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# THE MODERN BELLE

COMPOSED AND ARRANGED FOR THE

## PIANO FORTE

BY THE  
*Hutchinson Family*  
AS SUNG AT ALL THEIR CONCERTS WITH GREAT APPLAUSE.

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90  
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THE MODERN BELLE.

Hutchinson Family.

First system of piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a rhythmic pattern of eighth notes in the bass and a melody of eighth and sixteenth notes in the treble.

Second system of piano introduction. It continues the two-staff format. The treble staff has a melodic line with some grace notes. The bass staff continues the rhythmic accompaniment. A *ritard.* (ritardando) marking is placed above the treble staff in the third measure.

Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line is on a single treble staff with lyrics: "The daugh - ter sits in the parlor And rocks in the ea - sy". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part provides a steady accompaniment with chords and rhythmic patterns.

chair, She is dress'd in her silks and sa - tins, And

*ritard.* jewels are in her hair; She smiles and she sniggles and  
*ritard.*

sim - pers, And simpers and sniggles and winks, And al-

- tho' she talks but a lit - tle, 'Tis rea - ly more than she thinks,  
*mf*

4

cres.

The Fa - ther goes clad in his rus - sets, And

rag - ged and seedy at that, His coat is out at the

el - bows, And he wears a most shocking bad hat; He is

ritard.

5

hoard - ing and sa - ving his shil - lings, So care - ful - ly day by

This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "hoard - ing and sa - ving his shil - lings, So care - ful - ly day by".

day. — While she with her beaus and poodles, Is

This system contains the next three measures. The vocal line continues with the lyrics: "day. — While she with her beaus and poodles, Is". The piano accompaniment features a more active right-hand part with chords and a left-hand part with a simple bass line. Dynamic markings *sf* and *mf* are present.

throw - ing them all a - way

This system contains the next three measures. The vocal line continues with the lyrics: "throw - ing them all a - way". The piano accompaniment features a more active right-hand part with chords and a left-hand part with a simple bass line.

This system contains the final three measures of the piece. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a simple bass line. Dynamic markings *f* and *sf* are present.