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to Mrs. M. P. McIntyre.

**BUDS & BLOSSOMS**  
**30**  
**SACRED MELODIES**  
 WITH BRILLIANT VARIATIONS FOR THE  
**PIANO**  
**CHARLES GROBE.** 28<sup>cts</sup>

1 <sup>st</sup> 1 CHARITY . . . . .	1 <sup>st</sup> 16 THERE'S NOTHING TRUE BUT HEAVEN . . . . .
2 EVENING SONG TO THE VIRGIN . . . . .	17 SICILIAN HYMN . . . . .
3 WINGS OF A DOVE . . . . .	18 PLEYEL'S GERMAN HYMN . . . . .
4 COME YE DISCONSOLATE . . . . .	19 PILGRIM FATHERS . . . . .
5 FROM GREENLAND'S ICY MOUNTAINS . . . . .	20 PRAYER FROM ZAMPA . . . . .
6 JERUSALEM MY HAPPY HOME . . . . .	21 PRAYER FROM MOSES . . . . .
7 VESPER HYMN . . . . .	22 PRAYER FROM TANCRED . . . . .
8 I WOULD NOT LIVE ALWAY . . . . .	23 FAITH . . . . .
9 STRIKE THE CYMBAL . . . . .	24 HOPE . . . . .
10 PEACE TROUBLED SOUL . . . . .	25 WATCHMAN TELL US OF THE NIGHT . . . . .
11 FAR, FAR, O'ER HILL & DELL . . . . .	26 LIST TO THE CONVENT BELLS . . . . .
12 FADING STILL FADING . . . . .	27 . . . . .
13 MESSENGER BIRD . . . . .	28 . . . . .
14 WIDOW OF NAIN . . . . .	29 . . . . .
15 ADESTE FIDELES . . . . .	30 . . . . .

Philadelphia LEE & WALKER 138 Chesnut St.  
Entered according to act of Congress in 1857 by Lee & Walker in the Clerk's Office of the District Court.

to Mrs. M. P. M. Intyre.

**BUDS & BLOSSOMS**  
**30**  
**SACRED MELODIES**  
 WITH BRILLIANT VARIATIONS FOR THE  
**PIANO**  
**CHARLES GROBE.**

1 <sup>st</sup> 1 CHARITY .....	17 <sup>th</sup> 17 THERE'S NOTHING TRUE BUT HEAVEN .....
2 EVENING SONG TO THE VIRGIN .....	18 SPECIAL HYMN .....
3 WINGS OF A DOVE .....	19 PLEYEL'S GERMAN HYMN .....
4 COME YE DISCONSOLATE .....	20 PILGRIM FATHERS .....
5 FROM GREENLAND'S ICY MOUNTAINS .....	21 PRAYER FROM TAMPA .....
6 JERUSALEM MY HAPPY HOME .....	22 PRAYER FROM MOSES .....
7 VESPER HYMN .....	23 PRAYER FROM TANCRED .....
8 I WOULD NOT LIVE ALWAY .....	24 FAITH .....
9 STRIKE THE CYMBAL .....	25 HOPE .....
10 PEACE TROUBLED SOUL .....	26 WATCHMAN TELL US OF THE NIGHT .....
11 FAR, FAR, OER HILL & DELL .....	27 UNTO THE CONVENT BELLS .....
12 FADING STILL FADING .....	28 .....
13 MESSENGER BIRD .....	29 .....
14 WIDOW OF NAIN .....	30 .....
15 ADESTE FIDELES .....	31 .....

*Philadelphia* LEE & WALKER 155 Chestnut St.  
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# ADESTE FIDELES.

## WITH VARIATIONS.

RUSS & BLOSSOMS N<sup>o</sup> 15.

CH. GROBE, Op. 403.



*Andante.*

*Introduction.*

5193-5.

Entered according to Act of Congress A.D. 1854 by Lee & Walker at the Clerk's Office of District Court in the Eastern District of P<sup>a</sup>.

ADESTE FIDELES.

Moderato.

TEMA

Un poco più mosso.

VAR.  
1.

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth-note patterns and slurs. The left-hand staff begins with a bass clef and contains a bass line with eighth-note patterns. Performance markings include 'Ped.' at the start, 'mf' in the middle, and 'cres.' towards the end.

The second system of the piano score consists of two staves. The right-hand staff continues the melodic line with slurs and accents. The left-hand staff continues the bass line. Performance markings include 'Ped.', '\* dimped.', '\* Ped.', '\* mf Ped.', and '\* dim.'.

The third system of the piano score consists of two staves. The right-hand staff features a melodic line with slurs and accents. The left-hand staff features a bass line with slurs and accents. Performance markings include 'Ped.', '\* Ped.', and 'p'.

The fourth system of the piano score consists of two staves. The right-hand staff continues the melodic line with slurs and accents. The left-hand staff continues the bass line with slurs and accents. Performance markings include 'cres.' and 'mf'.

The fifth system of the piano score consists of two staves. The right-hand staff features a melodic line with slurs and accents, including a triplet of eighth notes. The left-hand staff features a bass line with slurs and accents. Performance markings include 'cres.', 'Ped.', '\* Ped.', and '\* Ped.'.

6

Andante.

VAR. 2.

mf Ped. \*

mf cres. Ped. \* dim. Ped. \*

dim. Ped. \* pp p \*

Ped. \* mf cres. Ped. \*

Allegretto.

FINALE

Ped. \* p Ped. \* Ped. \* Ped. \*

5193.5.

The musical score is arranged in five systems, each containing a treble and bass clef staff. The notation includes various dynamics and performance instructions:

- System 1:** Treble clef starts with *mf* and *Ped.*. Bass clef has *Ped.* and *dim.*. Asterisks (\*) are placed above the bass staff.
- System 2:** Treble clef starts with *pPed.*. Bass clef has *cres.*. Asterisks (\*) are placed above the bass staff.
- System 3:** Treble clef starts with *p*. Bass clef has *cres.* and *Ped.*. Asterisks (\*) are placed above the bass staff.
- System 4:** Treble clef starts with *mf*. Bass clef has *mf* and *Ped.*. Asterisks (\*) are placed above the bass staff.
- System 5:** Treble clef starts with *mf*. Bass clef has *Ped.*, *mf*, *dim.*, and *Ped.*. Asterisks (\*) are placed above the bass staff.

The score concludes with a double bar line at the end of the fifth system.