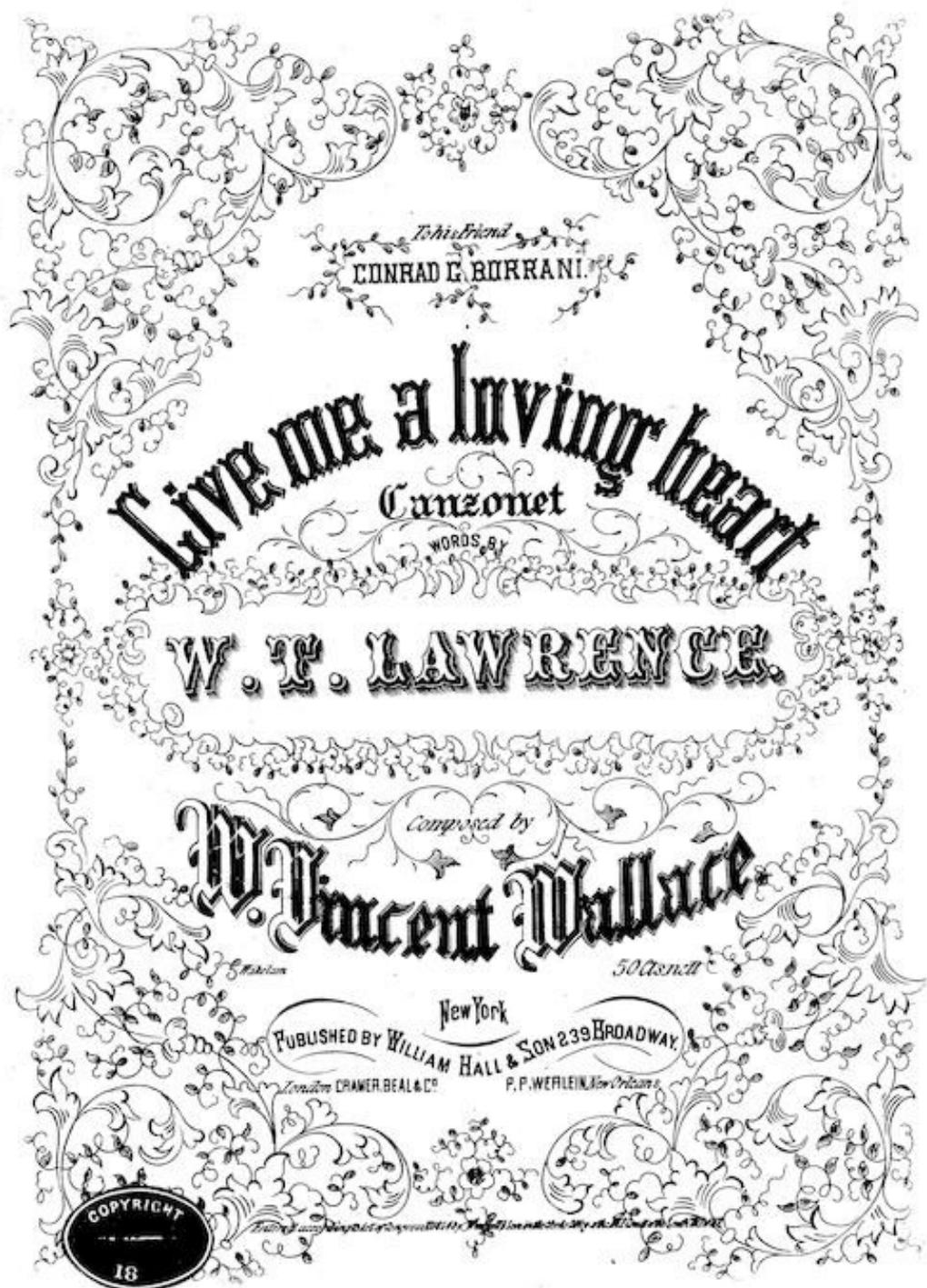


Title:	Give me a loving heart, canzonet
Name(s):	Wallace, Wm. Vincent. Lawrence, W. T.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Canzonets (Part-songs) Songs with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1854.760880

PDF dynamically generated by the Library of Congress.



2

G I V E M E A L O V I N G H E A R T .

C A N Z O N E T .

W. VINCENT WALLACE.

VOICE.

PIANO.

Allegretto ma non troppo

225

con amore.

3

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the musical lines, with some words set in slurs and others in short notes. The score includes dynamic markings like 'mf' and 'p', and performance instructions like 'Animato.' and 'staccato' (indicated by dots over the notes). The piano part features a variety of textures, from sustained chords to more complex arpeggiated patterns.

Give me a lo_ving heart! 'Tis

bet_ter far than fame; which is at best a fleet_thing. The

breathing of a name

Animato.

For lau_rels ga_ther'd fresh and green, Where

staccato

doleiss.

flow'rs in beau-ty bloom When bound around a mor-tal brow soon

largamente.

wi...ther in the tomb, For lau...rels ga...ther'd fresh and green, Where

poco rall.

flow'rs in beau-ty bloom When bound around a mor-tal brow, soon

wi...ther in the tomb

In tempo.

pp.

p.

mf.

5

Give me a lo...ving heart

more pre...eious far than gold; Or all the wealth that

calando.

In...dia boasts, Yea! In...dia's wealth twice told, For what are gold and

pearls, or king...ly di...a...dems

con passione.

pesante.

Com-

6

- bared with one true, lo - ving heart, that

pu - - - rest that pu - - rest of earth's gems! Compared with

one true lo - - ving heart with one true lo - - ving

rall. In tempo.

heart, that pu - - rest of earths gems

2125

The musical score consists of four staves of music. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The vocal part begins with a melodic line, and the piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics are integrated into the vocal line. The score includes dynamic markings such as *sing*, *p*, *rall.*, *In tempo.*, and *m.f.*. The piano part includes a bass line and harmonic support. The vocal line continues through several measures, with the piano providing harmonic progression and rhythmic drive.

Give me a lo - ving heart

Give me a lo - ving heart *rall.* *In tempo.* Give

me a lo - ving heart To cheer me on my way Through

this dark world of sin and pain, To one of end - less day

3125

5

The musical score consists of four staves of music in common time, key signature of one flat. The vocal part (Soprano) has a melodic line with eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are integrated into the vocal line, appearing below the staff in a standard typeface. The score is framed by a thick black border.

For
naught can calm the troubled breast, Or ho...lier balm impart, To
wea...ry Pil...grim wand'ring here, Than one true,lo...ving heart. For
naught can calm the troubled breast, Or ho...lier balm impart, To

3725

