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# COME WHERE MY LOVE LIES DREAMING

## Quartette

WRITTEN AND COMPOSED BY

## STEPHEN C. FOSTER.

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New York

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# COME WHERE MY LOVE LIES DREAMING.

## QUARTETTE.

Written and Composed by STEPHEN C. FOSTER.

**Moderato.** *Serenade, per voci sole.*

Soprano.

Tenor.

Contralto.

Bass.

Come where my love lies dreaming, Dream_ing the hap_py hours a_

Come where my love lies dreaming, Dream_ing the hap_py hours a_

way, In vis_ions bright re_deem_ing The fleet_ing joys of day;

way, In vis_ions bright re_deem_ing The fleet_ing joys of day;

Ent'd according to Act of Congress A.D.1855 by Firth, Pond & Co in the Clerks Office of the Dis't Court of the South'n Dis't of N.Y.

Dream - - - ing the hap-py hours, Dreaming the hap-py hours a - - way;

Come where my love lies dream-ing, Dream - ing,

Come where my love lies dream-ing, Dreaming the hap- py hours a - - way;

*poco lento.* *graz:* *tempo.*

My own love is sweetly dream-ing the hap-py hours a - way.

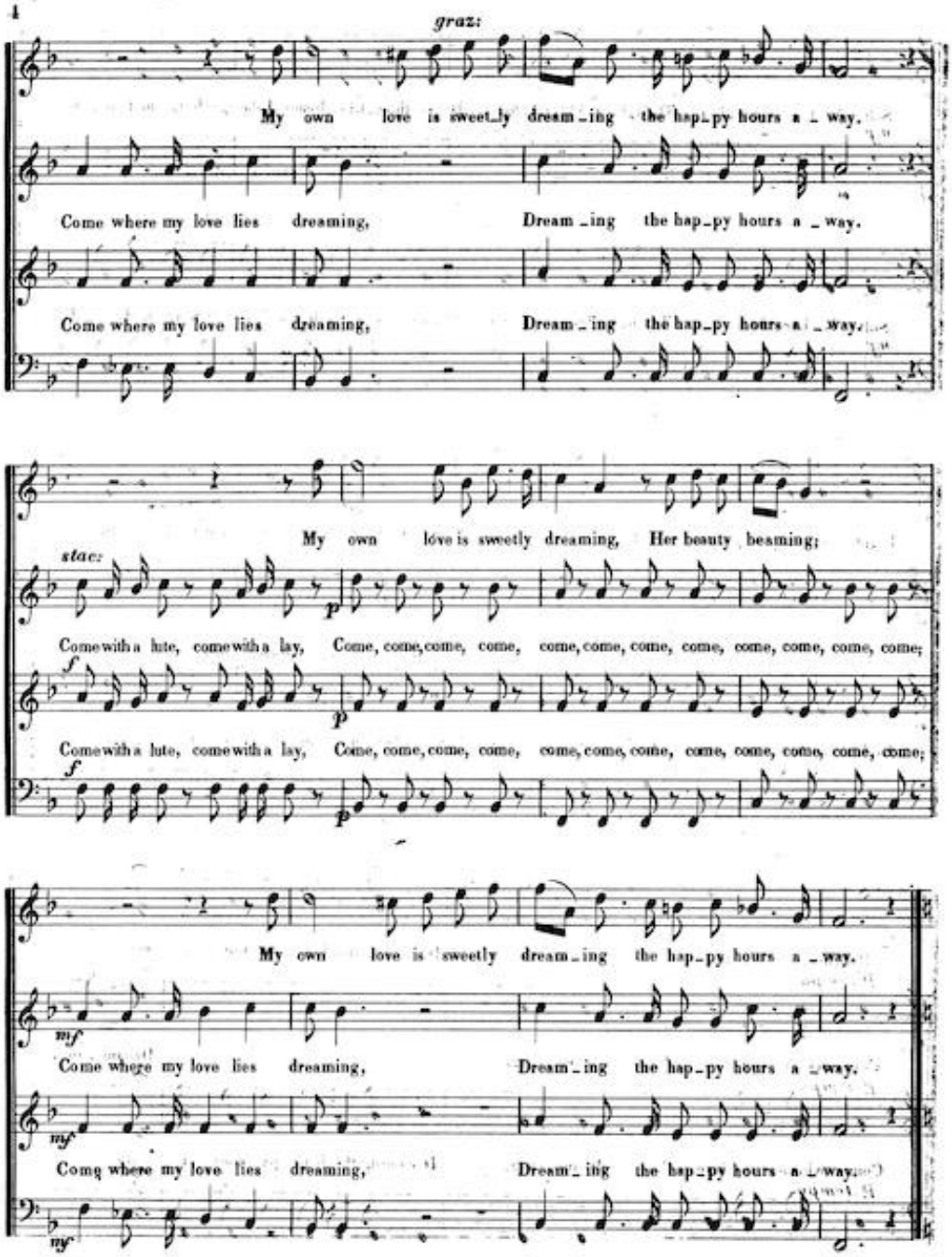
Come where my love lies dreaming, Dream-ing the hap-py hours a - way.

Come where my love lies dreaming, Dream-ing the hap-py hours a - way.

My own love is sweetly dream-ing, Her beauty beaming;

Come where my love lies dreaming, Come with a lute - toned lay;

Come where my love lies dreaming, Come with a lute - toned lay;


4
graz:
My own love is sweet_ly dream_ing the hap_py hours a_way.
Come where my love lies dreaming, Dream_ing the hap_py hours a_way.
Come where my love lies dreaming, Dream_ing the hap_py hours a_way.
My own love is sweetly dreaming, Her beauty beaming;
stac:
p
Come with a lute, come with a lay, Come, come, come, come, come, come, come, come, come, come, come, come;
f
p
Come with a lute, come with a lay, Come, come, come, come, come, come, come, come, come, come, come, come;
f
p
My own love is sweetly dream_ing the hap_py hours a_way.
mf
Come where my love lies dreaming, Dream_ing the hap_py hours a_way.
mf
Come where my love lies dreaming, Dream_ing the hap_py hours a_way.
mf
3283

Soft is her slum - ber, Thoughts bright and free Dance through her dreams Like gushing mel - o - dy;

*mf*

Soft is her slum - ber, Thoughts bright and free Dance through her dreams Like gushing mel - o - dy;

*mf*

*rit:*

Light is her young heart, Light may it be: Come where my love lies dream - - ing.

*Ri.....tar.....dan.....do.*

Light is her young heart, Light may it be: Come where my love lies dream - - ing.

Dream - - - ing the hap - py hours, Dreaming the hap - py hours a - way;

*P. tempo.*

Come where my love lies dream - ing, Dream - ing,

*P. tempo.*

Come where my love lies dream - ing, Dreaming the hap - py hours a - way;

*P. tempo.*

My own love is sweetly dream - ing the hap - py hours a - way.

Come where my love lies dreaming, Dream - ing the hap - py hours a - way.

my

Come where my love lies dreaming, Dream - ing the hap - py hours a - way.

my

My own love is sweet ly dreaming, Her beauty beaming;

Come where my love lies dreaming, Come with a lute - toned lay;

Come where my love lies dreaming, Come with a lute - toned lay;

My own love is sweetly dream - ing the hap - py hours a - way.

Come where my love lies dreaming, Dream - ing the hap - py hours a - way.

Come where my love lies dreaming, Dream - ing the hap - py hours a - way.

My own love is sweetly dreaming, Her beauty beaming;

*stac:*

Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come, come, come, come, come;

Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come, come, come, come, come;

*lento.* *con grazia* *tempo.*

My own love is sweetly dreaming the hap-py hours a-way.

Come where my love lies dreaming, Dream-ing the hap-py hours a-way.

*mf*

Come where my love lies dreaming, Dream-ing the hap-py hours a-way.

*mf*

*Finale ad lib:*

Dream-ing the hap-py hours a-way.

*rit:*

Dream-ing the hap-py hours a-way.

*rit:*

Dream-ing the hap-py hours a-way.

*rit:*



Grave par Lawson.