Title:	6 sacred quartetts, or, Psalms and hymns
Name(s):	King, William A.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Psalms (Music) Hymns Choruses, Sacred (Mixed voices, 4 parts) with organ Sacred vocal quartets (Mixed voices) with organ Service music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1855.581790

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6

SACRED QUARTETTS

OR

Psalms and Hymns

Composed for and Sung at

GRACE CHURCH, N.Y.

and Respectfully Dedicated to

THE

REV. THOMAS HOUSE TAYLOR, D.D.

(RECTOR OF GRACE CHURCH.)

By

William A. King.

Sixteen Years Organist of Grace Church.

75¢ Nett.

New York. C. BREUSING 701 Broad-Way.

P.M. Gow.

Entered according to Act of Congress A.D. 1855, by C. Breusing, in the Clerks Office of the District Court of the South.n Dist. of N.Y.

25.

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6th PSALM.

Verses 1.2.4.5.

W.A.KING.

SOP:

1st VER: In mer - - cy not in wrath, re - - buke ..... me gra - cious
2d VER: O come ere life ex - pire, send down..... thy pow'r to

ALTO.

TENOR.

1st VER: In mer - - cy not in wrath, re - - buke ..... me gra - cious
2d VER: O come ere life ex - pire, send down ..... thy pow'r to

BASSO.

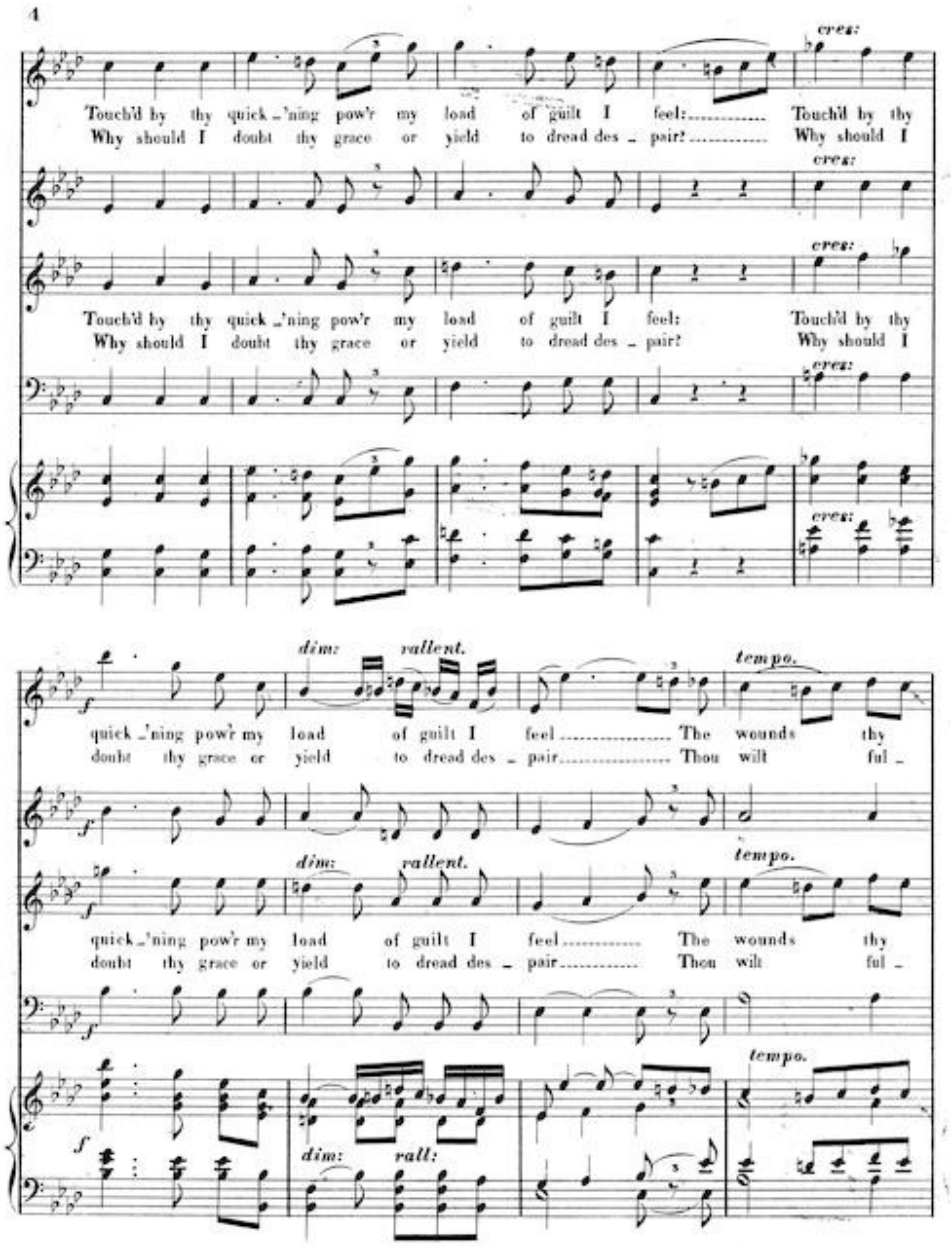
Andante non troppo.

ORGAN.

p

God! Lest if thy whole dis - plea - sure rise I sink beneath thy rod.
save; For who shall sing thy name in death, or praise thee in the grave?

God! Lest if thy whole dis plea sure rise I sink beneath thy rod.
save; For who shall sing thy name in death, or praise thee in the grave!


4
cres:
Touch'd by thy quick _'ning pow'r my load of guilt I feel: Touch'd by thy
Why should I doubt thy grace or yield to dread des _ pair? Why should I
cres:
cres:
Touch'd by thy quick _'ning pow'r my load of guilt I feel: Touch'd by thy
Why should I doubt thy grace or yield to dread des _ pair? Why should I
cres:
cres:
f
dim:
rallent.
tempo.
quick _'ning pow'r my load of guilt I feel The wounds thy
doubt thy grace or yield to dread des _ pair Thou wilt ful _
f
dim:
rallent.
tempo.
quick _'ning pow'r my load of guilt I feel The wounds thy
doubt thy grace or yield to dread des _ pair Thou wilt ful _
f
tempo.
f
dim:
rall:

spi - - - rit hath ..... un - - closed O let thy
- fil thy pro - - - - mis'd word, and grant me

spi - - - rit hath ..... un - - - closed O let thy
- fil thy pro - - - mis'd word, and grant me

cres *calando.*

spi - rit heal O let ..... thy spi - - - - - rit heal
all my pray'r and grant ..... me all ..... my pray'r

cres *calando.*

spi - rit heal O let ..... thy spi - - - - - rit heal
all my pray'r and grant ..... me all ..... my pray'r

cres: *p* *calando.*

6

68th PSALM.

Verses 1. 11. 13. 14.

W.A. KING.

SOP:

1st VER: Thy mercies Lord shall be my Song my song on them shall e ver

2nd VER: Thy saints shall al ways be o'er joy'd, who on thy sa cred name re

ALTO.

TENOR.

1st VER: my song on them shall e ver

2nd VER: who on thy sa cred name re

BASSO.

Andante non troppo.

ORGAN.

p *cresc:* *f*

rall:

dwell, To A ges yet unborn my Tongue thy ne ver fail ing truth shall tell

ly; And in thy right eousness em ployed a bove their foes be rais'd on high,

dwell, thy ne ver fail ing truth shall tell

ly; a bove their foes be rais'd on high,

cresc: *f* *p* *rall:* *ff*

Ped. Ped.

cresc:

Thine arm is migh - ty strong thy hand
For in thy strength they shall ad - vance

Yet Lord thou dost with jus - tice
whose con - quests from thy fa - vour

cresc:

Thine arm is migh - ty strong thy hand Yet Lord thou dost with jus - tice
For in thy strength they shall ad - vance whose con - quests from thy fa - vour

cresc:

rall: dim:

possess'd of ab - - - so - lute com - mand thou truth and mer - - cy dost main - - tain
and Is - rael's God our Is - rael's King and Is - rael's God our Is - - rael's King

reign
spring

reign possess'd of ab - - - so - lute com - mand thou truth and mer - cy dost main - tain
spring and Is - rael's God our Is - rael's King and Is - rael's God our Is - rael's King

cresc:

rall: dim:

105th PSALM. III. 1.

W. A. KING.

Andante.

SOP:

1st V: Lord for_e_ver at thy side Let my place and por_tion be:
2nd V: Hum_ble as a lit_tle child, Wean_ed from the mo_thers breast,

ALTO.

TENOR.

1st V: Lord for_e_ver at thy side Let my place and por_tion be:
2nd V: Hum_ble as a lit_tle child, Wean_ed from the mo_thers breast,

BASSO.

Andante.

ORGAN.

cres

Strip me of the robe of pride, clothe me with hu_mi_li_ty.
by no sub_til_ties be_guil'd, on thy faith_ful word I rest.

cres

Strip me of the robe of pride, clothe me with hu_mi_li_ty.
by no sub_til_ties be_guil'd, on thy faith_ful word I rest.

cres

Meek - ly may my soul re - ceive
Is - - rael! now and e - - ver more

All thy spi - - rit hath re - veal'd;
In the Lord Je - ho - - vah trust;

Thou hast spo - ken I be - lieve, Tho' the Or - - a - cle be seal'd.
Him, in all his ways, a - dore, Wise, and won - - der - ful, and just.

Thou hast spo - ken I be - lieve, Tho' the Or - - a - cle be seal'd.
Him, in all his ways, a - dore, Wise, and won - - der - ful, and just.

p *f* *ral* *cres* *colla voce.*

45th HYMN III.I.

1st 2d & 5th VERSES.

W. A. KING.

SOP:

1st VER: Hark! the he - rald an - gels sing glo - ry to the new born

2nd VER: Joy - ful all ye na - tions rise, Join the tri - umphs in the

ALTO.

TENOR.

1st VER: Hark! the he - rald an - gels sing glo - ry to the new born

2nd VER: Joy - ful all ye na - tions rise, Join the tri - umphs in the

BASSO

Con Brio.

ORGAN

trumpet. *p* *fz*

King Hark! the he - rald an - gels sing..... Glo - ry to the new born

skies; Joy - - ful all ye na - tions rise..... Join the tri - umphs in the

cres.

King Hark! the he - rald an - gels sing..... Glo - ry to the new born

skies; Joy - - ful all ye na - tions rise..... Join the tri - umphs in the

trumpet. *p* *cres:*

King, Peace ..... Peace on earth and mer _ cy
skies; With ..... With th'an _ gel _ _ ic hosts pro _

Peace on earth and mer _ _ cy mild Peace on earth and mer cy
With th'an _ gel _ _ ic hosts pro _ claim With th'an _ gel _ _ ic hosts pro _

King, Peace on earth and mer _ _ cy mild Peace ..... mer _ cy
skies; With th'an _ gel _ _ ic hosts pro _ claim With ..... hosts pro _

mild God and sin _ ners re _ _ con _ cil'd God and sin _ _ ners re _ con _ cil'd.
_ claim Christ is born in Beth _ _ le _ hem Christ is born in Beth _ le _ hem.

mild God and sin _ ners re _ con _ _ cil'd God and sin _ _ ners re _ con _ cil'd.
_ claim Christ is born in Beth _ le _ _ hem Christ is born in Beth _ le _ hem.

trumpet

65th PSALM at 9th VERSE.

W.A. KING.

Andante.

SOP:

1st Teach me thy way, O Lord And I from truth shall ne'er de - part In rev'rance to thy
2nd Thy boundless mer - cy shown to me Trans - cends my pow'r to tell; For thou hast oft re -

ALTO.

TENOR.

1st Teach me thy way, O Lord And I from truth shall ne'er de - part In rev'rance to thy
2nd Thy boundless mer - cy shown to me Trans - cends my pow'r to tell For thou hast oft re -

BASSO.

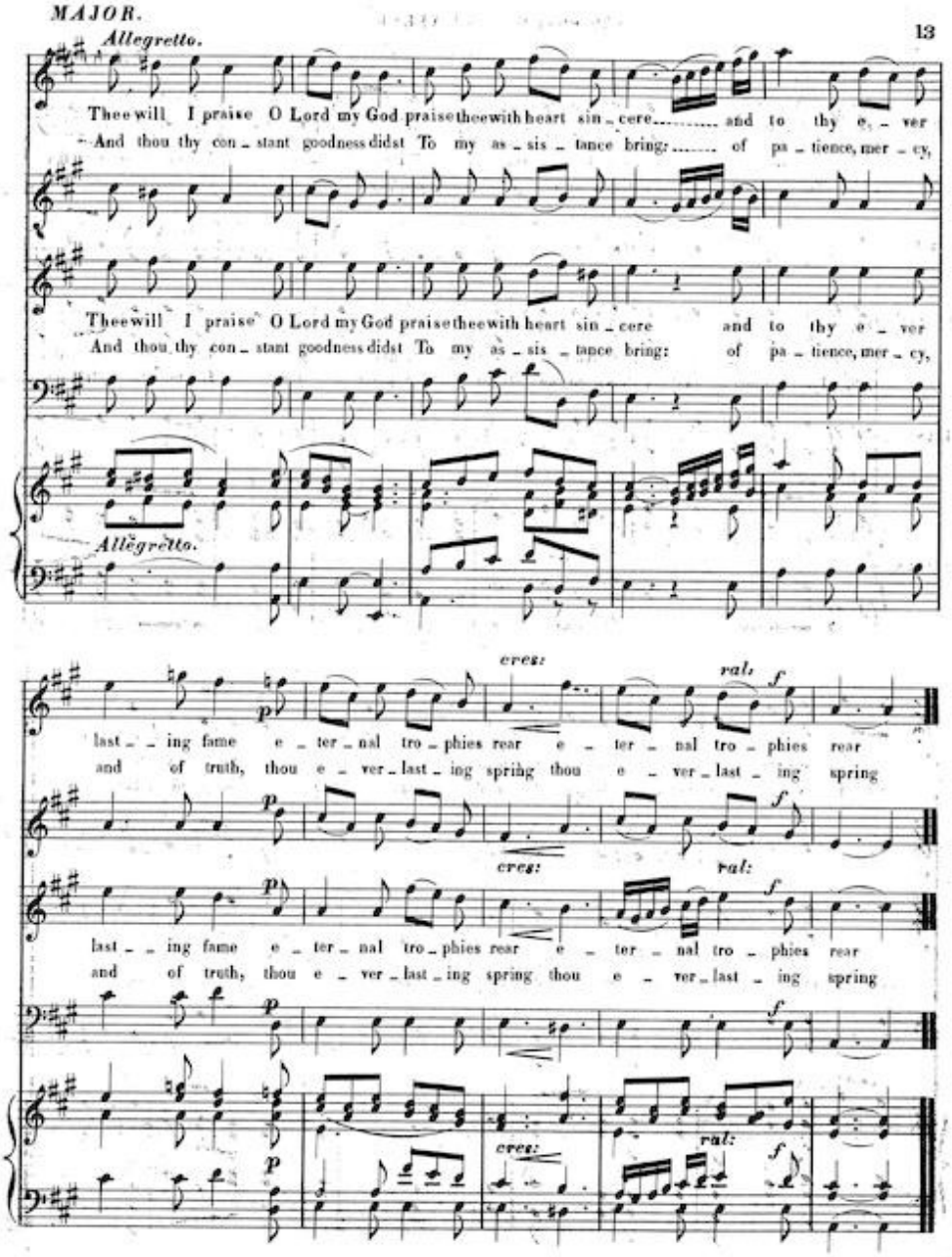
Andante.

ORGAN.

P

sa - cred name, de - vout - ly fix my heart de - - vout - ly fix my heart
- deem'd my soul from low - est deeps of hell from low - est deeps of hell.

sa - cred name, de - vout - ly fix my heart de - - vout - ly fix my heart
- deem'd my soul from low - est deeps of hell from low - est deeps of hell.


MAJOR.
13
Allegretto.
Thee will I praise O Lord my God praise thee with heart sin - cere..... and to thy e - ver
And thou thy con - stant goodness didst To my as - sis - tance bring:..... of pa - tience, mer - cy,
Thee will I praise O Lord my God praise thee with heart sin - cere and to thy e - ver
And thou thy con - stant goodness didst To my as - sis - tance bring: of pa - tience, mer - cy,
Allegretto.
cres:
ral.
p
f
last - - ing fame e - ter - nal tro - phies rear e - ter - nal tro - phies rear
and of truth, thou e - ver - last - ing spring thou e - ver - last - ing spring
last - - ing fame e - ter - nal tro - phies rear e - ter - nal tro - phies rear
and of truth, thou e - ver - last - ing spring thou e - ver - last - ing spring

21st HYMN.

W. A. KING.

Moderato.

SOP:

1st V. Fa - ther, to thee my soul I lift On thee my hope de -
2nd V. Thou all our works in us has wrought, Our good is all di -

ALTO.

TENOR.

1st V. Fa - ther, to thee my soul I lift On thee my hope de -
2nd V. Thou all our works in us has wrought, Our good is all di -

BASSO.

Moderato.

ORGAN:

- pends ..... Con - vine'd that ev' - - ry per - - fect gift
- vine; ..... The praise of ev' - - ry ho - - ly thought

- pends ..... Con - vine'd that ev' - - ry per - - fect gift
- vine; ..... The praise of ev' - - ry ho - - ly thought

From thee a - lone des - cends ..... Mer - cy and grace are
And right - eous word is thine ..... From thee, through Je - - - sus,

From thee a - lone des - cends ..... Mer - cy and grace are
And right - eous word is thine ..... From thee, through Je - - - sus,

Ped.

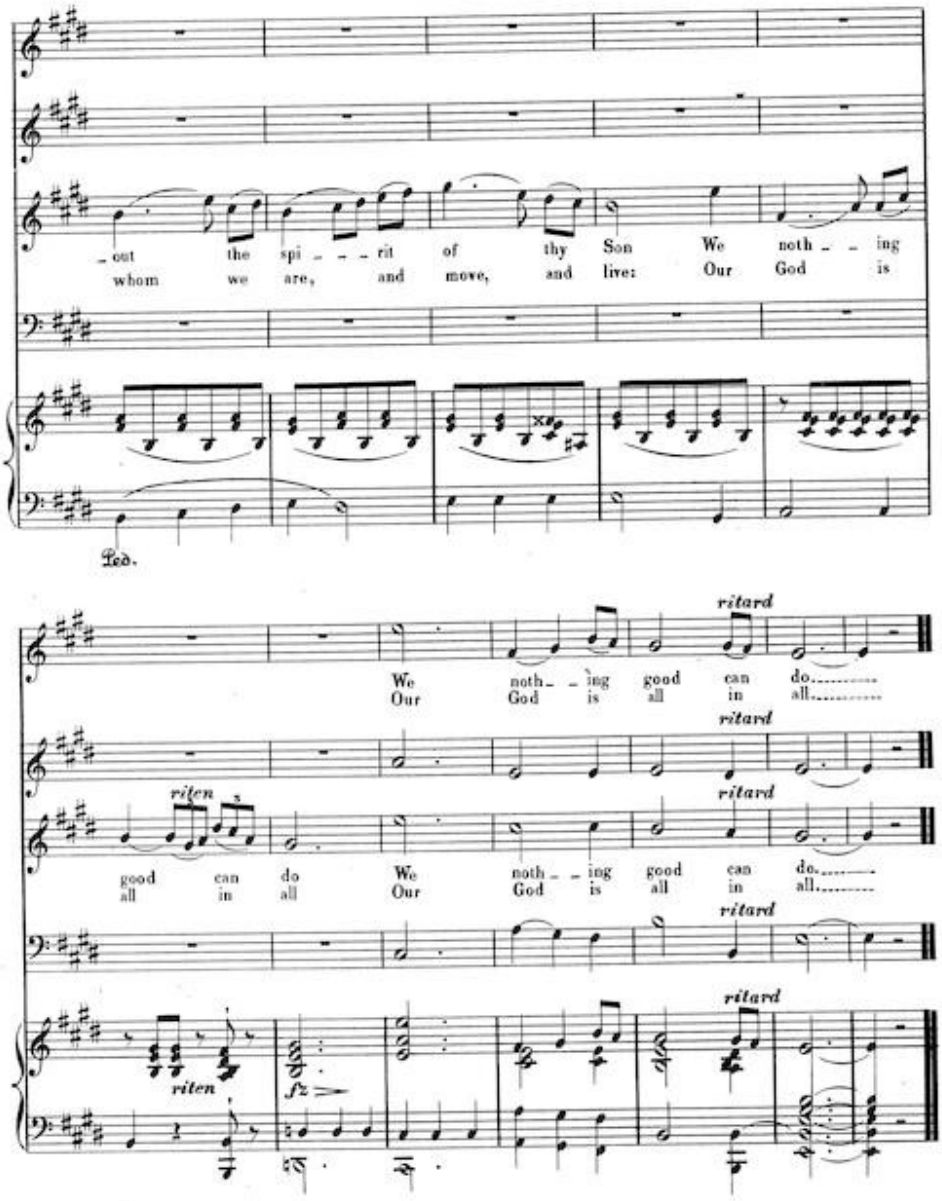
thine a - - lone .....
we re - - ceive .....

And pow'r and wis - dom too;
The pow'r on thee to call,

thine a - - lone And pow'r and wis - dom too; With -
we re - - ceive The pow'r on thee to call, In

p

Ped.


out the spi - - - rit of thy Son We noth - - ing
whom we are, and move, and live: Our God is
Ped.
ritard
We noth - - ing good can do.....
Our God is all in all.....
ritard
riten
ritard
good can do We noth - - ing good can do.....
all in all Our God is all in all.....
ritard
ritard
riten
fz