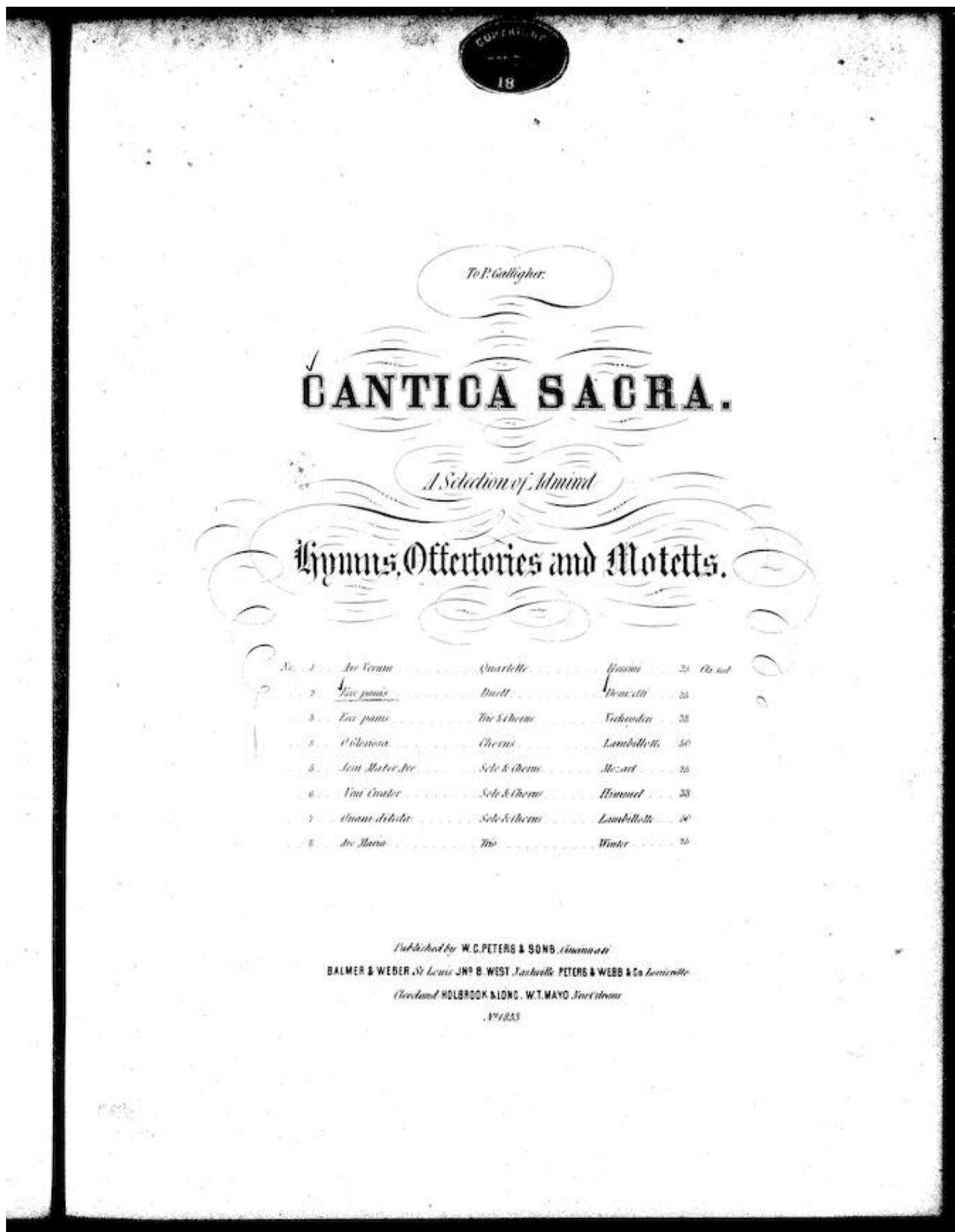


<b>Title:</b>	Ecce panis angelorum, for the offertory
<b>Name(s):</b>	Donizetti.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
<b>Subject(s):</b>	Sacred duets with piano
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1853.700780">http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1853.700780</a>

PDF dynamically generated by the Library of Congress.



ECCE PANIS ANGELORUM.

3

FOR THE OFFERTORY.

MUSIC BY DONIZETTI.

LARGHETTO. *p*

TENORE.

Ec . ce Pa - nis An - ge - lo - rum, Fac - tus ei - bus vi - a-to - rum

Ve - re pa - nis, Fi - li - o - rum, Non mitten - - dus ea - - nibus.

SOPRANO.

In fi - gu - ris pre - sig - na - tur, Cum I - sa - ac im - mo-la - tur,

dolce.

Agnus paschae de - - pu-ta - tur, Da - tur manna datur manna Pa - - tri -

1854—3.

Entered according to Act of Congress in the year 1853, by W.C.Peters & Sons, in the Clerk's Office of the District Court of Ohio.

4

The musical score consists of three staves of music in G major, 2/4 time. The top staff features a soprano vocal line with lyrics: "bus, Bo-ne Pas-tor pa-nis ve-re, Je-su nos-tri mi-se-re-re, Tu nos". The middle staff shows a basso continuo line with sustained notes and bassoon-like entries. The bottom staff shows a piano line with harmonic support. The lyrics continue in the second section: "pas-ce nos tu-e-re, Tu nos bo-na fac vi-de-re. Bone Pas-tor, pa-nis". In the third section, the lyrics are: "ve-re, Je-su nos-tri mi-se-re-re Tu nos bo-na fac vi-de-re, In". The piano part includes dynamic markings like forte and piano, and the bassoon part has slurs and grace notes.

Ecce Panis. 1864 — 3.

5

The musical score consists of three systems of music. The top system starts with "ter-ra in ter- ra vi-ven-ti - um." The middle system starts with "- to-rum. Ve-re pa-nis, Fi-li-o - rum." The bottom system starts with "- -nis Ecce pa - -nis An - -ge - lo - rum." Each system includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing in four-part harmony, and the piano part provides harmonic support with chords and bass lines. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts often sing eighth-note patterns, while the piano accompaniment uses sixteenth-note patterns and sustained notes.

Ecce Panis, 1864 — 3.