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"AH, NON CREDEA"

La Sonnambula de Bellini.

FLUTE & PIANO

L. DROUET.

*Allegretto.*

PIANO. *f*

*pp dim.* *pp rall* *a tempo.*

*delicato.* *p rall.* *pp*

*Andante cantabile.*

*pp*

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4

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical markings: *pp* (pianissimo) in the first and third systems, *dol* (dolce) in the first system, and *dolcissimo* in the third system. There are also articulation marks like *dol* and fingerings such as '3' in the first system. The piano part features intricate patterns of eighth and sixteenth notes, often with slurs and ties. The vocal line is primarily eighth notes with some melodic flourishes.

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*colla parte.*

*pp dol. pp*

*Allegro con brio.*

*p*

2965

3

*pp e leggerissimo.*

*rit. a tempo.*

3 *rit a tempo f*

The musical score consists of six systems of piano and bass staves. The first system is marked *pp e leggerissimo.* The second system continues the texture. The third system features a melodic line in the right hand of the piano. The fourth system includes the instruction *rit. a tempo.* The fifth system continues the piece. The sixth system concludes with a triplet of notes marked *3 rit a tempo f*.

2965

The musical score consists of six systems of notation, each with a vocal line and a piano accompaniment. The first system is marked *piu mosso* and *f*. The second system includes a *scia...* vocal line and *sfz* piano markings. The third system features *scia...* and *accelerando.* markings. The fourth system includes *scia...*, *piu vivo.*, and *accol.* markings. The fifth system is marked *scia...*. The sixth system concludes the piece with a double bar line. The piano part is characterized by dense chordal textures and rhythmic patterns.