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Miss Jennie 21. 1855

COME WHERE MY LOVE LIES DREAMING

Quartette

WRITTEN AND COMPOSED BY

STEPHEN C. FOSTER.

38 Nassau

New York

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COME WHERE MY LOVE LIES DREAMING.

QUARTETTE.

Moderato. Serenade, per voci sole.

Soprano.

Tenor.

Contralto.

Bass.

Come where my love lies dreaming, Dream - ing the hap - py hours a -

Come where my love lies dreaming, Dream - ing the hap - py hours a -

way, In vis - ions bright re - deem - ing The fleet - ing joys of day;

way, In vis - ions bright re - deem - ing The fleet - ing joys of day;

Entered according to Act of Congress, 1865, by Firth, Pond & Co. in the Clerk's Office of the Dist. Court of the South'n. Dist. of N.Y.

3263

Dream - - - ing the hap-py hours, Dreaming the hap-py hours a - - way;
 Come where my love lies dream-ing, Dream-ing,
 Come where my love lies dream-ing, Dreaming the hap-py hours a - - way;

poco lento. graz: tempo.

My own love is sweetly dream-ing the hap-py hours a - - way.
mf Come where my love lies dream-ing, Dream-ing the hap-py hours a - - way.
mf "Come" where my love lies dream-ing, Dream-ing the hap-py hours a - - way.

My own love is sweetly dream-ing, Her beauty beaming;
 Come where my love lies dream-ing, Come with a lute-toned lay;
 Come where my love lies dream-ing, Come with a lute-toned lay;

4

graz:

My own love is sweetly dream-ing the hap-py hours a - way.

Come where my love lies dreaming, Dream-ing the hap-py hours a - way.

Come where my love lies dreaming, Dream-ing the hap-py hours a - way.

stacc:

My own love is sweetly dreaming, Her beauty beaming;

Come with a lute, come with a lay, Come, come, come, come, come, come, come, come, come, come;

Come with a lute, come with a lay, Come, come, come, come, come, come, come, come, come, come;

My own love is sweetly dream-ing the hap-py hours a - way.

mf Come where my love lies dreaming, Dream-ing the hap-py hours a - way.

mf Come where my love lies dreaming, Dream-ing the hap-py hours a - way.

3282

Soft is her slum - ber; Thoughts bright and free Dance through her dreams Like gushing mel - o - dy;

mf

Soft is her slum - ber; Thoughts bright and free Dance through her dreams Like gushing mel - o - dy;

mf

Light is her young heart, Light may it be: Come where my love lies dream - - ing.

rit.

Light is her young heart, Light may it be: Come where my love lies dream - - ing.

Ri...tar...dan...do.

Dream - - ing the hap - py hours, Dreaming the hap - py hours a - way;

P tempo.

Come where my love lies dream - ing, Dream - ing,

P tempo.

Come where my love lies dream - ing, Dreaming the hap - py hours a - way;

P tempo.

6

My own love is sweetly dream - ing the hap - py hours a - way.
Come where my love lies dreaming, Dream - ing the hap - py hours a - way.
Come where my love lies dreaming, Dream - ing the hap - py hours a - way.

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in 2/4 time and features a simple, rhythmic melody.

My own love is sweet ly dream - ing, Her beauty beam - ing;
Come where my love lies dream - ing, Come with a lute - toned lay;
Come where my love lies dream - ing, Come with a lute - toned lay;

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music continues with the same rhythmic pattern.

My own love is sweetly dream - ing the hap - py hours a - way.
Come where my love lies dream - ing, Dream - ing the hap - py hours a - way.
Come where my love lies dream - ing, Dream - ing the hap - py hours a - way.

This system contains three staves of music, identical in structure to the first system. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment.

