a key signature of one sharp (F#). The piano accompaniment features eighth-note chords and eighth-note patterns. The vocal line includes several eighth-note groups and some sixteenth-note figures. The lyrics describe the speaker's reluctance to get married, preferring freedom over wedlock, and their desire to remain single until they have jilted their追求者 (playthings at best). The piano accompaniment provides harmonic support throughout the piece.

I'm only sixteen/Hewitt, J. H.;Crouch, T.;Hewitt, J. H.

like to be married, But wedlock, they say, Has troubles which I've never
seen, So, I'd rather not barter my freedom a-way, For I've
only just enter'd sixteen.....
I hate an old maid yet I
I've done with young fops they are
don't wish to wed un-till I have jilt-ed my danc-ing And the
playthings at best, And please while around you they flutter; The

berix who had been by my glances mis - ted, I'd give to my young country
 schoolgirls are getting to be quite a pest, And I warmly de-test bread and
 cousins. Make hay while the sun shines, so wisely they say, Mine's
 butter. I can smile on a man if he's not quite too old, Has
 bright, and my pasture is green; I'll think of No - vember though
 whiskers is noble in mien; And I would not ob-ject to the
 blooming in May, For I've on - ly just en - tered six - teen.....
 music of gold, For I've on - ly just enter'd six - teen,
 Childer Eng.²