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Name(s):	Mark, Z. P.
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Wm. D. Perkins,
Clerk.

Behold I bring you good tidings of great joy, which shall be to all people.

AN ANTHEM
 FOR
 CHRISTMAS
 Composed & arranged by
 Z. P. MARK.

PHILADELPHIA

J. E. GOULD 164 Chestnut St. below 7th.

Price 75 cents.

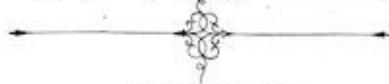
BUWER DYSON, Boston.

D. A. TRUAX, Cincinnati.

H. D. HEWITT, N. Orleans.

S. T. GORDON, N. York.

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CHRISTMAS ANTHEM.

Z. P. MARK.

TREBLE SOLO.

VOICE. *CON ALLEGREZZA.* Be - hold I bring you good ti - dings I

ORGAN.

bring you good ti - dings good tidings of great joy, good tidings of great joy, which shall

be to all people.

Ent: according to Act of Congress by Z.P. Mark, in the State of Michigan.

FULL CHORUS, WITH SPIRIT.

After singing the first Chorus, repeat Solo from 5.

Violin 1st

Violin 2nd

Clarinet.

WITH SPIRIT.

Horns in E♭. Trumpets in E♭. Flutes.

WITH SPIRIT.

Soprano.

For unto you is born this day un-to you is born in the ci-ty of Da-vid a Saviour which is Christ the Lord.

Alto.

For unto you is born this day un-to you is born in the ci-ty of Da-vid a Saviour which is Christ the Lord.

Tenore.

For unto you is born this day un-to you is born in the ci-ty of Da-vid a Saviour which is Christ the Lord.

Basso.

Organ.

WITH SPIRIT.

The musical score is arranged in a standard orchestral format. It includes staves for Violin 1st and 2nd, Clarinet, Horns in E♭, Trumpets in E♭, Flutes, Soprano, Alto, Tenore, Basso, and Organ. The key signature is one flat (B♭) and the time signature is 4/4. The tempo/mood is marked 'WITH SPIRIT'. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: 'For unto you is born this day un-to you is born in the ci-ty of Da-vid a Saviour which is Christ the Lord.' The organ part also has the instruction 'WITH SPIRIT.' The score is written in a clear, professional style with standard musical notation including notes, rests, and dynamic markings.

RECITATIVE.

And this shall be a sign un-to you;

MODERATO.

DURTY
13 + 2nd
TREBLE

Ye shall find the babe Ye shall find the babe Ye shall find the

MODERATO.

babe wrap'd in swaddling cloths, *Ritard.* lying in a man-ger, lying in a man-

ger, lying in a man-ger. ly- ing in a manger.

6 FULL CHORUS,

The musical score is arranged in a system of ten staves. The first four staves are instrumental, with the tempo marking *ANIMATO.* appearing on the first, third, and fourth staves. The fifth staff begins with the lyrics: "And suddenly there was with the angel a multitude of the heavenly host praising God, praising God, praising". The sixth, seventh, and eighth staves continue the vocal line with the same lyrics. The final two staves are instrumental accompaniment, also marked *ANIMATO.* The score includes various musical notations such as treble and bass clefs, time signatures (2/4 and 3/4), and dynamic markings.

The image shows a page of musical notation for an anthem. It consists of several systems of staves. The top system includes a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The second system is similar. The third system features a vocal line with lyrics: "God, and saying, Glo-ry Glo-ry Glo-ry be to God in the highest and on earth peace good will toward men." This is followed by two more systems of vocal lines with the same lyrics. The bottom system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The word "gnd" is written below the bass clef staff in the bottom system. The word "Ad lib." appears several times throughout the score, indicating ad libitum sections.

FIVACE.
pp *ff*

pp *ff*

pp *FIVACE.* *ff*

pp *FIVACE.* *ff*

FIVACE. *pp* *ff*
Hail... le... lu... jah

pp *ff*
Hail... le... lu... jah

pp *ff*
Hail... le... lu... jah

pp *FIVACE.* *ff*

The image displays a page of musical notation for an anthem. It consists of ten staves of music. The first seven staves are instrumental, with the tempo marking 'ADAGIO' appearing on the second, third, fourth, and seventh staves. The eighth staff is a vocal line with the lyrics 'Praise ye the Lord.' repeated. The ninth and tenth staves are instrumental accompaniment. The music is written in a key with two flats and a 3/4 time signature. There are first and second endings marked with '1' and '2' throughout the score.