

Title:	Ave verum
Name(s):	Rossini.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Choruses, Sacred (Mixed voices, 4 parts) with piano Choruses, Sacred (Mixed voices, 4 parts) with organ Service music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1853.701940



To P. Galligher.

CANTICA SACRA.

A Selection of Admirable

Hymns, Offertories and Motetts.

No. 1	<i>Ave Verum</i>	Quartet	Violon	25	25
2	<i>Eve pane</i>	Duet	Violon	25	25
3	<i>Eve pane</i>	Two Solos	Violon	25	25
4	<i>O Gloria</i>	Chorus	Lombardi	50	50
5	<i>San. Mater. Ave</i>	Solo & Chorus	Violon	25	25
6	<i>Veni Creator</i>	Solo & Chorus	Violon	25	25
7	<i>Quam. Dulcis</i>	Solo & Chorus	Lombardi	50	50
8	<i>Ave Maria</i>	Trio	Violon	25	25

Published by W.C. PETERS & SONS, Cincinnati

BALMER & WEBER, St. Louis J. & B. WEST, Nashville PETERS & WEBB & Co, Louisville

Cleveland, HOLBROOK & LONG, W. T. MAYO, New Orleans

NY 1253

AVE VERUM.

QUARTETTE.

FOR THE OFFERTORY OR BENEDICTION.

ROSSINI.

ANDANTE. *dolce.*

SOPRANI. *dol.* A - ve ve - rum cor - pus na - tum

TENORE *dol.* A - ve ve - rum cor - pus na - tum

BASSO *dolce.* A - ve ve - rum cor - pus na - tum

ORGAN OR PIANO. ANDANTE. A - ve ve - rum cor - pus na - tum

De Ma - ri - - - a vir - gi - ne.

De Ma - ri - - - a

De Ma - ri - - - a

Ve - re pas - sum im - - mo - - la - tum,

vir - gi - ne, Ve - re pas - sum im - - mo - - la - tum,

vir - gi - ne, Ve - re pas - sum im - - mo - - la - tum,

Entered according to Act of Congress in the year 1849, by W.C. Peters & Sons, in the Clerk's Office of the District Court of Ohio.

The image displays a musical score for the piece "Ave Verum" by Rossini. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with the vocal line on a treble clef staff, with lyrics "In cru - ce pro ho - mi - ne, pro ho - mi - - ne." and a piano accompaniment on a grand staff. The second system continues the vocal line with lyrics "In cru - ce pro ho - mi - ne; pro ho - mi -" and piano accompaniment. The third system concludes the vocal line with lyrics "ne, pro ho - mi - ne, ho - mi - ne, pro ho - - - - mi - ne." and piano accompaniment. The piano part includes dynamic markings such as *p* and *es: cres: con - do*. The score is numbered "3" in the top right corner.

4

dol.
Cu - jus la - tum, per - fo - ra - tum Flu - xit

do:te
Cu - jus la - tum, per - fo - ra - tum

del.
Cu - ju la - tum, per - fo - ra - tum

p

un - da et san - gui - ne.

Flu - xit un - da et san - gui -

Flu - xit un - da et san - gui -

Es - to no - bis prae - - gus - - ta - tum

ne. Es - to no - bis prae - - gus - - ta - tum

ne, Es - to no - bis prae - - gus - - ta - tum

Ave Verum - 1846 - 6.

In mor - - tis ex - a - mi - ne. 5

In mor - - tis ex - a - mi - ne, ex - a - mi - - ne.

In mor - - tis ex - a - mi - - ne, ex - a - mi - ne.

In mor - - tis ex - a - mi - - ne, ex - a - mi - ne.

In mor - - tis ex - a - mi - ne, ex - a - mi -

In mor - - tis ex - a - mi - ne, ex - a - mi -

In mor - - tis ex - a - mi - ne, ex - a - mi -

ne.

ne, in mortis ex - a - mi - ne, ex - a - - - - mi - ne.

ne, ex - a - mi - ne ex - a - - - - mi - ne.

ne, ex - a - mi - ne, in mortis ex - a - - - - mi - ne.

Ave Verum 1825 - 5